The 30th of September saw the Grand Rapids debut of one of the most controversial and volatile groups in the United States. This past Saturday, the Knights of the Ku Klux Klan rallied at the Hall of Justice, located at 333 Monroe Avenue N.W.

The enroute of demonstrators consisted of about seven people, the leader of whom was believed to be a Grand Dragon—a high level member in the Klan’s organization. Estimates of the size of the crowd of spectators ranged from 100 to as high as 500. Those who came out to witness the rally represented many cultures and views.

The Klan, which has been touring Michigan, stopped in Paw Paw before heading to Grand Rapids. The Grand Rapids gathering started with a traditional playing of various Christian and, mostly Scottish and Southern types. Upon finishing, Klan members brought out the flags of the Christian church, and The Gangster Disciples. These groups were likewise vocal in their opinions. Two members, who called themselves “John” and “Doze,” expressed anger over the public display the KKK was allowed to make of themselves. It was their opinion that their respective groups would never be allowed to rally in that way. “There shouldn’t be an organization like that (the KKK). We couldn’t have one. Why can’t the Viceroy’s and the GD’s do that and represent our people.”

The demonstration’s leader, believed to be a Grand Dragon, addressed both the African American and the Caucasian participants by stating, “I feel honored to be hated by people like you. Many of you people out there are white. Most of you white protesters are gay. I’ll be happy knowing that in a few years you will be sick in a hospital with AIDS.”

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Although tensions were understandably past the boiling point, the crowd managed to restrain itself remarkably well. Most of the protest took the form of shouting, but individual reactions were nonetheless strong.

One woman in the crowd had this to say: “I guess they have the constitutional right to free speech. They have the Christian flag out there but they don’t teach any kind of Christianity. When they took out the American flag they got booed. I don’t have any use for the stuff they teach, and I am saying this because I’m 71, a Christian, and a South­

Some of the more interesting attendees included leaders from the area’s two main youth gangs: The Grand Rapids Viceroy and The Gangster Disciples. These groups were likewise vocal in their opinions. Two members, who called themselves “John” and “Doze,” expressed anger over the public display the KKK was allowed to make of themselves. It was their opinion that their respective groups would never be allowed to rally in that way. “There shouldn’t be an organization like that (the KKK). We couldn’t have one. Why can’t the Viceroy’s and the GD’s do that and represent our people.”

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Aquinas prides itself in looking out for its students. When incidents occur involving student behavior, the campus security department is immediately notified. Numerous reminders are passed around campus reiterating the need for AQ residents and visitors to be careful. Last weekend another message of sorts was sent out, this one by the students for their peers.

Just as important as the annals which occurred in Mayfield Lot, or the thefts which could result from contracting the devastating AIDS virus, this was the message that was acted out for all in the "Sisters Song.

\**Klan from p.1\**

One of the emotionally-charged messages held at the rally, which the Klan specifically raised were not their most pressing concern. Some, like one man who commented but refused to give his name, didn't agree with city government's allowing them to have free reign of public property. "They can pay for this police protection. Money is short. We could use this money on much more important things."

Others, like protestor Harry North, simply thought the Klan was being cowardly. "These Hillbilly people should go back where they came from. If they really believe in what they're hiding behind a fence."

Another problem expressed by those in attendance was the hypocrisy of the City Government. Denita, who declined to leave Tompkins, said she couldn't understand how the audience with their unparalleled breadth of musical talent, ranging from mandolin and trumpet to saxophone and flute.

The highlight of the evening came when Holtgrieve and company sold an empassioned version of their newest song, "Mary," to an exuberantly loud, appreciative group of faithful fans. And in the end, not only did DP's fans get a treat but the band members came out on top, one step closer to their championship.

"It seemed kind of lonely up on this big stage, at first," said Kenny, "but as soon as we started playing and saw the crowd reaction, the feeling of nervousness changed to an almost indescribable feeling of happiness. It's just hard to explain, but if we won't for the fans, we would have never won."

Aquinas student Kyle Duba, who has seen the band a number of times, thought that this was DP's best performance ever. "It was incredible. The sound system at the Griffin Room made them sound good, better than ever before." Senior Shannon Cassidy agreed, "They were just great. They sounded so good, I'm really glad they won."

DP will get another opportunity to show case it's talents on THURSDAY, OCT. 26, in the finals of the KFL competition. DP will also play on campus, THURSDAY, NOV. 2, in the annual euchre tournament inside the CARRIAGE HOUSE. This show will be a special, rare acoustic show.

\**In Action: St. Joe's RHC\**

While the Residence Hall Council of St. Joe's Hall has been hard at work figuring out ways to better serve its student, the students have shown more of an interest, which is benefiting both sides.

This year's council is headed by Rico Carman, the Secretary is Melissa Wysocki and the Treasurer and Advertising Representative are Pat Krueger and Tiffany Moore. Currently St. Joe's is in the midst of planning for the annual Haunted Hall, where the residents decorate the halls and their rooms and allow the rest of campus and the surrounding community to come in and visit. It will be held on October 30 and once again expected to be a huge success.

In addition, a pumpkin-carving contest will be held on October 28 for any of those who are interested.

The council also reports that multi-cultural week was a huge success in the hall. There was a lot of participation and it was something that could benefit everyone. The second annual euchre tournament is also being planned for November. The returning champions Mark Lyon and Rico Cannon are expected to defend their title. Last year the duo, known as "Zauroopa," squeaked past some of the great competition in the field to have their name put on the euchre tournament plaque.

The everlasting quest at St. Joe's is to get an ice machine for the residents. Because of certain restrictions and funding limitations, there is still no ready-made ice available and after a couple of years of trying it is once again sent to the Residence Hall Council.

Sophomore Robert Dodde says that there is "a lot more participation this year. People are more receptive to ideas put forth by RHC."

Aaron Powell says he's "happy with the planning, but I'm more satisfied with the efforts put forth by member." He then added, "Things are actually being done rather than just being brought up and pushed aside."

\**Hispanic Culture Explored\**

Los Mentores Program

What is Los Mentores? For those of you who may not know, Los Mentores was created in October of 1992 by Regina Lunaro. Lunaro, currently a senior commuter here at Aquinas, founded the organization with the intent of promoting the Hispanic culture on college campuses and locally throughout the community.

Los Mentores is still alive and thriving on Aquinas' campus. Activities include mentoring Hispanic high school students and holding an annual retreat for the St. Joe's youth group. In addition to the organization's routine activities, the club is planning a special Spring Break trip for the first time this year. Also, besides running their own scheduled events, Los Mentores also promotes any Hispanic activities or festivals that come to town.

Despite Los Mentores' efforts to get students involved, more members are needed. As far as the membership requirements are concerned, the organization is open to anyone who wishes to join. According to member Eva Benumey, "If you don't know the different subcultures of the Hispanic Culture this organization is a great opportunity for you to enlighten your horizons."

Anyone interested in joining Los Mentores can contact Eva at ext. 6152. First year member Darrell Facchi says, "Los Mentores is an organization which is fun yet offers a unique cultural education too. It is a wonderful experience."

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Diverse Talent Show Highlights Parents' Weekend

By Andy Pieper
Times News Editor

There may be some people on campus who claim there is no entertainment or fun activities for the students to really enjoy. However, those of you who missed the talent show on Parent's Weekend can no longer complain, because the show put on by Aquinas' own students and staff as well as by host: Pat McCurdy, surpassed all of the expectations of the rowdy crowd.

The show had acts ranging from classical pianists to storytelling. Pat McCurdy, who has played the piano for eight years and chose the popular "Moonlight Sonata" to display her skills.

Comic Pat McCurdy, the MC of the show, brought to life some very funny types of entertainment, similar to the art of storytelling from other cultures.

Sophomore Aaron Ladrie, a self-taught pianist, then performed two songs which were written and sung by himself, the first being a beautiful song about love, both the joy and pain of that four-letter word. Rachel Vogel and Tawn Miller were next with a duet of "The Tree Song" which was appropriate enough to be performed at "the college of the trees." Next, Miriam Lynch, who said she has been singing as long as she can remember, performed the dramatic "On My Own," a song of emotional highs and lows which were communicated very well by the experienced musician.

The next act of the talent show was none other than Michael Travis, Advisor to the Drama Club and Assistant Director of the Multi-Cultural Department. Perhaps the most popular performance of the night, Travis gave us his version of the ever-popular "At This Moment." He sang this piece, perhaps most popular to the college generation as the love song for Alex P. Keaton in the show "Family Ties," to the chants and cheering of the enthusiastic crowd.

Closing out the show were Miriam Lynch and Kathy Demny, who touched the crowd with their beautifully rich voices in the duet "I Still Believe." They capped a night of fine entertainment by the Aquinas Community, and received perhaps the loudest applause of the evening.

Throughout the night, Pat McCurdy kept the crowd engaged and alive with the show. With just his voice and his guitar, he brought to life some very funny types of music, ranging from the country western versions of songs from AC/DC, Aerosmith, Pearl Jam and others. No one in attendance will forget his famous American tale of the family vacation in the Country Squire station wagon which included many creative ways to give passing cars "the bird." He also was a fantastic impersonator of Elvis, enlightening us with some Elvis versions of today's Alternative Rock hits.

Sophomore Jeff Koletzkerman said "Michael Travis' "At This Moment" was the best part of the show. He performed it really well while also giving it some new twists which made it even better." He added, "All of the acts were really good, and the show itself was made better by the comedy of the host (McCurdy)."

"The two girls at the end were my favorite performance," said Meg Roberts. "They expressed themselves well and were fantastic at displaying their emotions. They really knew how to perform the song." She then added, "The dance at the end of the show was my favorite. He really knew how to get the crowd involved."

The dance at the end that Roberts spoke of was perhaps the most enjoyable part of the show. With only his acoustic guitar, McCurdy revived some of the greatest songs of the '80's while the crowd sang along. From Michael Jackson to U2, from Aerosmith to Chicago and everywhere in between, he brought back the memories of the crowd and perhaps made even some of the students feel a little old. Nonetheless, the crowd was literally dancing in the aisles and it was a great night of entertainments for the students and their parents.

By Angie Walden
Times Contributing Writer

Is Campus Crime Commonplace?

Just how safe is our campus? Last week, three students were walking back to campus and were "jumped" by unknown assailants. They were attacked by three men who first acted like they just wanted to talk. This should have been a sign for the students. Now days it is hard to trust other people. We must be aware of our surroundings.

That incident happened right on our campus. There has also been a number of students who have had their rooms broken into. There has also been a number of students who have been attacked by three men who first pretended to be by Aquinas' own students and staff, as well as by host: Pat McCurdy, surpassed all of the expectations of the rowdy crowd.

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Scholarship Money Increased

By Louisa Keefe
Times Contributing Writer

For the approximately 900 Aquinas students who have grants or scholarships, there is good news. In particular, students who have Michigan Competitive Scholarships or Tuition Grants will be effected. They will be receiving more money next semester. According to Dave Steffke, Director of Financial Aid, this is a step in the right direction. Steffke says, "It's a good start. For years there have been cuts at mid semester. This is the first time in years there has been more money for students."

The reason why students will receive the extra money this year is due to the State of Michigan and a miscalculation. At the beginning of the year, there is an estimate of how much money per student can go out in these scholarships and grants. It was decided recently that there is more money available than first expected.

Full time students will receive $172, which breaks down into $86 each semester. Three-quarters' time students will receive $64 each semester, while half-time students will receive $43 more each semester. This money can be used for tuition purposes and can be carried over to following semesters.

Students' accounts have begun to be updated. Each account will be manually credited with the extra money. In the past, scholarship money has been cut. This is the first time since 1982 that scholarship money has been increased.
The KKK Rally: Constitutional Controversy

By Andy Pieper
Times News Editor

Shut up. We don't want to hear your belly-aching 1830's rhetoric about white power and mistreat­ting of the races. At least we say we don't. Five hundred people showed up on Saturday, September 30, to protest the Ku Klux Klan's rally in downtown Grand Rapids. Most of the crowd said, rather forcefully, that they didn't want to hear it. My question: Why did they turn out to listen?

Can you imagine what would have happened if no one would have shown up? There would have been no great speeches, no flamboyant gestures, and no cries of, "White Power!" The Klan would have gotten no attention and that would have ruined their day, as well as their event.

In order to understand whether or not the KKK should have been allowed to speak on that Saturday afternoon, we need to understand why anyone would want to hear them. We know what the Klan stood for back forty years ago: white power, lynching and small-mindedness. Now the KKK is a changed group. They just want people to hear their side of the story.

Free speech. The First Amendment. The right to assemble. All are wonderful and essential elements of our concept of "America." However, if the Klan wishes to practice its right to free speech because they are protected in the Constitution, then maybe they need to read beyond just the First Amendment. The 13th, 14th, and 15th amendments (of the same Constitution) guarantee equal protection under the law and are quite interesting since they do not specify "for Caucasians only." Another avenue to pursue would be the Declaration of Independence. The Klan has surely heard of the phrase, "all men are created equal," haven't they?

It seems to me that beyond the obvious, the Klan has another problem in their Constitutional interpretation. The Klan is basing its right to free speech in the Constitu­tion, which is the very document to which they want to discredit during their exercise of their protected rights. Can they claim that only part of the Constitution is right? Are they to expect their rights from the First Amendment so that they can claim that another group should be denied their rights guaranteed in other parts of the same great document?

Free speech is probably the cornerstone of our democratic system. However, there needs to be some control when that speech contends that other parts of the Constitution are not valid. Where do we draw the line? I don't think we should draw it at violence on television, because it is not against the Constitution to make graphic movies. It is against the Constitution to practice a belief that one race is superior to another.

Of course, now I expect many attacks against me for being a communist or whatever, and I can accept that most people don't agree with this argument of mine. However, as demonstrated in the McCabery hearings, communism is not against the law. There is nothing illegal about giving money to poor people. Nowhere in the Constitution does it say that we shouldn't give benefits to the elderly and physically challenged.

Many people wanted to get all of the communists out of the country during these hearings. We were willing to throw them in jail for treason, all because they wanted different things than the majority of the people. However, the Ku Klux Klan still arguing that some people should be denied their inalienable rights because they do not have the same pure, white skin, and they claim free speech. These are the same people who 30 years ago said that the left-wing commu­nists should not be protected under the guise of free speech because the speech was against their beliefs. The difference now is, the Klan's beliefs aren't only contro­versial to other people's beliefs, they are against the law.

Until we rewrite the Constitution and re­tract the rights we gave blacks and women years ago, we should enforce the law just as we have been doing for a redress of grievances. Today we arrest Dr. Jack Kevorkian for performing assisted suicides. We should arrest any Ku Klux Klan member (or anyone, for that matter) who "performs" racism by denying someone their constitutional right.

A conflict in the Constitution has arisen in this debate. Should someone justify their disagreement with the Constitution by claim­ing that the Constitution gives them the right to do that. It is something that the Supreme Court must decide. Until then, we, as oppo­nents of the Ku Klux Klan, need to ignore them. After all, if a tree falls in the middle of the forest and there is no one there to hear it, does it make any sound?

"Congress shall make no law respecting an establishment of religion or prohibit the free exercise thereof or abridging freedom of speech or press or the right of the people to peacefully assemble and to petition the government for a redress of grievances."

As an American, these words, written over two hundred years ago, are our personal guarantee to voice our opinions and express concerns in a public manner. The content of these convictions is not the issue, but the ability to speak openly is a right we hold dear. Last weekend we witnessed one of the most hateful, repressive organizations in the entire country rally at the Hall of Justice located in downtown Grand Rapids. Public sentiment was obviously against them and was voiced loudly, but an ever increasing number of people seem to think they should not be allowed to speak publicly. By stating this they instituted an idea that is more damaging than anything the Ku Klux Klan could ever hope to express.

A few hundred years ago, before the draft­ing of the Constitution, a man by the name of John Stuart Mill spoke of the need for all people to be expressed freely. This would then allow others to express their own indi­vidual responses. The net effect would then be that, with all arguments represented, people could make an educated decision based on the opinions expressed before them.

Over two-hundred and fifty years later we see that his words are still applicable today. If we think about what happened this week­end we will see that the KKK rally was a good thing, in terms of our own personal freedom. We had the chance to hear what they had to say and judging by the reaction most of us were disgusted. It solidified our mind our feelings toward the Klan. The Constitu­tion of the United States, and more specifically the right of free speech, is what separates a democracy from totalitarianism, its ideals are unchanging, and uncompromis­ing under any circumstances.

Andy Pieper expresses a valid concern when he implies that the cost of protecting these people is funded directly through tax­payer dollars. Why should we protect people who spew such hateful rhetoric? Try looking at it in a different way. We are not paying to protect the Klan per se, we are paying for the "freedom of speech" and the "right of people to peacefully assemble" not just for the radically vocal fringe, but for all Ameri­

The broken egg of social action (at the Klan rally).

Eric VanGessel
Times News Editor

Eric VanGessel
Times News Editor
Holland Museum Hosts Anne Frank Exhibit

Artwork Reflects Horrors of Holocaust

We must not forget! was the resounding message that can be found in the most recent exhibit at the Holland Museum. It is titled Anne Frank in the World and it tells the story of a young Jewish girl caught in the middle of German occupied territory in World War II. To help bring this story to life, more than 600 original photographs and documents, collected by the Anne Frank Center in Amsterdam, are used extensively.

One of the many highlights of the exhibit is a doll-house size version of the "secret annex" which served as a hideout for the Frank family before they were captured by the Nazis. Some may think O. J. was a crazie. Black Americans, however, have known for much more likely to say, "Of course," to the idea that police could’ve convicted or planted evidence, acting on racial bias. That is why they’ve been successful in their legal battles against discrimination. We have been forced, for a moment at least, to see the America they experience.

Campus community is bound to react the same way. The verdict by the mostly black jury is not only against O. J., but also against the system. Most whites did not think like that. They can’t know things as they really are; we can only know them as we know them.

Psychology tells us we live individually inside our own perceptual bubbles. We do the same in groups. As John Dewey would agree, our experience is what is real. The problem here is that we confuse our experience with what is. I mean, we think our experience is the way things are. But, contrary to what Plato may have thought, we can’t know things as they really are; we can only know them as we know them.

By Sarah Mieras
Times Contributing Writer

"Women Matter" at Local Conference

On Saturday September 20, downtown Grand Rapids was a buzz with women from all over Michigan enroute to a statewide conference entitled "Women Matter" at the Amway Grand Plaza. Women Matter is a foundation formed by Twink Fwy and Kym Mulhen in 1991, its purpose is to provide a forum to address the concerns of Michigan women and children. The statewide conference followed eight similar regional conferences over an eighteen month period. Approximately 300 women from a multitude of ethnic backgrounds attended the state wide conference to discuss issues such as violence, child care, welfare reform, wage equality, housing, and discrimination in education.

The founders of Women Matter hoped that through the regional and state conferences, the leaders of the state wide conference would be able to initiate discussion for the needs of women. Forming a grassroots initiative to lobby and work for these needs was a challenge.

The main focus of the state wide conference was health, violence, education and economic development. The speakers and workshops at the state wide conference identified how these problems could be addressed. This collaboration on these issues, the women at the conference would form a strong link to address other issues that are necessary to lead to equality for women.

A Quinat senior, and political science student, Jessica Kalmeowicki stated "Grassroots organization is definitely the way to start something big. Feminism and women’s rights initiatives are nothing new, but they’re strength and solidarity as a movement is gone. She continues, "The only way the feminist movement will ever become powerful is to do what this conference did, start from the problem, and beginning with the everyday people."

The purpose of Women Matter was not only to get a diversity of women on the grass roots level empowered with feminism, but also to prepare items to be presented to the state legislature. Soon Women Matter will be publishing the results of the conference, and the information collected from the regional meetings and bring it to several legislatures in Lansing.

Joy King, an Aquinas junior, believes that although the conference was small and many people may not have heard about it, "Any group of more than 300 people is bound to make a difference. Women in our state will not let us be silenced."

Joy also remarked on the importance of young women getting involved in women’s issues. "If the older feminists don’t pass down what they have learned to the younger ones, feminism will die."
Excursions...

...By John Serba

Click—on goes the CPU, click—on goes the mouse, and another world opens up before our eyes, a world of seemingly endless streams of information, accessible with a simple keystroke or the touch of the mouse button. Yes, welcome to the wonderful world of computers: impressive, life-like video games, whole encyclopedias on CD-ROM, data, and, the biggest information system to hit the planet since the television—the Internet.

The computer is an amazingly diverse, colorful, and, relatively easy to use (well, to some of us, anyway) tool, and is the wave of the future, the doorway to the 21st century. Some of us, anyway) tool, and is the wave of the future, the doorway to the 21st century. The Internet is a thousand-lane Autobahn; be­

To hit the planet since the television—the Internet slammed into it, dragging with it, the biggest information system and the computer (or at least the people Qn the television) or else but on the Internet can one enter an almost totally anonymous "chat room" and interact with other people, without having to worry about pesky stuff like eye contact or general interpersonal, face-to-face communica­

This idea is scary—the person you're talking to could either be psy­

chotic or putting up a huge front. Yes, there really isn't much havoc that can be wreaked over the Internet (unless you stumble over Mr. Hacker, and who knows what he is capable of). Besides, have you ever seen anyone who is totally engrossed in and ad­

ticted to these chat rooms? It's a scary sight: eyes red and bulging, staring at the screen, trying desperately to type "say" something witty, flecks of drool on the chin...

So maybe I'm exaggerating a bit, but am I the only one who feels like a bug splattered on the windshield/monitor screen traveling down the information superhighway? I'd love to be able to send instant mail to my friends who live out of state, and get informa­tion about new books and recordings from Henry Rollins' webpage, but the whole process can be intimidating. Using a com­puter can be a scary venture into the un­

known for those of us who barely know how to use one, and anyone with this mindset can't help but feel left behind and ignorant, standing at the side of the road, up to one's ankles in dust, with a tumbleweed rolling by.

In this case, though, is ignorance bliss? The drooling freak described above is not that much of an exaggeration. With all this power at one's fingertips, why leave the house, when you can send your work to the office via e-mail, and interact with people (albeit superficially) thanks to the "chat rooms"? Is the computer contributing towards the de­

velopment of an impersonal society, almost devoid of humanity? The gist of this ques­tion is not a new one, though; one hundred years ago, Charles Dickens was writing about the downfall of personality and society in general due to an over-dependence on sys­

tems. That's just what the computer is, an­

other system.

Maybe we should think twice about jump­ing on the information Superhighway. Maybe we should just go back to writing letters by hand and reading actual books made out of paper. Or maybe we should be active, and do our friends a favor by slapping them the next time the flecks of drool form due to an engrossing Internet "conversation" or an intense game of " Mechwarrior 2." Perhaps, in this case, ignorance is bliss.

A LETTER TO THE EDITOR

Dear Editor,

I am not a car owner. Unfortunately, I am affected by the parking crisis here at Aquinas. I recently attended a concert with some non-Aquinas friends. When we re­turred to the campus, my friends wanted to see my room. There were, of course, no parking places anywhere near my hall. My friends were forced to park rather far away. They accompanied me to my room, and left within fifteen minutes. My friends discovered in the short time they visited me, they had received a ticket. In the same parking lot, a while earlier, my roommate's car was broken into. Every after the incident was reported to an officer, nothing was done to recover her stolen items. What's with campus safety? I realize that they can not be everywhere at once, but some officers appear "ticket happy." Almost every Aquinas car owner I know has complained of one, or numerous tickets for various minor offenses. I am writing this letter in hopes that security will become the number one issue to campus safety, replacing the euphoric rush that comes to them with each ticket they write.

Erin Flynn
Dear Editors:

At first glance of the recent "Voices in the Crowd" I shuddered. "Oh no," I thought, "another 'students are frustrated and full of angst, so let's slam the food services' piece." But upon further reading, I cautiously discovered a well balanced, articulate article which directly focused on the students' concerns regarding their dining services. Obviously, I would like to address some of the misconceptions, concerns, and plans of action for the food service. Also a well deserved "thank you" to Curt Wozniak and the students who did shed a positive light on the article that could have been filled with empty anger and malice.

I do understand that for the main cafeteria hours have shortened (regarding Brian Hillary's comment), however these changes were warranted by the lack of students coming in during the ending periods of time. This change was augmented by the alternative meal plan available in the Corner Cafe. After having the food available for such a period of time—seeing out—quality tends to diminish and the make to order grill at the Corner Cafe curtailed this problem.

If students are having a problem coordinat­ing their 20 meal plan with their school schedule (regarding Aaron Larrie's and Susanne Wheelock's comment) I highly suggest using our box lunch form. This enables the student to order a sack lunch which they can pick up anytime, to cover any meals they might miss during the week. As for the mystery former employee who suggest that Aquinas pays for any missing and stolen merchandise from our storage area, I can only say "I WISH" The truth is there is simply not enough storage space available. I have no idea what I am willing to do (satisfying the Food Committee's concerns) is to set up a Waffle Bar and try to expand the options you have available to you. Also getting a larger and more competent toaster, (According to AQ maintenance we don't have the wattage available but we are checking on different equipment possibilities.) Currently we are doing surveys available in the Corner Cafe, that are asking for suggestions and ideas. For those that are more deeply concerned, I suggest attending the Food Committee meeting held the first Sunday of every month at 3:00pm in the PDR. For those that attended the last meeting—their needs and requests are being heard.

For late night munchies (regarding Ross Kohub's comment), have you tried our de­livered pizza? It's available on Sundays and Wednesdays from 9pm-1am. Also the Corner Cafe is available in the evening until 9pm Monday-Thursday.

I hope I have cleared up some concerns for you, the students. If you do have any ques­tions, comments, or concerns please contact me. The chef (Jamie Galvez), the Food Ser­vices director (Nancy Michaels) and myself (Susan Rubeor ext 4146) are always open to new ideas.

Susan Rubeor
Services Manager, Sodexo Dining Services
The Undy 500: Tradition of Excellence or Exhibitionism?

By Curt Womick
Times Copy and Features Editor

For many residents of the Aquinas College campus, our famous trees changing leaves have not been the sole indicator of summer's surrender to another Michigan winter. For the past three years, the men residing on First St. Joe's put on a show cap on summer fun with an event known as the Undy 500. Over the years, the Undy 500 has involved four essential elements: a brisk fall evening, 20-30 masked men, boxer shorts, and noise.

The masked participants of a past Undy 500 "terrorize" Regina Hall.

The runners reach their destination, Regina Hall, on the script of "Who Rules Worker Hall?" Then, they regroup. Target floors are assigned to be visited and a cooperative Regina Hall resident opens the flood gates, or at least props a side door. Almost instantly, the runners erupt vocally, sprinting through the campus in a display of virility and, depending on your perception, of "school spirit," a little pride, too.

What transpires, traditionally, is past spontaneity, past strategy. On an autumn evening like any other in all ways except that it has secretly been designated for the Undy 500, a signal is sent to St. Joe residents. In years past, the phone mail system was utilized. Upon distribution of the signal, the recipients, a group of anonymous young men, conceal their identities with masks and strip down to a pair of boxer shorts. The group then enter St. Joseph Hall, sprinting through the campus in a display of virility and, depending on your perception of "school spirit," a little pride, too.

One can only wonder how cold those men were or at least props a side door. Almost instantly, the runners erupt vocally, sprinting through the campus in a display of virility and, depending on your perception of "school spirit," a little pride, too.

"Nearly every plate has good food on it," says utility worker Dotty Masiowski. Working on the receiving end of the conveyor belt, she scours the excess food. "Seeing all the food makes me hungry," she joked.

The amount of wasted food, though, is no joking matter. In a survey conducted by the Wege Dining Service last year, it was discovered that about 30 pounds of uneaten food are thrown away by the students each day. That adds up to 210 pounds a week, 840 pounds a month, and more than a ton and a half (the equivalent weight of three cars) a semester.

"It's very challenging to educate students about food waste," said Nancy Michaels, Director of Dining Services. Along with the survey, efforts have included serving smaller portions to encourage students to eat what they take. "Students are apathetic because they feel they're paid for it," she said.

Americans in general share this passive perspective concerning the food they consume. In the land of "milk and honey," most people are not concerned about food availability. Greed and waste are often the result.

"It has to do with our sense of the value of food," says science professor, Sister Alice Winters. "Until we feel the pinch, we will not change our attitude.

"We don't take the problem seriously," agrees Michaels. "It's a community problem." So where does the solution start? "Take less and go for seconds," says Siobhan Kent. And take mother's advice: "Remember to clean your plate.

"I hate to see others waste food," says John Lee carrying his empty plates to the conveyor belt. "I feel bad if I do." Mother would be proud.

The Academic Achievement Center in AB 320 needs to fill several volunteer/ for credit/ paid positions in the following areas:

1. Tutors in all subjects
2. Individuals to organize study groups in specific courses
3. Readers for the disABLED
4. Peer tutor coordinating internship

If interested please schedule an appointment with Karen Broekstra at extension 3711

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October 11, 1995

By John Serba
Times Editor-in-Chief

Medicine Redefines Noise

Music. The word brings quivers to any self-respecting music lover’s spine. Recall¬ing Medicine’s live show from last week, visions of cascading walls of beyond beautiful guitar cacophony mixed with lilting, jagged melodies, and the group’s performance at the Interaction on October 5th was no exception.

Touring in support of their latest release, Her Highness, the Los Angeles-based Medicine played a deafening set. Based around guitarist/vocalist/mastermind Brad Laner’s stunningly unique guitar sound, the songs ranged from the melodic to near-noise. Their more recent material, such as “Further Down” and “I Feel Nothing At All,” is certainly more pleasing to the ear, with catchy choruses and melodies.

However, it’s Medicine’s Beth Thompson — Medicine’s older material that ultimately made the performance memorable. “Lime 6,” a staple in the band’s set list, stood out as the pinnacle of the show. The 15-minute-plus tune drains the listener through a cycle of comical, depressing melodies, which degenerate into violent, pounding rhythms, then falls back into periods of monstrous feedback and guitar mutilation. It was during these periods of ambient noise that lead singer Beth Thompson chose to stare down various members of the crowd with brutal intensity, either to scare them or to touch their souls.

Actually, it’s Thompson’s intensity that gives Medicine depth and character. Her gorgeous, and often light and airy, vocals create the perfect foil for Laner’s noisy guitar experimentation, whether it’s driving through the dancelable “Save” (from their debut, Shot Forth Self Living), or grooving to “The Pink” (from 1993’s The Buried Life). Somehow, the persistent rhythms of drummer Jim Goodall manage to corral the chaos created by Laner and Thompson on “Never Click” and “One More.” The latter song, also the set closer, is a sprawling masterpiece of perfectly written melodies, clearly defining Medicine’s sound. It finds Laner relentlessly pawing at his whip pedal while singing along, durt style, with Thompson, who wrapped himself around the vocal melodies, wringing out the final lines of the song: “One kiss, then we’re history.” But it’s that final kiss that left an impression on the audience, most of whom were hypnotized by Medicine’s overwhelming sound. Leaving them in a weary haze.

Long Fin Killie, from Scotland, provided some quirky, Celtic-inspired tunes in their opening set, with dreadlocked frontman Luke Sutherland providing much of their charm. Whether playing the violin or viciously attacking his guitar, Sutherland was invigorating to watch. Long Fin Killie mixes raw talent with genuinely unique songs, making them entertaining, although the musicians in the crowd probably appreciated them more.

High Line

By Josh Newman
Times Entertainment & Photography Editor

Alight Aquinas, here’s your chance. You wanted a place to gather, hang out, talk, listen to music, whatever — a place to call your own. Well, thanks to the “Holy Trinity” (as our good friend Dirk Lockwood affectionately labeled Doug Dooley, John Nicholas and Cathy Tahy), and many more students, staff and faculty, we finally have this sanctuary: The Cook Carriage House.

The Carriage House, which is slated to officially open soon after our return from Fall break, is finally starting to look good... really good. Workers have done a wonderful job in restoring the historical building, and now it is time to enjoy it. Already plans are underway for some great events.

So when you get back home to AQ after your well-deserved break, be on the lookout for more information. But let me clue you into one plan already underway.

The Programming Board, along with WAQJ-AM (550) is planning on sponsoring a music series that will take place on Thursday nights. Tentative plans call for a variety of musical talents to be showcased on the Carriage House stage starting at between approximately 8:30-10:30 PM (leaving you plenty of time to enjoy our campus’ biggest “going out” night of the week). From the opening night (Nov. 2) special acoustic performance by campus favorites, the rocking bluesy folk of Domestic Problems, to the light alternative sounds of Grand Rapids supergroup Troll For Tricks. From the Grateful Deadish sounds of Magic Dave & the Punky indie rock of Chicago bands The Leg Johnney and Sergy +. Also, look for performances by the Hip-Hop quartet The Resin.

DRESSING FOR SUCCESS.

Sure it’s great to be in college and sit around and eat pizza, but someday you’re going to need a job. But first you have to get the job. How does one mean first you have to get an interview. And once you get that, what are you going to wear to it? If you dress up too nicely, they’re going to think, hey, look at his clothes, why does he need a job? And if you dress too sloopy, they’ll think, hey, why should I hire someone who dresses like a bum?

But just in case they do hire you, what are you going to wear to the job? I mean, you won’t have money right away to buy new clothes. So maybe you can wear what you wore to the interview... the first day on the job. Then you’ll have to go back to the friend you borrowed it from. So... what are you going to wear the second day? Maybe you should just stay in college for a while longer. At least share you can get 2 for 1 pizza at Little Caesars. (Tip: put it on your resume. In days like these, employers are looking for someone who knows how to get more out of a buck.)

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**NOW HEAR THIS!**

**THE WAQU CD REVIEW**

**Various Artists**

*So This is a Compilation***

**By Josh Newman**

Times Entertainment & Photography Editor

Yikes! Records (East Lansing)

Carrie Valmarse and company have done it again. Yikes! Records have released its third compilation of local music. After two very successful *So This Is East Lansing* compilation releases, the folks from Yikes! have branched out of the local East Lansing in hopes of reaching a wider range of audience members across the state.

*So This Is A Compilation* is out now and the CD features artists from Lansing, Detroit and Ann Arbor, among others.

*So This Is East Lansing* compilation aluminiists, the dt's, Verve Pipe, Mystic Shake, Global Village and Breasty all have contributed tracks, as well as newcomers Kiss Me Screaming from Ann Arbor and Moisture.

Tracks making this compilation worth the $10 price (you can pick it up at Vinyl Solution) include Verve Pipe's cover of the classic XTC song "Blue Baxter," as well as the Breasty tune "Life." Also check out the acoustic magic of Chris Delgado, the Calypso charm of Mystic Shake and a big funfilled helping of homo fun with Global Village, for a bit of variety.

The tracks from the dt's, Moisture and Kiss Me Screaming are all of good quality and promise to take care of your craving for straightforward "alternative" pop (whatever that means).

**Outcry**

**Wentworth***

**By Josh Newman**

Times Entertainment & Photography Editor

Schoolkid Records

The New Jersey-based quartet Outcry has been making waves up and down the Jersey shoreline for the past couple of years. Now the band is making a conscious effort to strike up Colleges and Universities across the country to get its music heard.

The group's debut release, entitled Wentworth, was produced by Peter Dennisberg (Spin Doctors, Eves Plum, the Blasters). It features five studio songs and two live cuts, all recorded in 1994.

Everything that you would come to expect from other great New Jersey artists — such as Springsteen, Little Steve and Bon Jovi — but with a twist. Outcry combines honest writing with a classic rock feel, but somehow manages to throw in an alternative flair, making the band hard to dislike.

The studio track "Pain" is the best song on the release, with its brutally honest lyrics and pounding rhythms, while the live version of "Eva" could be a pop smash on any rock-air as the rest of the group played a near-perfect 50-minute set. Reproducing it's studio sound quite well, the South Carolina-based quartet treated Farm Aid supporters to almost every song from it's debut "Cracked Rear View." The band also had a good time with their concert staple, the legendary blues classic "Mustang Sally.

"All Along The Watchtower." With Matthews' off-kilter crooning and proficient guitar wizardry, the band received a huge response from the lively sold-out crowd.

The hottest artist in the country right now, Hootie and the Blowfish, took the stage next and followed suit. Lead vocalist Darius Rucker's soulful bellows wafted in the night air as the rest of the group played a near-perfect 50-minute set. Reproducing it's studio sound quite well, the South Carolina-based quartet treated Farm Aid supporters to almost every song from it's debut "Cracked Rear View." The band also had a good time with their concert staple, the legendary blues classic "Mustang Sally.

"I've seen worse bands for more money!" West Virginia University student Matt Dulany, who, along with Niedzielski was there to see Mellencamp, couldn't have agreed more. "I can't believe this. There are so many great acts here, and everyone is just having a good time. It's for a good cause too. It's been any better than it was. With the Farm Aid party in full effect, Mellencamp wowed the crowd as he played hit after hit after hit. Only playing one new song—Van Morrison's "Wild Night"—Mellencamp kept the crowd on it's feet during his entire hour-long performance. With early hits like "Flirtin' So Good," "Scarecrow," "R.O.C.K. in the U.S.A.," "Lonely Ol' Night" and fan-favorites "Pink Houses," Mellencamp put on the best performance of the night, with his bassist's on-stage marriage helping to culminate the performance.

After Neil Young's rather subdued, yet still entertaining set, Nelson (who opened the Farm Aid festivities with a short perfor-
Men's Soccer: Up and Down

By Josh Newman
Times Entertainment & Photography Editor

It has been a real-streaky season thus far for the Aquinas Men's Soccer team. After starting out 5-0, they dropped two quick games, then won one, and then lost three, with some of those losses coming at the hands of teams that Aquinas players feel they should have beaten.

"I don't know what's wrong with us," said sophomore midfielder Niall Richardson. "It seems that we've been having a letdown or something. It's not that we're doing anything differently, we're just not putting together two halves of good, quality soccer."

The Saints' past four games they have won only one game and lost three, with some of those losses coming at the hands of teams that Aquinas players feel they should have beaten.

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The WhOLE story IN ONE view
brian matzke on sports

The Dynamic Duo

When Major League baseball’s regular season ended last Sunday, it very well could have been the end of a great Tiger era. While it’s true that the Tigers did not have the same kind of team that the old Yankees had, during the 1980’s they finished just a few wins behind the Yankees as the best team in baseball. During this time the Tigers developed a very good core unit. They breezed to a World Series Championship in 1984, and they won the pennet in '87 before bowing out to the Minnesota Twins (the eventual World Champions) in the American League Championship Series.

Over the years, however, that core unit has been breaking up. Jack Morris, Lance Parrish, and Kirk Gibson were the first to leave. Gibson came back, however, but retired again half way through this season. Now it appears that the concrete middle of the Tigers is leaving. Lou Whitaker and Alan Trammell, who have brought leadership and character to the Tiger’s team over the last 18 years, appear ready to hang up their cleats forever. While neither one of them has officially announced his retirement, Whitaker has talked about this being his last season all year long. Trammell has not made up his mind just yet on retirement, but many assume that when Whitaker, whom he came up with, leaves, Trammell will also decide that it is time to go.

The past and current Tigers teams have revolved around these two talented players. When the double play duo first came up at the end of the year in 1977, the Tigers were struggling and going nowhere. They had, however, begun the rebuilding process. As the two youngsters developed and improved, so did the Tigers. Shortly after their callup, Sparky Anderson was named manager. While Whitaker and Trammell were getting better, so too were the Tigers. They continued to move up in the standings until they reached their peak in '84. The twoosome continued to shine as the Tigers sparkled.

Then, slowly but surely, the Tigers had passed their prime, the '90’s came, and while Whitaker and Trammell continued to produce, they could no longer carry the team. Hall a place where one honors records like this? Tiger fans know in their hearts that it was time to leave.

Perhaps a new duo will come and pick up where Whitaker and Trammell left off. This is not likely to happen, however. Today, very rarely does one ballplayer, let alone two, start and finish a career of any length with the same team. Money, greed, and free-agency have taken their toll. Whitaker and Trammell were both able to do this and Tiger fans are grateful.

Some sport analysts say that the Hall of Fame is out of reach for our two heroes. But isn’t that the glory of Fame the honor those that have done amazing feats? Both Trammell and Whitaker have put up excellent numbers throughout their careers. Whitaker has put up some of the best numbers in history for a second baseman. Meanwhile, Trammell has very impressive numbers as well. Recently, Trammell and Whitaker broke the American League record for most starts at second base. Isn’t the Hall a place where one honors records like this? Tiger fans know in their hearts that these two are very deserving of this honor. We can only hope that sports writers everywhere agree.

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For more information, please call 616-942-0060 or 800-336-2597.

BY PAULA MILLER
Times Contributing Writer

Men’s Golf Concludes Fall Season

The men’s golf team has just completed their fall season. The 18 man team consisted of seniors Bob Kaminski and Dave Keffis.

Sophomores Brian Ebel, Phil Stimac, Andy Piper, and Ford Turrell made up the remainder of the team which finished 4th overall in the conference. The fourth place finish left the players with a little disappointed with their season.

"We have a lot of potential. We will end up being a strong team in the future but for now we lack the consistency needed to make it into the Top 10," said Brian Ebel reflecting on the past season. Andy Piper added to this sentiment, "The season was below our expectations. We knew we were better than what we have performed. Hopefully, we can show that in our spring season."

After playing in 5 jamborees and 4 invitational, including hosting the Aquinas Invitational, and the Catholic Classic, the men’s team finished in 11th place. In the Catholic Classic the men’s team finished 13th place. There is sure to be more to come from the Cross Country Team.

By Chris Hubbard
Times Contributing Writer

Cross Country Hits Stride

For the past two weeks, the Aquinas Cross Country has been on the road showing their skills to the other teams around the Midwest. Since the Grand Valley Invitational, the Saints have moved on to Wisconsin Parkside and Notre Dame National Catholics Invitational. Here they competed against such marquee schools as Notre Dame, Marquette University, and Loyola University of Chicago. In contrast to their previous race, the weather was cool and calm and the course was fast. This led to an outstanding race for both the men’s and women’s teams.

The first stop was at Kenosha, Wisconsin, home of the best, but most difficult cross country course in the nation. Captain Mike Wojtaszkowski comments that, "Kenosha is the most difficult course we have to run this year, yet it is one of our favorites." On this day, the Saints and other schools such as Ohio University, Hillsdale College, and Siena Heights, would have to run through extreme ninety degree temperatures. This heat would cause many problems for the 700 plus runners in both the men’s and women’s races.

Veteran Scott Belland was first of the men to finish with a time of 28:51. He was followed by freshmen Justin Ogle (29:22), and John Lee (29:23). Rounding out the top five were: Matt Wilkins (28:52), Hal Rozier (29:01), and Chris Ebel (29:02). Of the women, Freshman Shannon O’Conner with a time of 28:51. Siobhan Kent (22:37), and Jennifer Perry (22:39), finished up the top five for the Saint women. Overall, the men’s team finished 24th out of 33 teams, and the women’s team finished 26th out of 33 teams.

Next, the Saints were off to Irish country for the Notre Dame National Catholics Invitational. Here they competed against such marquee schools as Notre Dame, Marquette University, and Loyola University of Chicago. In contrast to their previous race, the weather was cool and calm and the course was fast. This led to an outstanding race for both the men’s and women’s teams.

In the men’s race, Aquinas stormed the course and ran their best race of the year, with four runners under the 28 minute mark. Freshman Kurt Maass, recruited from Germany, finished first for the Saints with an impressive time of 27:34. Close behind Maass were Justin Ogle (27:44), Scott Belland (27:55), Matt McWilliams (27:56), and John Lee (28:39).

The women’s race was also and exciting one. The Lady Saints were once again led by Shannon O’Conner with a time of 20:26. Also running well were Melissa Pine (21:01), Colleen Cone (21:36), Jennifer Perry (21:37), and Siobhan Kent (22:09). Head Coach Buzz Wyrickles was pleased, "Today was an outstanding performance by both the men’s and women’s teams, and is a good indicator that we will be a definite threat come Conference."

The AQ Cross Country team has improved greatly in the past few weeks. The next challenge for the team is the Michigan Intercolligiate, which will take place on October 13. There is sure to be more to come from the Cross Country Team.