No Means No: Date Rape Victim Speaks Out

by Erin Flynn
Times Contributing Writer

Aquinas College was fortunate to have Katie Koestner, a date rape survivor, come and speak during lunch on Tuesday Jan. 30. Andrew Fraser, who attended the event, believed Katie’s approach was very interesting. He said, “I felt the speaker was very effective, she was extremely thought provoking.” He added, “She never lost my attention one bit, and all her points were very valid. I thought she was a very good speaker overall.”

Katie began her speech by describing her experience as a freshman with a man she had been seeing a few weeks. She then added some very frightening statistics about acquaintance rape.

Katie explained that with rape 90% of the time alcohol use is involved and that 85% of the time rape is committed by someone known by the victim, as was the case in her situation.

Katie told listeners that she had been raped by a man who she thought was harmless. Katie had been seeing him on a regular basis for about three weeks, when after dinner one night he pinned her to the floor. Katie said “No” more than a dozen times, yet he would not let up.

Katie’s resident director took her to the school nurse, and dean, who both had the same advice, for Katie to go home and get some sleep. When Katie finally got to the police, it was too late for her to press charges because of lack of evidence. It was then Katie decided to make her story public, and begin speaking to colleges and high schools.

Though it has been hard, Katie has continued her mission by trying to get through to as many young men and women as she can. Audience member Lauren Jongkind remarked, “I thought it was very educational, and I thought it was very enlightening and I learned quite a bit from it.” Katie shared her experiences.

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Though it has been hard, Katie has continued her mission by trying to get through to as many young men and women as she can. Audience member Lauren Jongkind remarked, “I thought it was very educational, but I wish more guys would have attended.”

Katie left the audience with some advice. “When you ask for something and your partner says nothing, does this mean yes or no?” Katie did get through to Sara Ricks who demonstrates the feeling Katie left with the entire audience, “I totally enjoyed it. It was very enlightening and I learned quite a bit from it.”

by Jane Lindahl
Times Contributing Writer

Library Committee Looks to the Future

Though few know of its existence, the Library Building Committee has gradually begun assembling plans for the future of Aquinas College research facilities. Professor Lee Jacques is the chairperson of the Library Building Committee, which he organized one year ago to answer the need for a new library or the possible upgrade of Woodhouse Library. The Committee consists of nineteen members, with alumni, faculty, administration, students, and members of the Board of Trustees. The Committee’s function is to plan the formation, design, fund raising, and building phases of a new library.

Time during the first year has been spent identifying the basic goals such as finances, architecture, fund raising, design, and input from students. The focus is on what is and what will be needed in the library. Suggestions and ideas range from rooms for study groups to meet with available access to all electronic systems of the library, Internet network access to world wide services, possible ideas of housing the computer labs, plans to keep up with technological advances in the upcoming years, and providing books as well as new emerging storage technologies.

As of now it has not been decided whether to build a new library building, renovate an existing building on campus, or to expand Woodhouse Library further, located in the see Library, p.2
WAQU Appoints New Station Manager

It is easy to see and hear that the "Source" 550 AM has made a dynamic impact this second semester. Flyers displaying the new logo "We will be everywhere...Even on the Air" have gotten students' attention. The program guide which lists the schedule and description of each DJ has been distributed all over campus.

"All of the promotions and advertisements have really increased our listening audience," says Rico Cammon, the newly appointed Station Manager.

Along with increased promotions, the radio station has technically been improved. This means two new cd players, two new turntables, board changes, and sound proofing, are just a few of WAQU's technical additions. These changes have helped WAQU increase their sound over the airwaves which Joe Bauer has overseen. Another great aspect of the equipment is that it gives DJ's a chance for more varieties of music to be played. Records, and tapes, which were before impossible, are now being used.

WAQU has strategically asked local merchants to advertise in their program guides. Rico also suggested that clubs advertise in their program guides. "The Source" is now required to go to special meetings which will keep them involved.

Although WAQU's new look is great, it is also greatly expensive. The money used for alterations and improvements have left the station with little funds. "However, it was totally worth it," says Cammon, "it gives us a solid foundation to work with."

Speaking of foundations, next year members of the radio station hope to call one of the program houses of their own. The house will be exclusively for very dedicated WAQU staff.

"The Source" will be spinning the tunes varying from the 90's to the 50's at the Valentine's dance on February 15th. The station invites everyone to come enjoy the exciting and upbeat tunes that certainly will entertain.

Cain Derenzy, the Senior Programmer, is enthusiastic about all the DJ's who have been so dedicated and hard working this semester. Cain also encourages anyone who would like to become a DJ to call him at 6039. "The Source" has made an outstanding impact this new year. WAQU encourages all to join in and participate by simply turning your dial to 550 AM.

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Library from p. 1

Academic Building. This decision will be based on what the library will contain. Professor Jacobses said, "Ideas and input are needed from the students to help with the design of the library in order to meet student needs along with the community."

In the past years there have been three attempts at building a new library. The first two efforts failed due to lack of funds and other pitfalls, while the third resulted in the present Woodhouse Library, which was an upgrade restricted by financial limitations at the time. Once again there is a new effort to improve the library which has been suggested as inadequate at times.

According to Aquinas freshman Louise Keefe, "The library is insufficient for my needs. I had to go to Calvin College's library to find material for my Inquiry and Expression project."

Many others were not even aware of the project and its goal.

"I had no idea, although the library does need more computers, CD-ROMs, and more research materials, such as magazines and newspapers," said Aquinas student Jodi Holcomb.

While new plans are starting at the ground level, possible breaking ground on a new building, or renovations are vaguely set for the year 2001, depending on how the first steps and goals are reached followed by the ever present financial problems. "Fund raising begins next year based on what decision is reached and begins internally with alumni and faculty," Professor Jacobses said.

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Ehlers' Views on Various Issues:

On Thursday, February 8, Times News Editor Andy Pieper had the opportunity to spend time with Congressman Vern Ehlers before his discussion with faculty, staff and students. The topics were wide ranging, and the following is a summary of the congressman's thoughts on many issues.

Congressman Vern Ehlers, on:

Student Financial Aid - "The only thing that was being considered was having the students pay more of the interest...but even that was dropped. So now the student loan program will continue much as it has been." Washington D.C. On-line - "I was put in charge of ensuring that all House documents are available on the Internet, and it has been quite a task. However, it is done, and everything that was available on our computers is now available. It will be another year before I will be happy with the project because there are still some important things which are not yet available."
Weekend Adventures... and Mighty Music

by Curt Wozniak
Times Ireland Correspondent

And you thought you were lucky not to have class on Fridays this semester. As part of the experience of culture and travel the Aquinas Ireland Program provides, each year's group is granted three "long weekends" during the semester. At these times, students have five days with which to do as they please. With no classes scheduled from Thursday evening to Tuesday of the next week, many students from the '96 group chose to spend their five days in historic London, England. Shopping, theater, and sightseeing are your typical London activities. However, "typical" hardly describes the experience shared by the nine students who stayed behind on the emerald isle.

Three students, Andie Richmond, Kyle Eastman, and Senior Alycia Richmond decided to try their hand, or, their thumbs, at a fairly common mode of transportation in Ireland—hitchhiking. The group had planned on covering a 40-mile strip of highway which separates Tully Cross from Westport, County Mayo. Plans went awry when the group ended up walking half the distance before getting picked up by an elderly Irish gentleman whom the students affectionately dubbed "Mr. Stinky." They opted to return by bus.

Another atypical adventure was shared by advisors Kurt and Mary Clark Kaiser and the members of the group who chose to remain in Tully Cross. The Conservation Environmental Education Center organizes an annual event known as the "Outdoor Classroom." The event is described as "two days of walking and talking wrapped up in mighty music." Although some students (this reporter included) failed to make it to the early morning walking and talking sessions, no one failed to make the evening of mighty music on the group's return to Tully Cross.

The poetry, though, was topped by the extraordinary performance, possibly the first of its kind in Ireland, by a Russian gypsy band. The fiddles and guitar that provided the background for this Slavic wonder-band named Loyco shone with beauty. Commented Sophomore Nate Richardson, "I was transported to Russia on a magic carpet."

Junior Paul Caccamo and Sophomore Caitlin Dillon shared Nate's enthusiasm of the students who chose to remain in Tully Cross. The Connemara and Maeve of Directors is currently debating if the Academy's ultimate goal is to mainstream the students back into regular classes. "We give them the skills they need to get them back into their own schools," said Nanette Clatterbuck, Executive Director of the Academy.

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A group of parents started the school in 1985 out of concern for their children with learning disabilities. Up from an enrollment of 5 that year, 42 students currently attend the academy. Some students come from as far away as Big Rapids and Kalamazoo. The Academy is not a charter school, but a tuition based non-profit school. The Board of Directors is currently debating if the Academy's ultimate goal is to mainstream the students back into regular classes.

Lake Michigan Academy is also serving on the Board of Directors for the Lake Michigan Academy. "I'm paying them back for the tremendous growth my son has seen through," she said. "I believe in what they're doing." Gayle Hulswitt, an education advisor at Aquinas, is currently serving on the Board of Directors for the Lake Michigan Academy.

The Lake Michigan Academy

by Melissa Ann Pline
Times Staff Writer

Down the hill from the Carriage House stands two buildings. "Lake Michigan Academy" reads the sign out front. Through the windows one can see an elementary through high school age student can be seen learning. Who are these students? Are they Aquinas' youngest recruits?

No, these are the students of Lake Michigan Academy, a school for children 8-18 with learning disabilities such as dyslexia (difficulty with written language), dyscalculia (difficulty with mathematical concepts and computations), dysgraphic (difficulty with handwriting), and attention-deficit hyperactivity disorder.

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The Academy is not a charter school, but a tuition based non-profit school. The Board of Directors is currently debating if the Academy will seek charter school status.

If it does become a charter school, it would be cost-free for students to attend, allowing even those without learning disabilities to benefit.

Though Lake Michigan Academy is not an official part of Aquinas College, the school shares the same dedication to academic and social growth. "I invite the Aquinas Community to come visit," said Clatterbuck.
Television's V-Chip Controversy

Point

by Andy Peper

The memories of childhood. Coming home from school at 3:00 knowing that mom won't be home from work until 5:00. "Let's flip on some soap operas," says the sis. "Why not," I think.

I know I'm glad we don't have enough money to buy a new T.V. (which of course will not be the same price as current televisions) will be able to protect their children from the horrid opportunity to capitalize on the only solution to the violence and sex diseases plaguing our country.

The only positive thing I see coming out of this chip is that those with enough money to buy a new T.V. (which of course will not be the same price as current televisions) will be able to protect their children from the horrid evils of television. Of course competition will always be there and only sell it to those who desire it.

After all, they have the only supply of this chip that can save society, and you will apparently, if you ask some people, be able to see this edition of 20/20 you were too young to see in the hands of others instead our own hands. Nothing could be further from the truth.

Critics from every walk of life have attacked this new technology as yet another attempt by the federal government to censor what we see. Critics point out that the establishment of a ratings board sounds a lot like Big Brother and puts control of what we see in the hands of others instead our own hands. Nothing could be further from the truth.

The parents of this country are screaming for some way to screen what their children see and due to time constraints many are simply unable to do this. It is hard to know what children watch when Mom and Dad don't get home from work until 6:00 and the kids get out of school around 2:30. This gives parents the opportunity to insure their kids aren't watching objectionable shows without having to screen every show that appears on television.

There is nothing unconstitutional about this concept. Parents or the owners of the television sets, will and can still complete control over what they watch. If they don't want anything blocked from their television they have that option. If they don't agree with the rating system or the ratings board they can simply turn their television off to block any signals coming into their television. There is no censorship involved here.

Sen. Paul Simon, a congressional leader on television violence, does not support the use of a V-chip. Instead he believes that Congress should instead focus on efforts to get this industry to police itself, something it seems functionally incapable of doing. What we have right now is high levels of violence on TV and in some instances we are given a warning that this show contains violence or sexual content but that's about it. If this is policing itself then I think it's safe to say that their effort falls short of what's needed.

A quick look at an experiment going on in Canada will give a good idea of how this system will work. A show like Melrose Place would receive a rating of A (roughly equivalent to a PG-13 rating) and a 2 for sexual content and violence. Parents could then tell their television to block anything with a rating higher than A2 in which case the TV set can, at any time, reprogram what gets in.

Congress should come up with a better solution than this, perhaps providing funds for a more thorough means of regulation. The only good part of all of this is that they keep the parents involved. Perhaps something run through cable lines could be subsidized by the government, maybe through more taxes on the entertainment industry. After all, if they can afford to spend $150 million on a movie, maybe they could pool their money together and spend $50 million or so to help the poor protect their children from those movies. Pretty likely, huh?

The Times welcomes guest editorials or essays for the "Point/Counterpoint" page. Contact x4196 for info.

Counterpoint

by Eric VanGezel

Last Friday, I had the misfortune of watching an edition of 20/20 that would make any sane human being sick to his stomach. One of the investigative reporters on this program did a special on convenience stores and the incredible amount of crime and violence they seem to attract. If you had the chance to see this edition of 20/20 you were treated to some surveillance camera video that depicted some of the most senseless, sickening violence one human being can inflict on another. It showed several people getting shot in the head and chest with the villain getting away with a whopping thirty or forty dollars. After this segment was over I picked up the remote to see if there was anything else on TV. The very next station showed a huge gun battle with ten or twenty people getting shot and dying immediately. I don't know if there is any connection between television violence and real violence but after watching this show one must wonder.

Recently Congress passed a mammoth telecommunications bill which had a provision in it that Congress should instead focus on efforts to get this industry to police itself, something it seems functionally incapable of doing. What we have right now is high levels of violence on TV, and in some instances we are given a warning that this show contains violence or sexual content but that's about it. If this is policing itself then I think it's safe to say that their effort falls short of what's needed.

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There are, undoubtedly, better alternatives to this device. If the major networks proved that they were capable of censoring themselves there would be little need for a v-chip. But they have proven time and time again that they simply cannot do this. Perhaps the end result of this technology is that we will not only see fewer instances of television violence but also less real violence on the streets of America.
Is Forbes' Flat Tax Plausible?

by Michelle Bottrall
Times Contributing Writer

February 14, 1996

Advances in AIDS Treatment Announced

by Michelle Bottrall
Times Contributing Writer

The Plymouth Prowler was in town on Tuesday night along with Executive Engineer of the car, Craig Love, who gave a speech lauding the new concept car being promoted by Plymouth, a division of the Chrysler Company. The crowd of automotive engineers, which was more than four times larger than normal, was amazed at the ingenuity and passion that went behind the development of the purple hot rod. Love made sure to tell everyone it was for their part in the roadway. Leona, one of the country's largest automotive parts manufacturers, used the latest information on space-age technology to engineer and produce the eye-catching, futuristic projection head lamps.

Hailed as the hottest item at the Detroit Auto Show this year, the Prowler is expected to do Plymouth's image what the distinctive Viper has done for Dodge. Proving itself to be on the cutting edge of design, Chrysler is not only giving us a new car but promoting the image of simpler days when girls wore poodle skirts, and bad boys kept their hair as black and shiny as their leather jackets. It has been hyped as a "retro-roadster with an attitude," and "an unbalanced tribute to the original American art form." Admirers have gone so far as to call it "sex on wheels."

A "rare blending of youthful exuberance, mature judgment, and technical excellence," are the trademarks for this car. Start looking for the Plymouth Prowler in the spring of 1997.

The Presidential Race Begins...

It happens once every four years and is filled with some of the most rigorous training and intense competition resulting in one individual taking home the gold medal. No longer is this the Olympics, it is the 1996 presidential race and it has kicked into high gear with the first primaries and caucuses just underway.

Radio station WXYZ week radio announcer and long-time presidential hopeful Pat Buchanan achieved a stunning upset in winning the Louisiana primary beating out front-runner Texas Senator Phil Gramm. This represented the worst news yet for the Senator who was widely considered the most likely candidate to win the country's first primary.

Next come the Iowa caucuses and the New Hampshire primary. By current statistics Kansas senator Bob Dole is leading all other candidates in receiving support from enough delegates to receive the Republican nomination for the presidency.

Recently however, publishing millionaire Steve Forbes has emerged as a serious threat to the presidential aspirations of Bob Dole. Both have launched, along with many other candidates, including Buchanan and Gramm, a million dollar media blitz in Iowa and New Hampshire.

Technically speaking in terms of delegate numbers, these states are not of paramount importance in the election process. They hold relatively few delegates compared to the other "swing states" in this country, takes place on March 19. Under state guidelines, when you are registered as a Republican, you must vote for the Republican nominee in order to vote for that party's presidential candidate. If you are registered as a Democrat, you must register for that political party in order to vote for that party's candidate. The primary is the day when the candidates are selected in order to win the country's first primary.

Right now the race is up for grabs and it is much more intense and expensive. Candidates must raise an incredible amount of money when the primaries start almost guaranteeing that the candidate will not fare well.

The most intense period, loosely defined as the beginning of the campaign, which will prove to be the most important for the candidates. In this short time period roughly 74,588 people in Michigan will register to vote and the candidates will use this prolonged period to gradually gain support from the delegates.

The primary race has become more intense and focused in the past few elections.

Early support and achieve much valued media exposure which is critical at these early stages of the race.

The primary race has become more intense and focused in the past few elections due to the way each state has scheduled its primaries. In the past, this election season used to be much longer and the candidates would use this prolonged period to gradually gain support from the delegates.

This started to change when many states chose to adopt earlier time frames to increase their presence in the election season.

What has resulted is a system that is much more intense and expensive. Candidates must raise an incredible amount of money in order to gain delegate support in order to win the nomination. This is why the primaries are scheduled so early in the campaign. The candidates need to win the primaries in order to gain delegate support in order to win the nomination.
"Generation X." This label defines myself, and the majority of the people reading this—the "twenty-somethings." We are an absurd generation; we have grown up watching too much TV and, as a result, have a warped view of reality. Life is horrible. The system is against us. Why bother? Why not embrace apathy (oh no, not that word again), since action only brings more misery? Life is meaningless, so why not just sit there and watch television, being mildly amused—right?

Why must there be a label for our generation? Does it just make it easier for the media to lump us into a category, a little chunk of the pie chart? Who knows? We're the "Nothing Generation." Go nihilism! Personally, one of the things that I think better defines our/my generation is fear. "The world" is a scary place, with homelessness and random acts of senseless violence and global warming—all of which we are constantly reminded of. Why not call us the "Info Generation"? We tend to be blasted from all angles by conflicting views from the media, parents, and educators. Who is right? (Should I eat eggs because of the protein in them, or should I avoid them because of the cholesterol? What about the chickens, though? Is the consumption of animal products moral?) This generation might more properly be called the "Confusion Generation." And with confusion comes fear.

So my question is this: What else is new? Fear is nothing new. Everybody seems to be defined by their fears. Ask someone what he/she is most afraid of, and you are probably digging a little too deep into the psyche. We're the "Scared Generation." Fear has been around forever, and is ingrained in the medulla oblongata of all living things. Ask a squirrel what it is most afraid of, and it will most likely respond "highways and big dogs."

Or maybe we're just too damn sensitive. (I up, the "Sensitive Generation.") We must be careful not to offend anyone with such a terrible term such as "mankind." Excuse me. That's "humanity" or "personkind" to you. Offense is apparently the greatest defense for the "Politically Correct Generation."

Hence, we aren't the "Confused Generation," we're the "Informationally and Directionally Impaired Generation." Hence, we can't be the "Whining Generation" or the "Wimp Generation" because that offends me, and everyone else.

Holl, I'm offended by "Generation X." Traditionally, X is the unknown variable in mathematics, as well as being the horizontal axis in mathematics ("The Horizontal Generation"). Does this suggest that we are unknown? Or that we only move in one direction, following a flat line, never venturing up or out into the Y or Z axis? Are we one-dimensional? Is the term "Generation X" politically correct? Or maybe "X" just marks the spot.

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EXT. 4106
This past weekend, the Grand Rapids Press opened the heart of an issue that for too long has gone virtually ignored by the West Michigan community. In an important ruling by Federal Judge David McKeague, the Press successfully gained access to the tightly held documents which constitute the evidence of the proposed merger between Butterworth Health Corporation and Blodgett Memorial Medical Center. The ruling followed the concession from the hospitals and the Federal Trade Commission that the public should have access to the majority of the information representing this extraordinarily important community issue.

The Times has admittedly had little coverage of the merger news for it is a complex and multi-faceted issue, and one in which few people seem to care about or want to say they care about. However, the impact of a Butterworth and Blodgett merger or lack of a merger represents the single biggest issue facing this community in the past decade. The future repercussions will be greater than any arena or any other community issue well into the next decade, as well.

So some may ask - why does it seem that no one cares or even knows about the merger? First, health care is certainly not the first thing that most people talk about at cocktail parties, bar, weddings, and double dates. Who could honestly tell me what company they have insurance with, what package and benefits are associated with it, or even what competing companies or programs are out there? Or could anyone accurately describe what Medicare and Medicaid is or how the government is going to change them? Health care is just not an issue that anyone worries about until they need it.

The second reason why so many of the business people seem so apathetic can be found by simply reading the list of individuals who constitute the Board of Directors of the two hospitals. There you will see names of very respected community leaders with substantial influence, money, and access to other community leaders. In addition, when you look at who is Chairman of the biggest hospital in this merger and in this area - Butterworth - you will see the name Richard M. DeVos. Mr. DeVos defines influence, money, and access in West Michigan and he certainly is not a passive player in the merger process.

In this traditional community which has a strong trust in its leaders, the boards of the hospitals command nearly unmatched leadership. Mr. DeVos is clearly far from the exception, and his name has influenced more than just a few other business leaders to either support the merger or just casually remain behind the scenes. In fact, few people or organizations who are not directly associated or have been associated in the past with the two hospitals have made much noise in the community concerning their view on the merger.

It is for this reason why the opening of the documents to the public is so important. Few people have felt the ability to get involved because the only available information has basically come from the two hospitals. With the first part of the information now out in writing, the community will get a better look at what the issues are and hopefully get a better look at the financial impact of a merger.

There is no doubt that health care has been changing around the country for years and will continue to change dramatically. Hospital mergers are occurring throughout the country and health care has acted more like any other profit driven business in recent years. Butterworth and Blodgett warn this community that it is only a matter of time before the name is true in West Michigan, and that they are simply acting pro-actively.

For too long, these statements have gone through the newspapers and through West Michigan's ears without any response or reaction; maybe now this community will have the information they need to speak up - either in support or against a merger. For an issue with such monumental implications, it should be about time. Whether or not this happens, West Michigan no longer has the luxury of ignorance. It really is time for all those whispers to speak up.

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**Winners of the Valentine's Day Poetry Contest**

sponsored by East Area RHC and Morgan Higginbotham

Li-Hia Lim, First Place:

Sir Dilbert, a brave and noble knight fell in love with Lady Not Too-Bright. His love for her was etched upon a stone as adventurous as Odysseus' throne. A love of which she thought was flawed for he possessed not the beauty of Jean Claude. To Sir Dilbert's love she was blind. He fought demons and dragons in her name. He spent his days writing with might, and all flocked to be with Sir Valentine. He loved not a maiden, after Lady Not Too-Bright. Wrote he poems of love and sorrow, and named himself Sir Valentine. He loved not a maiden, after Lady Not Too-Bright. He set forth to war in Turkey. He fought demons and dragons in her name.

Aghast and hurt was Lady Not Too-Bright and vowed to find Sir Dilbert the knight. He swallowed his grief with pride and swore never to have a bride. Jean Claude appeared one rainy night to the arms of Lady Not Too-Bright. A studly knight in shining armour tall and broad with a musky odour. Lady swooned and begged for his love. In reply he raised his sword above and proclaimed to the Kingdom of Varnelf, "I love none other than Myself!"

Jane Lindahl, Second Place:

I Give You a Gift Just something small To say you were in my thoughts On this Valentine's Day No bother on my part I was something I wanted to do To bring us closer Please accept it It can't be returned

For it wasn't bought in a store You are worth it.

In every way Only the best for you I know it is not in the biggest box It can't be seen

Only felt Take my gift Take my heart

---

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- 1989 Plymouth Horizon Asking $1200 or best offer

- 1989 Plymouth Horizon

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Fat Free--Worry Free?

by Dr. Jeff McKevel
Associate Professor of Biology

Last month, the fat substitute Olestra was approved for human consumption by the Food and Drug Administration. Proctor and Gamble subsequently announced its intention to test market snack chips made with Olestra. Olestra can be used just like oil in the production of fried snack chips which the company claims will have the flavor of those fried in regular oil without the fat and calories. It sounds too good to be true--but is it?

When you eat fat, it moves into your small intestine where your gall bladder releases bile (made by the liver) to emulsify it, breaking large fat droplets into smaller ones with proportionally greater surface area. Then enzymes from the pancreas can actually complete the actual digestion of fat, breaking its chemical bonds to release molecules small enough to be absorbed by the intestine. Your body uses some of the absorbed fat for energy (fat contains over twice the energy per gram of protein or carbohydrate), but unfortunately the excess gets deposited for storage, often in less than flattering locations.

Olestra is an oil-like compound, synthesized by Proctor and Gamble chemists, which has a large molecular size that prevents it from being absorbed by the small intestine. Thus, when you eat food containing Olestra, it should provide you with the consistency and taste of a fat-fried food, but then the vitamins may dissolve in Olestra and fail to be absorbed, perhaps leading to potentially serious vitamin deficiencies. In addition, too much Olestra in the digestive system may interfere with the normal absorption of water, thus resulting in diarrhea and associated cramping.

Foods containing Olestra will be required to carry warning labels apprising consumers of these possible side-effects. These effects are most likely when Olestra is eaten in large quantities, and even then may not be experienced by all individuals. Still, the prospect of such unpleasant side effects raises the question; Is it better to get rid of that fat in the first place?

Four Friends Coffee House Offers Caffeine, Computers

Eastown...an area of enjoyment for a large number of the AQ population. A myriad of interesting shops, bars, and coffee houses all within walking distance of our beloved school. It is easy to forget that life exists in Grand Rapids beyond the little college community. "comfort zone that we have created in the area surrounding our campus. One such exploited opportunity lies in downtown Grand Rapids. Those not familiar with GR may feel intimidated by the prospect of visiting the downtown area for fear of getting lost. Do not fear, directions are incredibly simple. GO TO FULTON, TURN WEST. There you go, you now officially know how to get downtown. Now you say, "Once there what should I do?"

Funtastic you should ask. Located at 136 Monroe Center on Monroe mall sits Four Friends Coffee House. Okay now don't get excited, I know I didn't say anything about Monroe street, RELAX. Here is the deal. Go west on Fulton and turn right on Louis Ave., go down two lights and then you will be parking on the right. Oh yeah, and the parking is free for 2 hours. Sounds good, YES? You will see Monroe Amphitheater, and Four Friends Coffee House sits right next to it. Well now that you're standing in front of the coffee house, don't just stand there, walk in.

Four Friends Fact Sheet

Four Friends offers a wide array of espresso and coffee drinks. They also are known to whip out a mean Italian soda as well. Teas are also available as well as God's gift to the world, Chai (It is beyond defining). Magazines, books, and checker boards are available for you poor souls who forget to bring your Marketing books.

- If you're feeling adventurous (and have a few bucks in your pocket) you'll be happy to know that Four Friends is Grand Rapids' first Cyber-lounge. For a mere $2.00 per half hour you may travel the realms of the information super highway without ever leaving good old downtown GR. Also you can tell your friends to check out Four Friends home page at http://www.grfn.org/
Matthews - 3 + 1 = Success

Dave Matthews & Tim Reynolds Give Fans Acoustic Treat

by Duffy Cavanaugh
Times Staff Movie Critic

In a world where bad habits exist, two bad habit role models make this a realistic approach for a drama. Nicholas Cage (Kiss of Death, Honeymoon in Vegas) plays Ben, an out of work and out of luck guy who sells everything he owns and heads for Vegas (this time it's not quite the honeymoon) for a last binge by drowning himself in alcohol. He succeeds in getting to Vegas, but then runs into Sera (Elizabeth Shue, from Cocktail, Adventures in Babysitting), a professional escort (or hooker if it suits you).

Ben asks her for an evening out, yet he doesn't want the favors that accompany such a transaction—he just wants someone near him. Sera obliges and finds herself touched by the feeling that a relationship is at its beginning. Ben is, however, on a mission to kill himself by way of alcohol consumption.

"So, why are you a drunk?" asks Sera during a dinner at a spaghetti house. That's a question that's asked either during the first or the last date, replies Ben.

The question never gets answered. But to us it's obvious, and the ever-pessimistic Ben skirts the issue well throughout the movie.

Sera loses her pimp to a couple of hitmen and now becomes self-employed, so to speak. She invites Ben to stay at her well-maintained and private apartment (because she cares for him) and humanitarianism is preserved.

The film, some scenes show Sera in documentary-styled sessions with, apparently, a shrink, where she details her encounters with Ben. Eventually, changes become evident in Sera as her profession becomes less amorous and the relationship becomes more important to her.

This movie has a flavor of its own by using these two people's extreme lifestyles to show a tragedy. I found myself thinking of a Shakespearean tragedy, not one in particular, but more because I knew that the ending was going to be sad one. If Ben were to snap out of it and discover that Sera is everything he needs, the movie just wouldn't work.

Cage and Shue put on a good show as co-stars. Neither of them headline this movie, and I felt that I was able to have equal amounts of empathy for both characters throughout the show. I'm not certain that it's a must-see, but if you like dramas, you should enjoy this one.

Not often will you see a villain be headlined for an action movie, unless the bad guys are what the movie is about. John Travolta (Pulp Fiction, Get Shorty, and Grosse Pointe Blank) turned down the hero spot just to do the bad guy. He does an excellent job at being the psycho military man looking for respect and money in Broken Arrow.

Christian Slater is the hero saving the country because it's his duty. The movie starts out as both U.S. AirForce Major Deke (Travolta) and his captain (Slater) are sprawling in the ring (without padded helmets) and Slater, the younger officer, is naturally getting a lesson in rope-a-dope by the senior pilot.

They finish the bout with a knock-out and chat in the locker room as any self-respecting military pilot would—by bragging of course. With the first scene setting the stage, both pilots are partners for the next training mission: to fly a stealth bomber carrying two 63-megaton nuclear bombs.

One off the ground and into their training mission, the two pilots begin arguing. Major Deke then ejects his junior co-pilot out while he prepares the bombs for ejection. Through the struggle, Deke drops the inactive bombs to the desert floor regardless of the consequences. He then ejects also, sending the aircraft plummeting to the desert floor.

Deke has a buyer for the weapons and is intent on delivering, while his co-pilot is scrambling all over to catch up and win back the bombs.

Travolta makes a great villain through his cynical actions and his complete lack of patience even as things look desperate. Throughout the inevitable skirmishes, Travolta's best line is "Please don't shoot at the thermonuclear weapons!"

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Korn's Emotional Katharsis

by John Serba
Times Editor-in-Chief

A young girl sits in a swing; she is looking up at a man, whose ominous shadow looms above her. Turn the CD over, and there lies only an empty swing...

This description of the artwork gracing Korn's self-titled debut album tells volumes about the band: It's mysterious, frightening, and intense. However, words don't do Korn justice—panicked breathing and howling honesty. It taught me what life's about. I know that I could die at any second. Thus, he dropped his old life to join Kom, since being in a band is what he had always wanted to do. Davis eliminated the "could haves" from his life: "I could have done that, but I didn't," he said, "is the cheap way out. [Being in Kom] taught me to appreciate things. I try to cherish every moment of it."

Korn (L-R): Davis, Fieldy, Munkey, David, Welch, and, um, Davis

shocks seem much more accurate, considering the dark nature of their music.

"Korn is based on pure honesty," stated vocalist Jonathan Davis during an interview prior to their February 7 performance at Wings Stadium in Kalamazoo, opening up for Ozzy Osbourne. Davis writes lyrics about life's deep, personal horrors, and Davis learns to appreciate and cherish every moment of it. He said, "I try to cherish every moment of it. I didn't," he said, "is the cheap way out."

As is expected, seeing Davis perform on stage is one hell of a catharsis. Deep emotional release is prevalent in songs like "Helldoval," 'Xerxes,' 'No More,' and 'Limp.' Those songs combined with his band's success, he has managed to confront "a world that never appreciated s**t," from Davis' "Munkey" and Brian Welch, drummer and bassist Fieldy, all of whom contributed to the band's monster groove with a hard edge. Ultimately, though, the spirit of Korn rests with Davis' dark, realistic view on life. Davis, prior to joining the band, worked as an autopsy assistant, which, "brought out the ******-up world," he sings.

Rounding out Korn are guitarists James "Munkey" and Brian Welch, drummer Davis, and bassist Fieldy, all of whom contribute to the band's monster groove with a hard edge. Ultimately, though, the spirit of Korn rests with Davis' dark, realistic views on life. Davis, prior to joining the band, worked as an autopsy assistant, which, "brought out the could be dead in a year—that's the nature of the business."

Whether "the business" is the musical one or the business of life is open for interpretation—as is Korn's controversial album cover. One person went so far as to say "Kiddie Porn—Kiddie Korn," but Davis explains, "it's all what people think. People make things up in their heads. The guy could be her dad, it could be anyone."

The real intention of the cover, however, was to "show theseKorn "Korn in the Clubs"—the band's first showing of the album, fans and Lovers. It's lyrics are comprised of classic nursery rhymes, most of which have dark origins ("nursery rhymes are said...hidden violence revealed...look at the pages that cause all this evil").

As Korn drives out their songs on stage, it's difficult not to be swept up in an emotional crest. "Need To" rolls out with a massive vocal impact, which is impossible to follow, even if you're Ozzy Osbourne. Despite their violent sound and weird, dark edge, Korn ultimately is a two-way street; just as Jonathan Davis learns to appreciate and cherish every moment of life, so do we.

Korn's Emotional Katharsis

by John Newman
Times Entertainment Editor

ANN ARBOR—Sitting on a tour bus in front of the small, yet legendary club, the Blue Pig, Jono Manson talks of his early days playing the now-famous New York club scene and how music has changed since those days back in the mid-'80s. He eloquently explains the effect of the Cabaret Laws — laws that were brought about in the 1920s, intending on keeping Blacks (which usually played in a big band format) out of clubs by prohibiting more than three people on stage at one time. The Cabaret laws "were ignored, but never taken off the books," according to Manson, until the '80s when the mayor of New York foolishly cracked down and brought the laws back as a threat to musicians.

"It was so funny," said Manson, chuckling, "you would have these guys up on stage, and then, like the harmonica player would be playing in the closet or in the back stage...but it was completely ridiculous. Totally political."

In walks Chan Kinchla, the guitarist of Blues Traveler who now is playing with Manson on a short three week club tour. Kinchla, who is a towering figure, is sporting a new short cropped hairdo and a goatee, resembling a U of M football player more than a guitarist of one of the hottest bands in the country.

"It's funny," said Kinchla, "just the other day I was thinking about how I was in the band before, when we would have these three, four people up on stage, and then, more than three people on stage is one hell of a catharsis.

"I think that those laws kind of benefitted the country."

The trio recorded the album with Blues Traveler producer Mike Barbiero and features more than a guitarist of one of the hottest bands in the country.

"The album is a pretty straight forward, in your face," commented Manson. "The material on this album is the tip of the iceberg for me."

"I think the album is great Jono's a wonderful songwriter," said Kinchla. "To have the opportunity to play with Jono is a dream come true for me."

Jono Manson, Blues Traveler Shape Up

"Bobby (Sheehan) [bassist of Blues Traveler] and I took a wrong turn on the subway one night and ended up in some bar where Jono was playing," reminisced Kinchla. "We were just blown away by him. We looked around and saw all of these people just playing music, drinking beer and having a great time, and said 'yeah, this is what I wanna do.' Who knows? If I wouldn't have made that wrong turn, I don't know where I'd be," said Kinchla.

"Playing in a Greek Bazuki band," quipped Manson, laughing.

"I think the album is great Jono's a wonderful songwriter," said Kinchla. "To have the opportunity to play with Jono is a dream come true for me."

The Joni Manson Band, I-r. Manson, Mark Clark, Chan Kinchla, and Bobby Sheehan

Kinchla sits down with a Heineken and begins to add his story about the Cabaret Laws.

"I think the album is great Jono's a wonderful songwriter," said Kinchla. "To have the opportunity to play with Jono is a dream come true for me."

The Joni Manson Band, I-r. Manson, Mark Clark, Chan Kinchla, and Bobby Sheehan

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The Women's basketball team grounded the Cardinals from Concordia on Saturday, 73-50. Concordia came out hustling and managed to frustrate the Saints for the first four minutes of play. The momentum began to shift gears, though, when Nikki Tuttle took it to the hole for the bucket and a free throw to give the Saints the lead which they would keep the rest of the game. Though the Saints led it would remain a close game until the end of the first half. “We picked up our defense and stopped exchanging baskets,” Junior Nicki Biggs explained. Luckily it did not take the Ladies long to make the adjustments; after a few trips up and down the court the Saints began to dominate. A Carmen Brown steal that resulted in a Alyssa Dykraaf three pointer, was followed by a three from Lisa Terharr and the Saints suddenly were up ten. With just one second remaining on the clock Jen Norman basted a trey to give the Saints a thirteen point lead at the end of the first half.

Second half action continued to go the Saints way. In the opening minutes Biggs connected with Bridget Lamoreaux twice for two baskets and a growing lead. The margin only spread as Concordia fell apart after struggling with the physical Saints play. With ten minutes left the Saints led by twenty and when it was all over, they won by twenty-three.

There were several contributing players in the critical conference victory. High scorers included Tuttle with 14 and Lamoreaux and Dana Manel with thirteen a piece. Tuttle also had no problem finding her teammates, she led in assists with six, followed by Biggs and Manel each with five. Biggs also managed to control the glass grabbing six rebounds, along with Manel who also had six.

On the defensive end the Saints shined; “We held them to fifty-points. That is six points under our average,” stated a pleased assistant coach Mary Takus. "We are now ranked twenty-fifth in the nation.”

Not only are the AQ ladies ranked in the nation; they are now tied for first place in the WHAC. The Saints, 7-2 in the league are on top with Tri-State. “Being tied for first gives us a bright outlook and the hope that we will be hosting the tournament,” said Senior Jen Norman who sparked the AQ line up with nine points and three rebounds on Saturday.

Second half action however was much more saintly. They managed to shoot .500 from the floor, .667 from the line and .375 from behind the arc. Defense picked up as well and they managed to outscore Tri-State 43-26. ”We fought hard to get ourselves into a position that would allow us to win the game,” said Senior Brian Zawierucha. Unfortunately, in the end one point separated the two teams and AQ came up short 64-65.

Troy Wilbon had a double double with sixteen points and ten rebounds. Joe Crittenden also had a solid performance against some of the best teams in the Midwest including such schools as Hillsdale College and Sienna Heights College. Both the men’s and women's teams performed very well.

For the men, sophomore Matt Harburn placed 5th overall when he threw 45 feet one inch in the 35 pound weight throw. This was also a personal record for Harburn. Matt said, “It was the farthest I’ve thrown yet this season. Personally, I have improved a lot since last season and so has the team as a whole.”

Kevin Cook took 4th in the triple jump with a jump of 40 ft. and 6 in. The men’s distance squad ran very well in the mile. They were led by freshman Justin Ogle with a time of 4:36. Rounding up the mile for the men were Greg Thull (4:49.31), Brian Sheedy (4:49.56), and Matt McWilliams (4:54).

The women's team also competed very well. In the long jump, Heather Hengesbach placed 6th overall with a jump of 15 ft. 1 in. Tylene Walters finished 8th in the shotput with a throw of 33 ft. 8 inches. Shannon Oronwetter finished 7th in the mile run with a time of 5:46. In the 800 meter dash, Kathy Milkereit ran a time of 2:37 and Koeatha Todd ran 2:47.

The Saints continue to improve day by day and are already training and thinking about the upcoming outdoor season. Freshman Brian Sheedy mentioned, “Already many of us have improved since Saginaw Valley and we are eagerly awaiting the outdoor season.” The Aquinas track team will continue to pick up the pace as they head back to Saginaw Valley February 16 and then at the Macomb Invitational on February 24 before starting the outdoor season.

The Saints previously beat the Thunder, but knew they would have their hands full on the road. Not only did the Thunder have the home court advantage, they were on a high from their win over Cornerstone earlier in the week.

In the first half Aquinas shot 8 for 26 from the floor and sank only one three pointer. Tri-State on the other hand was hot from three point land hitting seven in the half. After a very insensitive twelve minute run by the Thunder, Aquinas regained composure and held their opponent to only ten points within eight minutes. However, because of the previous damage the Saints trailed by eighteen at the buzzer.

Second half action however was much more saintly. They managed to shoot .500 from the floor, .667 from the line and .375 from behind the arc. Defense picked up as well and they managed to outscore Tri-State 43-26. ”We fought hard to get ourselves into a position that would allow us to win the game,” said Senior Brian Zawierucha. Unfortunately, in the end one point separated the two teams and AQ came up short 64-65.

Troy Wilbon had a double double with sixteen points and ten rebounds. Joe Crittenden also had a solid performance scoring nine points and grabbing ten boards. Other top scorers include Corey McNeal (11) and Brandon Lowe (16). Wilbon dished four assists; McNeal and Lowe each had three.

With one conference game left on the schedule the Saints are tied for second with Sienna Heights, behind Cornerstone. On Thursday, February 15, the Saints have the opportunity to ruffle the standings some more when they take on top spot Cornerstone. Team members have expressed confidence in the Cornerstone challenge and are eager to play.
Magic's Return to Basketball

I've heard both sides of the argument. I see both sides. However, now I'm going to tell you how I see it. What I am talking about is Earvin "Magic" Johnson's return to the NBA. As you all know, Magic retired from the NBA 5 years ago when he announced that he had found out from a routine physical that he was HIV positive. He retired, but later played in the Olympic Games. After a while of taking his own team on tour of the US, he decided he wanted to come back and play in the NBA. However, other players did not take this news well. Karl Malone of the Utah Jazz was one of many outspoken and concerned NBA basketball players. He spoke out against Magic's return and said that he wanted nothing to do with it. At this time Magic decided to stay in retirement.

However just two weeks ago, Earvin Johnson announced that he was returning to the NBA as a member of the Los Angeles Lakers. Once again rumors were heard throughout the league and the media disagreed as to whether or not Magic should return. This is where I believe that the decision to return should be Magic Johnson's, his family's, his doctor's and nobody else's decision.

When Magic announced to the world 5 years ago that he was HIV positive, he did it on a volunteer basis. Nowhere did it say that he would have to make the announcement. Instead, Magic took it upon himself to tell everyone the truth. He could have kept himself unknown and continued his life in basketball, but he didn't. Thus by taking responsibility, he set himself up for criticism later. Now, we know more about having HIV and AIDS than we did 5 years ago. While the facts were probably known to Magic's doctor, his family's, but he still decided to come back and play.

If Magic's doctor says that it is good for Magic physically and safe for the others that Magic is competing against, Magic should be able to compete. In addition, we don't know how many other NBA players have the virus (I doubt that Magic is the only one), and if they don't do league wide testing, then Magic shouldn't be banned because of the virus. Finally, Magic Johnson is an example to millions of AIDS patients, he can show them that one can live a normal life with the HIV virus. Others infected with HIV go to work everyday, why can't Magic?

Coming Soon: G.R. Griffins Hockey

by Alan Plum
Times Contributing Writer

Grand Rapids hockey fans have been foaming at the mouth ever since the announcement that the Grand Rapids Griffins will begin play in the fall of 1996. For those of you wondering if the Aquinas Hockey Team will be forced to share ice time with the Griffins, think again. The brand spanking new Van Andel Arena, scheduled to open this coming October will be hopefully be the site of many exciting I.H.L. (International Hockey League) battles. This new arena, which will hold nearly 11,000 spectators, should also provide Grand Rapids with a premier concert venue.

Although the Griffins have yet to sign a player or even a coach, they do have a General Manager. His name is Bob McNamara and he will also be in charge of all hockey operations. The Griffins have already distinguished themselves from other expansion franchises by choosing not just two team colors, but rather opting for the very much less traditional five. The Griffins will take the ice sporting navy blue, red, silver, gold, and green. Take comfort in the fact, that the Griffins will not be donning just any green though. "Kelly, lime, mint, olive or dark green?" you ask. Please, this team will be stylin' in forest green. What more can you ask for? At least this team is fashion conscious. Building a team can take years, but this way at least they'll look good regardless of their record. We should give thanks that our Griffins have not chosen the gaudy and ever so tacky combination of black and teal, or those ridiculous pinstripes the Houston Rockets call fashionable. Keep up the good work, Bob!

The Griffins will also provide affordable entertainment, with general admission tickets starting at the bargain price of $5.00 (cheaper than a movie) and for only $34.00 you can sit close enough to hear every whistle blow and see how much facial hair each player is supporting. Additional ticket information can be obtained by calling the Griffins at 616-774-4555. Season tickets, which have already been available for quite some time now, run anywhere from $ 6.00 to $22.00. Don't expect to be bombarded with commercials and advertisements quite yet, but the Griffins will be sponsoring many promotional events as the opening face-off draws near. Their first such event takes place on March 16, when the Griffins will be sponsoring a Red Wing Alumni game at Belknap Arena. In the meantime, the Griffins will not be assigned an NHL affiliate, or even an IHL division until this summer, which is also when many of the actual players will also be signed.

Students End Three-Year Drought With Victory Over Faculty

by Angie Walden
Times Contributing Writer

On Sunday, February 11 the question was answered. The question was: Who would break the tie in the students versus faculty/staff basketball game? This was the seventh year for the students and staff to play against each other. For the first three years the students beat the staff, and the next three years the staff had emerged victorious. This year's game was a long-awaited tie-breaker.

The students' lineup consisted of nine males and one female. The students' team roster included the starting unit of Tim McGahey, Tywele Walters, Jeff Pain, Brian Matzke, and Steve Myles, along with a subs of Darrick Steenwyk, Rene Pallacio, John Krajewski, Mark Campbell, and Justin Smith. The staff's 15 member team consisted of Tim McGahey, Adam Baxter, Steve Guerrero, Jon Motorek, Dave Steffen, Cindy Pain, Adrian Lamar, Tom Walsh, Mike Williams, Steve Langdon, Gera Kozminski, Gary Robertson, Dan Brooks, Tim Saliers and Dave Milarch. Each player played with much enthusiasm and had a lot of fun. Although the staff had more players and experience, the students were younger and, on this day, came out on top.

The game got started when game referee, Aquinas President, R. Paul Nelson tossed the jump ball. The students 63" center Tim McGahey was somehow able to win the jump over the faculty's 5 foot guard, Timi Hough. The jump ball would come to symbolize this fun, yet competitive game.

On the students' second possession, Brian Matzke was able to tip in a missed jumper to give the students their first score. From then on the teams played at the same level, passing and shooting consistently. The score changed hands many times. The faculty had its last lead when John Monroe hit a baseline jumper to put them up, 18-17. At the half of this fun-filled basketball game, the students led by a controversial score of 32-29, with some members of the faculty claiming (perhaps rightly so) that the official scorekeepers forgot to record one basket.

The second half was also well played and closely contested, but when the smoke cleared, the students came out on top, 53-45. The students were led in scoring by Tim McGahey (13 points), John Krajewski (10 points) and Brian Matzke (7 points). Tim Saliers, John Monroe, and Adrian Lamar led the attack for the faculty.

However, there was more to this game than the score of winning or losing. It was a fun game for those involved in it. The rules were loosely enforced and there were additional rules (thrown in for fun).

In the 15:00, 10:00, and 5:00 minute mark of each half, the game was stopped and all five members of both teams were fully replaced. Then there was the technical foul that was called by referee Matt Stankiewicz on the students' Tim McGahey (all in fun) that went unrecognized by the players. Also, the rule of having one female on the court at all times was waived when the student's only female participant, Tywele Walters hurt her ankle ten minutes into the first half.

All in all it was a fun and entertaining afternoon. "I had a lot of fun out there and it was fun joking with your professors while playing," commented Brian Matzke. Justin Smith added, "it was a friendly game and it was great competing against faculty and administrators."

Timi Hough, who also played a wonderful game came up with this excuse, "We have basically the same team for a few years. We keep getting older, but the students are always the same age."