Excitement Grows as Campus, Knopke React to Presidential Announcement

by Angela Bergman and Andrew Pieper
Times Contributing Writer and Assistant Editor

On the evening of Feb. 11, 1997, Ned Smith, Chair of the Presidential Search Committee, announced to the Aquinas Community that Dr. Harry J. Knopke will succeed President Paul Nelson in the position of President at Aquinas College. Out of a pool of 90 nominations, 70 applicants vied for the position. The Search Committee then reviewed the applications, checked references, and used a "grading" system to narrow their options to about 15-18 contenders. After perusing an extensive investigation and assessing publications of the applicants, the search was limited to 9. Seven applicants were then interviewed off-campus sites. There were 3 final on-campus interviews when the candidates met with faculty, staff, and students. The Search Committee consisted of various community members, faculty, staff, and a student representative. They were: Deb Bailey, Sally Gleason, Sr. Barbara Hansen, Fr. Mark Przybylak, Faye Richardson, Milt Rohwer, Alan Ryan, Kathleen Sullivan, Jim McKay, Stella Ferris, Michael Travis, Charles Frydrych, Dr. Gary Konow, Dr. Lee Jacobse, Sr. Joan Thomas, Cynthia VanGelderen, Bobbi Britton, and, Rene Palileo. The Search Committee, after the on-campus interviews, submitted names to the Board of Trustees.

The Board of Trustees then made the final decision. A survey of the Board of Trustees and the general Aquinas Community of faculty, staff, and student senators concluded that there were three main issues the Search Committee needed to evaluate the candidates on: (1) character and ethics, (2) the ability to deal with financial concerns, (3) and Catholic Dominican values.

When asked, in a February 16 telephone interview, what appealed to him about coming to a Dominican institution, Knopke replied, "I would say 'important,' not 'appeal.' Dominican education has been an important part of my life. I was educated in the Dominican tradition from kindergarten through college. Their approach to people and to learning are an important influence on my values and ideals." Knopke pointed out that if this offer came from a Jesuit school, he probably would not have been interested. He came because "Aquinas has an excellent academic reputation, and it is a Dominican, Catholic school."

Frydrych indicated the committee's support of Dr. Knopke. "Clearly Dr. Knopke got the strongest positive reaction from the community."

All seven finalists, however, impressed Frydrych, who said, "The nicest part of being on the Search Committee was seeing people who knew why they wanted to be President of a small, Catholic, private college. They weren't like washing-machine salesmen," selling

See "Knopke," p. 3

Fr. Theodore Hesburg Addresses Catholic Education

by Chris Manning
Times Contributing Writer

February 18 saw the arrival of the greatly anticipated speaker and former president of Notre Dame University, Fr. Theodore Hesburg. Organizers of the Hesburg visit expected to draw a rather small turnout. Instead hundreds, many from outside the Aquinas Community, made their way to the Aquinas College Fieldhouse to hear the words of a man many feel to be the foremost authority on Catholic higher education in America.

At approximately 4:15 pm, Fr. Hesburg began his speech on the importance of religion in academic institutions before a crowd of primarily unfamiliar faces. Proceeding the speech, however, the Co-Chair Nelson, both offered Hesburg personal greetings. Tracing the history the Catholic University back to the ages of their creation, Hesburg noted that all universities in Europe were once Catholic institutions, though only a few remain there. He then noted that many Catholic universities still remain, Though of varying quality, in the United States. He then came to the focus of his speech: the importance teaching not just the arts and sciences, which involve the study of the present and future. See "Hesburg," p. 3
Meet the Candidates
Community Senate Elections: Quickly Approaching
by Mindi Evans
Times Campus News Editor

The Aquinas College Community Senate will hold their annual elections on Thursday, February 27. Voting will take place at various locations around campus at various times throughout the day. Between 9 am and 11:30 am, voting will take place in the lobby of the Academic Building (AB). From 11:30 am to 1 pm, Wege Cafeteria Entrance will host the polls. Voters can report to the lobby of the AB from 1 pm to 4:30 pm or stop in between 4:30 pm and 6 pm at either St. Joe and Regina Hall’s main lounge. The following is a brief rundown of the candidates for all positions. (Photos by Duffy Cavanaugh).

A Poignant Quote: "I believe that more talk has been talked than work has been worked this year. It’s time for Senate to make a change and actually do what we say we’re going to do."

Terra Moore
Status: Junior
Position Desired: Chairperson
Major(s): Business and Economics
A Poignant Quote: "I feel that Senate, as well as Aquinas, is on the way up. Being on Senate for three years, I’ve seen the changes. I see a direction and a focus where students need to be heard and understood."

René Palileo
Status: Junior
Position Desired: Chairperson
Major(s): Business Administration
A Poignant Quote: "Aquinas provides so many opportunities to serve, and I think that as Vice-Chair I will be in the best position to serve the Aquinas student body. There I can implement my ideas, and see more students attend our athletic events."

Rene North
Status: Junior
Position Desired: Vice-Chair
Major(s): Communications and Political Science
A Poignant Quote: "My main goals are to see Aquinas students utilize our facilities: Career Services, Cook Carriage House and Academic Achievement. I want to raise school spirit and see more students attend our athletic events."

Onice Soto
Status: Sophomore
Position Desired: Vice-Chair
Major(s): Computer Information Systems and Communications
A Poignant Quote: "Aquinas provides so many opportunities to serve, and I think that as Vice-Chair I will be in the best position to serve the Aquinas student body. There I can implement my ideas, and fulfill the values of service that I hold."

Amanda Spitzley
Status: First-Year Student
Position Desired: Secretary
Major(s): Business Administration
A Poignant Quote: "I would like to help organize Senate and make our minutes more accessible to the students. In addition, I hope to make Senate more visible to the public in general."
Valentine's Dance Scores Big

by Heather Karal
Times Contributing Writer

On Thursday, February 13, Aquinas students had the chance to either express their excitement or lift their depression concerning Valentine's Day. The reason? The Wild Video Dance Party in the Wege Ballroom.

The DJ didn't only play music, but he also showed videos of the scene playing on a Jumbotron screen one end of the dance floor. These music videos were alternated with video images of the dancing crowd.

"The dance party began at 10:30 pm and lasted until 1:00 am. It was sponsored by Programming Board," said Knopke. "Nearly 100 students attended throughout the evening. Student Activities Director, Dana Masucci stated, "I think it was pretty successful. Probably seventy-five to a hundred students came. That's a pretty good turn out."

Sophomore, Monica Horak, gave it two thumbs, shouting over the music, "I didn't come with anyone in particular, but I'm having a great time. The DJ is cool...really cool!"

"Knopke," cont'd. from p. 1

the future of Aquinas's building ventures lies in cooperation. "One of my goals and purposes is to find the resources to help the college realize all of it building goals," he said. When asked about athletic facilities, Knopke indicated that an expanded Fieldhouse was needed, but that many other projects also need attention. "My focus would be to develop a consensus on what needs to be done." Knopke will be bringing his wife, Sheila, and daughter Anne, 13, with him [Dr. Knopke]. He mentioned that his daughter plans to attend Catholic Central. "I am really interested in a Catholic education."

"Hesburg," cont'd. from p. 1

the past, but the study of religion as well. This, he stated, allows students to look at the eternal.

In responding to this belief, many candidates could "articulate" and "stamp" the uniqueness and value of a private, Catholic-Christian education.

The favorable impression Knopke had about the community and students of Aquinas was realized during his visit to the campus. Knopke said, "I had read an awful lot about the nature of the students before I came. My visit confirmed that impression," which was one of community and friendliness. Knopke said he met many students both in passing and in the student session during his visit.

From a student perspective, Community Senate Chair René Palileo summarized what he felt determined a good President. "I need to feel, as a student, that our President is willing and able to take us to the next level," Palileo continued, "You gain confidence just by talking with him [Dr. Knopke]."

Knopke's priority when deciding whether he would accept the position was to develop a consensus on what his goals and purposes is to find the resources to help the college realize all of it building goals," he said. When asked about athletic facilities, Knopke indicated that an expanded Fieldhouse was needed, but that many other projects also need attention. "My focus would be to develop a consensus on what needs to be done." Knopke will be bringing his wife, Sheila, and daughter Anne, 13, with him [Dr. Knopke]. He mentioned that his daughter plans to attend Catholic Central. "I am really interested in a Catholic education."

In celebration of Black History Month, Aquinas College presented a production of The Amen Corner on February 14, 15 and 16 in the AMC's Kretchmer Recital Hall. Michael P. Travis, Assistant Director of the Multicultural Office and avid thesbian, directed the production.

The play depicted one person's struggle to hold on to his family, deal with her past and tend to the needs of her demanding congregation.

Set in Harlem, New York, during the 1950's, the first scene opened with the congregation gathered in prayer and song. The plot developed as Sister Marga­ret, portrayed by Piper Petee, appealed to her flock for money to send her on a trip to visit an ailing colleague. Sr. Margaret's strong and strict faith is revealed in a stirring sermon.

Sr. Margaret's life was turned upside-down when her estranged husband, Luke, came back into both her and her son David's lives. Freshman Xavier Jaramillo portrayed the musically tal­ented David, a character who was torn between wanting to get to know his father and at the same time, trying to make his own way in the world. Sammy A. Pubes, a Theatre major at Grand Rapids Community College, played Luke, the former jazz musi­cian who revealed to his shocked family that he was dying.

Further complications crept into Sr. Margaret's life when Sr. Moore, played by Olivia Garza, attempted to turn the congrega­tion against her. Aided by Sr. Boxer (Charissa Williams) and Dr. Boxer (Theodore Henderson, III), Sr. Moore succeeded in overthrow­ing Sr. Margaret. Although Margaret was forced out of her church, she realized where her heart belonged.

Five musical selections were performed by the cast of The Amen Corner. "I thought the actors and actresses did an excellent job," said Senior Rico Canion. Jeremy Wood stated, "I felt the cast did a tremen­dous job with everything from blocking to facial ex­pressions. This play was quality."

Student Production Honors
Black History Month

by Mindi Evans
Times Campus News Editor

In celebration of Black History Month, Aquinas College presented a production of The Amen Corner on February 14, 15 and 16 in the AMC's Kretchmer Recital Hall. Michael P. Travis, Assistant Director of the Multicultural Office and avid thesbian, directed the production.

The play depicted one person's struggle to hold on to his family, deal with her past and tend to the needs of her demanding congregation.

Set in Harlem, New York, during the 1950's, the first scene opened with the congregation gathered in prayer and song. The plot developed as Sister Margaret, portrayed by Piper Petee, appealed to her flock for money to send her on a trip to visit an ailing colleague. Sr. Margaret's strong and strict faith is revealed in a stirring sermon.

Sr. Margaret's life was turned upside-down when her estranged husband, Luke, came back into both her and her son David's lives. Freshman Xavier Jaramillo portrayed the musically talented David, a character who was torn between wanting to get to know his father and at the same time, trying to make his own way in the world. Sammy A. Pubes, a Theatre major at Grand Rapids Community College, played Luke, the former jazz musician who revealed to his shocked family that he was dying.

Further complications crept into Sr. Margaret's life when Sr. Moore, played by Olivia Garza, attempted to turn the congregation against her. Aided by Sr. Boxer (Charissa Williams) and Dr. Boxer (Theodore Henderson, III), Sr. Moore succeeded in overthrowing Sr. Margaret. Although Margaret was forced out of her church, she realized where her heart belonged.

Five musical selections were performed by the cast of The Amen Corner. "I thought the actors and actresses did an excellent job," said Senior Rico Canion. Jeremy Wood stated, "I felt the cast did a tremendous job with everything from blocking to facial expressions. This play was quality."

Student Production Honors
Black History Month

by Mindi Evans
Times Campus News Editor

In celebration of Black History Month, Aquinas College presented a production of The Amen Corner on February 14, 15 and 16 in the AMC's Kretchmer Recital Hall. Michael P. Travis, Assistant Director of the Multicultural Office and avid thesbian, directed the production.

The play depicted one person's struggle to hold on to his family, deal with her past and tend to the needs of her demanding congregation.

Set in Harlem, New York, during the 1950's, the first scene opened with the congregation gathered in prayer and song. The plot developed as Sister Margaret, portrayed by Piper Petee, appealed to her flock for money to send her on a trip to visit an ailing colleague. Sr. Margaret's strong and strict faith is revealed in a stirring sermon.

Sr. Margaret's life was turned upside-down when her estranged husband, Luke, came back into both her and her son David's lives. Freshman Xavier Jaramillo portrayed the musically talented David, a character who was torn between wanting to get to know his father and at the same time, trying to make his own way in the world. Sammy A. Pubes, a Theatre major at Grand Rapids Community College, played Luke, the former jazz musician who revealed to his shocked family that he was dying.

Further complications crept into Sr. Margaret's life when Sr. Moore, played by Olivia Garza, attempted to turn the congregation against her. Aided by Sr. Boxer (Charissa Williams) and Dr. Boxer (Theodore Henderson, III), Sr. Moore succeeded in overthrowing Sr. Margaret. Although Margaret was forced out of her church, she realized where her heart belonged.

Five musical selections were performed by the cast of The Amen Corner. "I thought the actors and actresses did an excellent job," said Senior Rico Canion. Jeremy Wood stated, "I felt the cast did a tremendous job with everything from blocking to facial expressions. This play was quality."

Student Production Honors
Black History Month

by Mindi Evans
Times Campus News Editor

In celebration of Black History Month, Aquinas College presented a production of The Amen Corner on February 14, 15 and 16 in the AMC's Kretchmer Recital Hall. Michael P. Travis, Assistant Director of the Multicultural Office and avid thesbian, directed the production.

The play depicted one person's struggle to hold on to his family, deal with her past and tend to the needs of her demanding congregation.

Set in Harlem, New York, during the 1950's, the first scene opened with the congregation gathered in prayer and song. The plot developed as Sister Margaret, portrayed by Piper Petee, appealed to her flock for money to send her on a trip to visit an ailing colleague. Sr. Margaret's strong and strict faith is revealed in a stirring sermon.

Sr. Margaret's life was turned upside-down when her estranged husband, Luke, came back into both her and her son David's lives. Freshman Xavier Jaramillo portrayed the musically talented David, a character who was torn between wanting to get to know his father and at the same time, trying to make his own way in the world. Sammy A. Pubes, a Theatre major at Grand Rapids Community College, played Luke, the former jazz musician who revealed to his shocked family that he was dying.

Further complications crept into Sr. Margaret's life when Sr. Moore, played by Olivia Garza, attempted to turn the congregation against her. Aided by Sr. Boxer (Charissa Williams) and Dr. Boxer (Theodore Henderson, III), Sr. Moore succeeded in overthrowing Sr. Margaret. Although Margaret was forced out of her church, she realized where her heart belonged.

Five musical selections were performed by the cast of The Amen Corner. "I thought the actors and actresses did an excellent job," said Senior Rico Canion. Jeremy Wood stated, "I felt the cast did a tremendous job with everything from blocking to facial expressions. This play was quality."
Should G.R. Shoot Down Plan That Protects Those Who Shoot Up?

POINT

by Mindi Evans
Times Campus News Editor

Various tactics have been employed in recent years to fight against the spread of AIDS. Education programs in schools, public service announcements, funding for research and other ideas have been implemented. In an attempt to create an approach to reducing the risk of AIDS specifically for intravenous drug users—needle exchange programs. Some feel that allowing drug users to exchange their "dirty" needles for clean ones will somehow help relieve the AIDS epidemic. John Logie, Mayor of Grand Rapids, supports this idea. Although his plan to begin a similar exchange program here in Grand Rapids has good intentions, I feel that they are completely misguided and counterproductive.

Grand Rapids' needle exchange program would be funded by private donations. This fact raises a few questions as well as more than a few eyebrows. Will we, the general public, have a completely misguided and cautionary approach to this sort of program in Grand Rapids. Grand Rapids Chief of Police, William Hegary has expressed the opinion that intravenous drugs are not as prevalent as other drugs in G.R. If this is the case, what would be the use of creating a needle exchange program? If anything, it would only serve to turn the numbers of intravenous drug users. Starting an exchange program would only add fuel to the fires which the drug war is already having a hard enough time quenching in this city. We should be spending money taking needles off the streets and out of the hands of drug users, not saying, "Here you go, shoot up. It's on me." What kind of an attitude is that?

Let's be part of the solution and get to the root of the problem. Counseling, rehabilitation and education centers are centers not needed, a program that conditions drugs, crime and violence. Sure, they may be more expensive solutions, but if they are effective in actually solving more problems, aren't they worth paying for?

With each needle we distribute we only help to destroy another life. Sure, we don't want those people who use intravenous drugs to die of AIDS, but what needle exchange programs promote is almost as bad—a life that revolves around a needle, waiting for the next fix, living for the next hit. This is an idea that we should be apathetic about that person's health. Needle exchange programs don't just mean that society should be apathetic about that person's health. Just because a person uses illicit drugs doesn't mean that they shouldn't be fighting disease at some level in this city. Just be cause a person uses illicit drugs doesn't mean that society should be apathetic about that person's health. Needle exchange programs don't just mean that society should be apathetic about that person's health.

COUNTERPOINT

by Maris Brancheau
Times Local/ National News Editor

Grand Rapids Mayor John Logie mentioned looking into an intravenous needle exchange program during a recent State of the City address. Logie, Mayor of Grand Rapids, has a needle exchange program. The difference, should such a program be established, would mean one will have tried a program to begin a similar exchange program in this city. A drug task force has been formed by the Mayor to research strategies for dealing with drugs in the Grand Rapids area.

While Logie says that his mention of a needle exchange program does not mean one will be established, Grand Rapids could certainly benefit in the long run by following the lead of such a compassionate mayor. Compassion is the driving force behind needle exchange programs. Needle programs are not new. In fact they have been tried and found to be successful in other Michigan cities: namely Benton Harbor and Detroit.

The programs are funded through private donations, not tax dollars, which is a major misconception held by many people. Individuals who have the money and the compassion to reach out to intravenous users set up programs where dirty needles can be exchanged for clean needles. Drug users can also come to the centers for clothing and counseling. Providing clean needles helps to stop the spread of disease. These diseases are killing people in Grand Rapids and everywhere. Stopping the use of dirty needles protects the entire community, not just the drug users in it.

Grand Rapids is a caring community. For individuals, such as the Chief of Police, to assist in the spread of disease from the start is disheartening. Current policy for dealing with intravenous drug users, the zero tolerance policy, is not working. Drug users are getting disease after disease and spreading them to the community as well. Just because a person uses illicit drugs doesn't mean that society should be apathetic about that person's health. Needle exchange programs don't just mean that society should be apathetic about that person's health.
by Maris Iancehau
Times National/Local News Editor

Grand Rapids nightlife is back, and it's a charming "B-O-B."

"The Big Old Building, a three-year innovation in dining and entertainment, opened on the corner of Fulton Street and Monroe Avenue three weeks ago. The former grocery warehouse houses six restaurants, five full bars, a small movie house, a smoking room, and a game room. According to Aquinas sophomore Daria Hauser, who works at the B.O.B. as a server, the atmosphere is what makes the business so unique. "It's like going to a party, but getting paid for it," Hauser said. "It's so much fun." The B.O.B. isn't totally complete yet. Ye Old Loading Dock, a rendition of an English Pub, opening its doors just this week. The bottom floor is completely open however, with the Bottles Lodge, where bottles of wine are sold, B.O.B.'s House of Brews—a microbrewery, and the Corners, which specializes in spicy food, now open to the public.

Judged, an exclusive steak house and Grill's full house, both on the main floor, have yet to open their doors. The second floor is the home of Sharkey's, a 10-table pool hall. Caffiends-a coffee house with a full bar and desserts, Bellarino's, which specializes in pizza and Italian cuisine, Flickers—where customers can sit on sofas and watch videos and movies, and Stogies, a much anticipated cigar center. The second floor is scheduled to be opened in April, when a grand opening is planned. Banquet facilities and offices can be found on the third floor.

What sets the B.O.B. apart is that all of the establishments are connected, and a customer can order off any menu no matter where they are in the building. According to Aquinas sophomore Erin Schmedieck, who also works at the complex, there isn't anything else like the B.O.B. around.

"This is a new idea to Grand Rapids," she said, "and it's in a great location."

The B.O.B. is just a quick step away from Van Andel Arena, which has been drawing large crowds downtown since it opened its doors in October.

The attraction of live bands and a "party" atmosphere has been drawing Aquinas students to the B.O.B. in droves. Yet a 21 and up age limit after 8 pm for individuals without their parents has kept away some underclassmen after dark. Freshman Jennie Larea, who turns nineteen tomorrow (February 27), hasn't made it to the B.O.B. yet.

"It sounds like a great place for Grand Rapids," she said, "Even though I can't go in after 8 pm, I can't wait to check it out."

---

Reactions to the Second Simpson Verdict: Is It Really Over?

by Michelle Boustall
Times Contributing Writer

A feeling of relief that transcended race, gender or class swept across America the evening of Tuesday, Feb. 4, when the jury handed down their verdict in the O.J. Simpson civil trial. After more than 2 1/2 years the legal epic is finally over.

"Frankly, I'm just tired of the whole thing," said Tom Ferranti, an Aquinas freshman. "I'm glad it's over."

Kimani Shillingford agreed. "I'm tired of hearing about it," said the Aquinas sophomore. "We've talked about it as much as anyone possibly can."

The jury in the civil trial decided Simpson the likely killer of Ron Goldman and Nicole Brown Simpson and ordered him to pay damages totaling $33.5 million. This was more than double what even the prosecuting attorneys predicted he could pay.

But many at Aquinas agreed with the jury's verdict and monetary award. "I think it's a fair judgment," said Erin Anderson, senior. Alternative methods of punishment were also discussed at Aquinas: "It's too excessive because he really can't pay for them," said senior Debbie Shea. "I can understand some monetary awards but maybe he should have gotten a lot of community service too."

Simpson's lawyers say he's already more than $850,000 in debt and has no prospects for income. Within the next two weeks, his attorneys are expected to ask Superior Court Judge Hiroshi Fushiwaki to set aside the verdict, order a new trial or reduce the award as excessive.

Simpson still has time to appeal the verdict but he must post a bond equal to more than $50 million, 10 percent of which must be cash.

In a heart-wrenching appeal, Fred Goldman promised to give up his share of the money if Simpson would just confess publicly to the killings. Simpson refused the offer.

"I would confess to a crime if I did not commit," he said.

In response to the verdict, President Clinton worried about the racial division in this country. "It's the way Americans see the world differently, generally based on their race, that troubles me," he said. "I think the only answer to that is for us to spend more time listening to each other and try to put ourselves in each other's shoes."

---

News in a Jiffy: Stay Informed

AQ Times News Wrap-Ups

by Heather Young
Times Contributing Writer

Community

Parents will now be held responsible for the criminal activities of their children from ages 10 to 16. The Parental Responsibility Ordinance is now in effect, and a Kent County Juvenile Court record of children within that age bracket who are repeat offenders is being examined by police. County Juvenile Court judges say that since the ordinance targets repeat offenders it is not a working strategy—the police should focus on the children when they are younger, say the judges. One Ionia Prison inmate, a 16 year old, imprisoned after raking up 37 criminal offenses, said in a quote to the Grand Rapids Press, "It ain't the parents' responsibility. If they put the responsibility on the parents, it's going to be easier on the kids."

World

The world may be growing a little closer together after meetings Saturday in Geneva, Switzerland, opened up more of the world's telecommunication markets. Canada was one of several countries to remain out of the deal, yet over 60 decided to join the U.S. push for liberalization of world markets and unlock the monopolies. There will be price reductions to come, but at this point, they will be mostly felt by Asia, Latin America, and Africa. Now with opening horizons, big telecommunications corporations like AT&T, British Telecom, and NTT of Japan will step it up to gain a foothold in the world market.

Nation

On Feb. 15, NAACP president Kweisi Mfume said that the organization was quiet in the past year. To address this idea, Mfume spoke at a very enthusiastic meeting saying, "Last year was a good year for us, but you ain't seen nothing yet. Now, the largest civil rights organization will focus on escaping the financial difficulties that it has battled with in the past, and has set goals to extend itself more to activism on a number of civil rights issues.

Nation

An 860 ton digging machine will complete its five mile burrow through Nevada's Yucca Mountain late next month or early April. This is no ordinary dirt-pushing mission. The machine was set into motion by the U.S. Department of Energy in order to create an area to store highly radioactive nuclear material. The Department has felt pressure from the White House to settle the waste into a temporary spot. So, this primary operation for a permanent home for nuclear waste has been difficult in the finishing.

Nation

Women and teenagers in Albuquerque, New Mexico, who have been rubbing two kinds of Mexican face cream on their skin since 1971 have been slowly poisoning themselves. The acne-relieving face creams have been found to contain mercury which has caused depression, memory loss, fatigue, nervousness, severe headaches, tingling/burning sensations, weakness, personality changes, and most seriously, permanent kidney damage. The lotions are under investigation by the U.S. Centers for Disease Control and Prevention, and are thought to have been purchased only directly out of Mexico by users.

Community

The 14 year old student Editor of Otsego Middle School's newspaper, the Bulldog Express, has been fighting censorship first hand. The student, Dan Vagasky, was advised to pull an article from the paper about a shoplifting that took place during a school outing. Vagasky said in a quote to the E Buldog Express, "We're being taught the Bill of Rights but can't practice it."
THE WHOLE TRUTH
by Andrew Pieper

It's your money. It's your school. Vote.
Yes, it is that time of year again, and I am pleading with you all to vote, but instead of sending some rich folks into some far off land, you will be deciding who represents the students as leaders of the Aquinas Senate.

First, let me make clear that there are important decisions. Aquinas Student Senate, more so than most schools, has an incredible amount of power in the Aquinas Community. They are as powerful as the Academic Assembly, and one step below the Board of Trustees.

They have a budget of approximately $130,000, funding such things as Programming Board, the Aquinas Times, Service Learning, WAQU, and virtually any student club on campus.

So what difference does it make who is leading it?

There are priorities that need to be set. Even though $130,000 sounds like a lot, there are still ideas that need to be turned down, events that are not funded, and priorities need to be made.

Will Senate continue funding WAQU? Will Senate do something about the parking situation on campus? Will Senate put more money into campus improvements or give more money to clubs?

There are an infinite number of decisions to be made, from mailboxes to lights, from paths to Yearbooks, and from computers to textbooks.

The leaders of Senate will shape the policies that supposedly represent what students want. Will it be what you want?

Today (February 26) you will have the opportunity to find out who stands for what you want. The final debate of the Senate race is today at 5:30 pm in the Louitit Room.

Do you want to know which candidate wants to cut funding of WAQU? Certainly you want to know what each candidate thinks about the parking situation we have all argued so much about.

Maybe some St. Joe's residents are upset about their basement situation. What does each candidate think about the OneCard ID system?

Just by the fact that you are reading this column I can assume that you are an avid reader of the Times, so you surely know both sides to each argument. What does each candidate think about the parking situation we have all argued so much about?

There are an infinite number of decisions to be made, from mailboxes to lights, from paths to Yearbooks, and from computers to textbooks.

Then ask the candidates what they think.

All in all, the Senate Executive Board will decide how to spend $130,000 this year. Do they give it to other people to spend, or spend it themselves, on things you tell them to?

So hold onto this issue until tomorrow. You can put it in the fireproof safe later. Go to the debate today, and read the biographies of the candidates in this issue.

Be an educated voter, and let Senate, and its leaders, hear your voice. Find out what their priorities are, because it is your money they are funding those priorities with.

Letters to the Editor

I am writing in regards to the Feb. 12 issue of AQ Times featuring the point/counterpoint article on WAQU. I am a DJ for WAQU and I also have done commercial radio.

In other words, I have taken my experience out into the public. I believe Ms. Mindi Evans touched on it but still was unable to finish her pitch. I believe the anger and opposition (and lack of audience participation) should be directed towards management.

Instead of wondering should we keep WAQU or drop it like hot cakes and deal with the failure, we should look at what it would take to make WAQU a success.

First, if it weren't for WAQU, I would have never been able to get an "air-check" taped, which is vital these days in getting hired in commercial radio. The biggest experience I gained was learning to be "comfortable" on the air. The knowledge I received was on the technical side of radio. Being a DJ is not a cake walk.

A DJ must know what to say, how to say, and be able to "cue-up" music and themselves at just the right time. Timing is everything in radio, and without WAQU, radio would not have an option for many at Aquinas.

College radio is for amateurs, plain and simple. Everyone has to start somewhere and WAQU provides that opportunity.

Secondly, audience participation doesn't just happen; it must be "encouraged." Listening to music, or even DJ's, with foul language is not going to rope anyone into becoming a dedicated listener. This is from lack of structure within the station itself. To give an example,

I love many different forms of music. However, I cannot listen to country for two hours and then all of a sudden have heavy metal blaring at me. This a losing battle and could be corrected with a little finesse.

Thirdly, I believe funding should be given to WAQU to get on the FM frequency. Going FM would do many good things for this campus and college in general. Going FM allows us to sell air time and play commercials for people's businesses. True, there are many regulations converting to FM. However, it all points back to management and how we want to handle it.

Which brings me to my last point—organization is the key to having success in anything. How do you expect to get anywhere when you organize a point/counterpoint topic from this year.

So if you have forgotten, just pull out the fireproof safes in which you store your precious back issues of the Times, and read the arguments.

See "Letters," p. 7
A Letter from the Editor...

On April 16 of last year, the Academic Committee on Grades at Duke University published a report which called the university's method of measuring a student's grade point average "inadequate and unfair." A new system, called an "Achievement Index" or "AI," was proposed which would allow for a new assessment of students in relation to their classmates' performances.

Several columns have run in the Chronicle, the student newspaper at Duke, both condemning and commending the committee's report, yet specifics on the plan remain elusive.

Most proponents say that numerical academic standards, specifically grade point averages, hinder intellectual discourse. They also feel that the inequalities inherent to any grading system will be worked out statistically in the "AI."

Opponents of the idea have pointed to the examples of other universities which maintain the highly intellectual atmosphere while grading the traditional way. So, what are the students and faculty in Durham really getting so worked up about?

Advocates of "AI" say that a student's sincere concern about their GPA's discourages them from taking classes simply because they want to expand their knowledge in areas that interest them outside their major. However, if the new system statistically compares students to their classmates, would not the GPA-conscious business major be even less likely to register for a Shakespeare course if she knew that at the end of the semester, her performance in the class would be ranked with and compared to the performances of all those bookworm English majors in the class?

Aquinas College, with our traditional grading system, could have been one of the educational institutions which "AI" advocates pointed to in defense of their claim that a highly intellectual atmosphere can be maintained even under the rigidity of numerical grade point evaluations. However, grading systems neither add to nor detract from an intellectual atmosphere on a campus. Events such as the Black History Month Play and last weekend's Jazz Festival are the real building blocks of such an atmosphere. And, while AQ student turn-out at a neighborhood house party this weekend probably rivaled (if not doubled) that of both "intellectual" events, even richly blessed campuses struggle on this point.

Duke seems to be suffering from what happens when a college confuses itself with a factory and students confuse themselves with salable merchandise. Academia isn't a machine which spits out freshly packaged graduates for sale to professional and graduate schools or employers.

Each student is a unique individual. In the end of their four (or five) years, each one usually gets out of college what he or she has wanted to get out of it. If they want grades, and want them badly enough, they usually get them. If they want an education, that can also be arranged, and as we all know, much of that takes place quite removed from the clutches of one's GPA anyway.

Your voice needs not just to be heard, but understood.
CD REVIEWS

Pet

PET

igloo/TAG/Atlantic Records

by Joe Theuerkauf

Times Contributing Writer

As the first band on Tori Amos' (get your attention?) new label, igloo, Pet brings in a brand of music that refreshes the palate and renews the female-fronted band cliché with a new attitude (no, they are not the next Alanis Morissette).

The basic construct is the same, but when you hear the first riff of the first track, "360°," you get the feeling you're not dealing with the Cranberries anymore. The dark, haunting lyrics of the song confirm it ("My dad builds a bonfire to mark the spot/And spits me, turning slowly in the heat"). By the time you reach Lisa Papineau's raw howling chorus in "Lil' Boots," you will have forgotten about the current rut that so many bands with female vocalists have fallen into altogether.

There are many twists and turns in Pet's music, and they deliberately make it hard to decide if you want to love or hate the sound. The tone of the guitars takes one back to the primitive riffs of small-time punk bands, but like the saying goes, it's not what you got, it's how you use it. Guitarist Tyler Bates, working off Papineau's voice, definitely knows how to make "ominous" an understatement.

Make it a point to see Pet at the Reptile House on March 6 and see for yourself what this band can do.

Fools Rush In

by Lori Anna Budzynski

Times Entertainment Editor

Doug Draizin's film, Fools Rush In, has all of the elements of a classic romantic comedy. There is the star struck couple who fall quickly into love, as well as the chaos and emotional upheaval that result when the couple discovers their many differences. And then... well I'll let you figure out the last element for yourselves, but you can probably make a good educated guess on that one.

The star struck couple in the film is Isabel Fuentes (Salma Hayek) and Alex Whitman (Matthew Perry—"Chandler" from TV's "Friends"). Alex is a straight laced Caucasian businessman from New York City. His job is to oversee the construction of new nightclubs, and he is the best in the business. Isabel is a Mexican-American Catholic who believes strongly in "signs" from above. She works as a photographer at a night club in Las Vegas, but is saving up to make a book about the desert.

All of this chaos is on a light, humorous level of course. If you're a fan of other romantic comedies like Pretty Woman or Splash, or if you're just looking for something light to make you laugh, you'll love Fools Rush In.

But if you get bored with sweetly ending, formulaic comedy and prefer more challenging films, you might opt to skip this one.

Need to find the time of a movie?

Alpine Theatre/Studio 28
5:30-show

Showcase Cinemas
942-8845

Star Grand Rapids
785-9200

Movies at Woodland
942-0250

Movies at North Kent
364-7537

Fulton Heights

YOUR FOOD MARKET

SINCE 1913

1415 E. FULTON, ON FULTON JUST EAST OF FULLER
2420 EASTERN AVENUE, ON EASTERN JUST SOUTH OF ALGER
The Aquinas College Music Department presented its 24th Annual Jazz Festival last weekend in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center.

The Aquinas College Evening Big Band joined De-troit saxophonist George Benson for a crowd pleasing set. Benson, who has played with a litany of artists including Kenny Burrell, Dinah Washington and Ella Fitzgerald, appears on many Motown recordings. On his performance at Aquinas, Benson said, “When you have a good band behind you, it’s easy to sound good, and you really don’t mind playing at all.”

Festival Awards were given out to the best performances on the University Level. Aquinas’ own Paul Lasinski walked away with an honorable mention in the piano category.

Sunday’s Master of Ceremonies, WDLV-FM’s Lazaro Vega, commented on the event, saying, “It was a wonderful festival and a great opportunity for young talent to be heard outside of the practice room and in front of a learned, critical audience.” Vega pointed out that the Festival experience stretches beyond the boundaries of music education, with students gaining self-confidence and the ability to work well in a group—skills that are compulsory in the heard room as well as the music hall.

Early added, “Jazz is America’s music. It’s really the only art form that America can give the world. Festivals like this help to preserve that art form for young people.”

The Festival closed in grand style Sunday night as the Aquinas College Evening Big Band joined Detroit saxophonist George Benson for a crowd pleasing set.

Benson, who has played with a litany of artists including Kenny Burrell, Dinah Washington and Ella Fitzgerald, appears on many Motown recordings. On his performance at Aquinas, Benson said, “When you have a good band behind you, it’s easy to sound good, and you really don’t mind playing at all.”

Festival Awards were given out to the best performances on the University Level. Aquinas’ own Paul Lasinski walked away with an honorable mention in the piano category.

Sunday’s Master of Ceremonies, WDLV-FM’s Lazaro Vega, commented on the event, saying, “It was a wonderful festival and a great opportunity for young talent to be heard outside of the practice room and in front of a learned, critical audience.” Vega pointed out that the Festival experience stretches beyond the boundaries of music education, with students gaining self-confidence and the ability to work well in a group—skills that are compulsory in the heard room as well as the music hall.

Early added, “Jazz is America’s music. It’s really the only art form that America can give the world. Festivals like this help to preserve that art form for young people.”

Jazz Fest '97: A Bopping Good Time

by Curt Wozniak

The Aquinas College Music Department presented its 24th Annual Jazz Festival last weekend in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center.

The Aquinas College Music Department presented its 24th Annual Jazz Festival last weekend in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center.

The Aquinas College Music Department presented its 24th Annual Jazz Festival last weekend in the college’s Art and Music Center. The two-day festival featured performances by thirty-four groups to campus to round out an evening of live jazz in the college’s Art and Music Center.
It could be called an early spring break. After all, it is about that time of year, and there will be students representing schools from all over the country. Indeed, this includes Aquinas students being far away from campus with no thoughts of classes on their minds. In fact the similarity to the annual vacation is almost flawless, that is, until you take into account that these Aquinas students are going to Lincoln, Nebraska.

The reason? The Cornhusker state happens to be the sight of the 1997 NAIA Indoor National Track and Field Championships. The Saints will be competing in five events at Nationals: the 20 lb. weight throw, the women’s 1600 meter relay, the men’s 3200 meter relay, and the men’s distance medley relay.

As was mentioned a few issues earlier, Angela Newcomb was the first Saint of the year to qualify. In doing so, she also picked up the school record as she heaved the 20 lb. weight 46-0 3/4. The women’s 1600 meter relay team qualified with a time of 4:10.62 (2nd in national history), and is composed of Danielle Hammer, Heather Montie, Abigail English, and Maureen Fischer. Fielder commented, “At first it was a big deal, but now the excitement about going to Nationals is really starting to sink in.”

English and Fielder also are part of the 3200 meter relay team along with Brooke Vandermeulen and Molly Huber. The qualifying time was 9:48.17, which incidentally earned them the fastest time in school history, breaking their own record which was set earlier this year.

The men’s 3300 meter relay team consists of Justin Ogle, Knut Maas, John Lee, Jackson Fox, and Mike Wojciakowski (as an alternate). The team ran the race in a time of 8:00.54. Maas, who is a veteran of the national scene (he has been to the cross country nationals twice) said, “The feeling of qualifying is awesome.” Ogle added “I’m thrilled that we have the opportunity to compete at the national level.”

Ogle, Maas, and Fox can be even more excited as they are also part of the distance medley team. They join up with freshman Mike Milaz. An interesting fact about this relay team is that they actually finished fourth in their heat during qualification. The reason for this is that they were facing NCAA Division I competition, including the nation’s best in the event, The University of Arkansas.

Those who are competing will most likely be leaving on Thursday morning. Show some school spirit and wish these athletes good luck before they head off to America’s heartland.

The reason? The Cornhusker state happens to be the sight of the 1997 NAIA Indoor National Track and Field Championships. The Saints will be competing in five events at Nationals: the 20 lb. weight throw, the women’s 1600 meter relay, the men’s 3200 meter relay, and the men’s distance medley relay.

As was mentioned a few issues earlier, Angela Newcomb was the first Saint of the year to qualify. In doing so, she also picked up the school record as she heaved the 20 lb. weight 46-0 3/4. The women’s 1600 meter relay team qualified with a time of 4:10.62 (2nd in national history), and is composed of Danielle Hammer, Heather Montie, Abigail English, and Maureen Fischer. Fielder commented, “At first it was a big deal, but now the excitement about going to Nationals is really starting to sink in.”

English and Fielder also are part of the 3200 meter relay team along with Brooke Vandermeulen and Molly Huber. The qualifying time was 9:48.17, which incidentally earned them the fastest time in school history, breaking their own record which was set earlier this year.

The men’s 3300 meter relay team consists of Justin Ogle, Knut Maas, John Lee, Jackson Fox, and Mike Wojciakowski (as an alternate). The team ran the race in a time of 8:00.54. Maas, who is a veteran of the national scene (he has been to the cross country nationals twice) said, “The feeling of qualifying is awesome.” Ogle added “I’m thrilled that we have the opportunity to compete at the national level.”

Ogle, Maas, and Fox can be even more excited as they are also part of the distance medley team. They join up with freshman Mike Milaz. An interesting fact about this relay team is that they actually finished fourth in their heat during qualification. The reason for this is that they were facing NCAA Division I competition, including the nation’s best in the event, The University of Arkansas.

Those who are competing will most likely be leaving on Thursday morning. Show some school spirit and wish these athletes good luck before they head off to America’s heartland.
Lady Saints Make Positive Adjustments

by Dana Samotis  
Times Contributing Writer

"We know it would be different this year, but we were excited," said junior Jen Forkner about the 1996-97 women's basketball season. It would be different and adjustments would have to be made. No longer would two time all-American Nikki Tuttle be posting up, nor would academic All-American Jen Norman be on the court, and for the first time in eighteen years Patti Tihalidi would not be heard from the sidelines.

How have these changes affected this year's Lady Saints? The new and old have pulled together and ended the regular season with a 9-2 conference record (second place in the WHAC) and a 19-9 overall record. In addition, they have won 14 of their last 16 games. Both losses were to WHAC champs, Tri-State, and they were all-out battles (46-48, 63-66). The Saints' versatility has proven tremendously successful throughout the season. Four players are averaging double figures and eight are playing ten minutes or more.

The Saints' next game was a non-conference match-up with Michigan Christian. It may have been more of a mental than a physical event, even after the frustrating loss to Concordia. "In all honesty, we should have beaten Concordia," he said. "We never got down on ourselves though, we just regrouped, and prepared for Sierra. We didn't beat them (Sienna), but we played really well, and I think we did a good job of putting the Concordia loss behind us." Lady Luck certainly wasn't looking over the Saints shoulder the following week, as starting guard Brandon Lowe went down with a knee injury, and Jim Richards, the WHAC's rebounding leader continued his injury. On top of all that, the Saints next game was a non-conference match-up with Michigan Christian.

By Dana Samotis  
Sports Editor

The mission for a fifth consecutive WHAC crown continues with a Metrofinals victory over Tri-State on Tuesday, March 4. The game was a marathon, lasting 32-35 minutes and many of the players were still accustomed to playing a 17-13 game. The Lady Saints have scored 110 points in their last three games, and have not had three consecutive losses since February 1993, when they lost to the number one team in the nation. They have been playing as a team, but some of the changes have affected the team's way of playing. "I think what we ran into, is that we have a lot of younger players who play a lot of minutes. At the college level though, your team can last 32-35 minutes, and some of the guys are still accustomed to playing a 20 game high school schedule. I think the problem may have been more of a mental one than a physical one, we just had an off night." Things didn't go any easier for the Saints, as next on the horizon loomed conference front runner Siena Heights, who had downed the host Saints 83-74 two weeks earlier. The effect was much different, unfortunately the result was not as the Saints lost a heart-breaker to Siena as they fell 66-61. This Saints were down by just three with under a minute to play, before Siena used two big defensive plays, to escape with the win. Lowe and Wilbon again led the Saints, as they tossed in 17 and 13 points respectively.

According to senior Corey McNeal, the Saints never once doubted their ability, even after the frustrating loss to Concordia. "In all honesty, we should have beaten Concordia," he said. "We never got down on ourselves though, we just regrouped, and prepared for Sierra. We didn't beat them (Sienna), but we played really well, and I think we did a good job of putting the Concordia loss behind us." Lady Luck certainly wasn't looking over the Saints shoulder the following week, as starting guard Brandon Lowe went down with a knee injury, and Jim Richards, the WHAC's rebounding leader continued his injury. On top of all that, the Saints next game was a non-conference match-up with Michigan Christian. It may have been a blessing in disguise through, according to coach Thomas. "At first, it seemed like the worst possible time for a non-conference game." As it turned out though, it provided us with a chance to give some of the Saints some minutes as well as shots, "I think we played a good game, that's what I'm most excited about." Wilbon again led the Saints, as they tossed in 17 and 13 points respectively. "Different people come up big every night and we find a way to win," said coach Nash.

Now, with the regular season over, the ladies are looking forward to tournament play. Nationals have been a goal from the beginning of the season, yet they plan on taking it one game at a time. "All season we've tried not to look ahead, yet our main goal is to go all the way to Nationals," replied Nash. "In making adjustments all season long, the team has adopted the saying "The sky is the limit." With this in their minds they plan on entering tourney play with intensity, team work, and desire that have carried them this far. Nash and her squad will enter tournament play Saturday against Cornerstone at 1 pm. Nash expressed her belief in positive thinking, saying, "I think you should build on the positive, players need to have a good feeling about themselves and feel apart of the team no matter what their role is. Our team is outstanding."
Service Clubs Make a Difference Both On and Off Campus

by Melissa Ann Pline
Times Features Editor

Name any interest, area of study, or hobby and there's likely to be a club for it at Aquinas. With this large diversity of clubs, though, one uniting thread binds the clubs together: service. Be it volunteering on the Aquinas campus or in the Grand Rapids community, Aquinas clubs are out serving.

Aware, Aquinas Working for Alcohol Responsibility and Education, has chosen to do a bit of both in their club. On campus, they serve mocktails at various events. Coordinator Nancy Timberlake has taken on the responsibility for this school year, sending students to volunteer at Holland Home, Degage, Lit's House, Junior Achievement, the Juvenile Detention Center and many other Grand Rapids locations.

Other programs sponsored by CAVA are Cans for CAVA, the FASS Auction, Project Pride, Into the Streets, and Post Graduate Volunteer Fair. "Volunteering broadens your view on the community," said Timberlake. "It allows people to see the need, and then fill that need by giving back to the community."

Social Action Committee (SAC), the Social Action Committee, also promotes awareness as they educate and take action on social issues. This group is led by coordinator Scott David. A committee of volunteers assist him in the planning and execution of events.

"Other people have good ideas, too," said David about the initiation of the committee this semester. "It gets others involved." During February, the group was quite involved as they carried out Hunger Awareness Month. Activities included tours of downtown, a fasting day, and a fundraiser in the hopes of raising over $1000 to donate to Degage, a homeless shelter. Next month, SAC will be bringing in homeless people to speak on their experiences of life on the streets.

The focus of CAVA (Community Volunteers of Aquinas) is on matching interested student volunteers with volunteer positions. Coordinator Nancy Timberlake has taken on the responsibility for this school year, sending students to volunteer at Holland Home, Degage, Lit's House, Junior Achievement, the Juvenile Detention Center and many other Grand Rapids locations.

Other programs sponsored by CAVA are Cans for CAVA, the FASS Auction, Project Pride, Into the Streets, and Post Graduate Volunteer Fair. "Volunteering broadens your view on the community," said Timberlake. "It allows people to see the need, and then fill that need by giving back to the community."

During February, the group was quite involved as they carried out Hunger Awareness Month. Activities included tours of downtown, a fasting day, and a fundraiser in the hopes of raising over $1000 to donate to Degage, a homeless shelter. Next month, SAC will be bringing in homeless people to speak on their experiences of life on the streets.

The focus of CAVA (Community Volunteers of Aquinas) is on matching interested student volunteers with volunteer positions. Coordinator Nancy Timberlake has taken on the responsibility for this school year, sending students to volunteer at Holland Home, Degage, Lit's House, Junior Achievement, the Juvenile Detention Center and many other Grand Rapids locations.

Other programs sponsored by CAVA are Cans for CAVA, the FASS Auction, Project Pride, Into the Streets, and Post Graduate Volunteer Fair. "Volunteering broadens your view on the community," said Timberlake. "It allows people to see the need, and then fill that need by giving back to the community."

One uniting thread binds both in their club. On campus, they serve mocktails at various events. Coordinator Nancy Timberlake has taken on the responsibility for this school year, sending students to volunteer at Holland Home, Degage, Lit's House, Junior Achievement, the Juvenile Detention Center and many other Grand Rapids locations.

Other programs sponsored by CAVA are Cans for CAVA, the FASS Auction, Project Pride, Into the Streets, and Post Graduate Volunteer Fair. "Volunteering broadens your view on the community," said Timberlake. "It allows people to see the need, and then fill that need by giving back to the community."

On or off campus living? It's a decision upperclassman face when starting another semester.

Dorms offer the conveniences of on-campus living, whereas off-campus apartments mean more room and freedom.

A compromise is the Aquinas Residential Volunteer Program that offers the best of both on-campus and off-campus living. Participants have the opportunity to live in East Area in the quadrants of Dominican or in one of the four Woodward Lane houses.

For Nate Richardson, volunteering for the environment has been a focus in his life. He is a second year student member of Students Against Violation of the Environment and resident of Knape Hall.

"Volunteering in this way starts habits for the rest of life," said Richardson. "It's a way to pay back for all that you have. For example, if there is a need for knowledge, and you have it, it is your responsibility to share that knowledge."

Students Against Violations of the Environment (SAVE), which is a program shared by Knape and Burfeindt Hall, attempts to educate Aquinas about environmental issues while promoting lifelong environmentally conscious habits for students.

Along with the service component of the Residential Volunteer Program, the programs allow students to live in a unique setting with other students. "Living with different people and different lifestyles has brought us closer as friends and as a service program," said Derenzy.

Likewise, Kush has found his year as a member of a Program House rewarding. "It’s been a great experience seeing the programs take shape, starting with the proposal to making it happen," said Kush. "Everyone has brought something different to the house."

Program applications for the 1997-98 school year are due March 21 to the Residence Life Office. Call ext. 6772 for more information, or stop by the Residence Life Office in the basement of Regina Hall.

Local Volunteer Opportunities

Blodgett Memorial Medical Center 777-7649
Degage Ministries Community Center 454-1661
Holland Home 235-5479
Western MI Environmental Action Council 451-3051
Blandford Nature Center 453-6192
God's Kitchen 454-4110

Post-Graduate Volunteer Positions

Peace Corps www.peacecorps.gov/
AmeriCorps www.cns.gov/ameriCorps.html
Teach For America www.teachforamerica.org/
Student Conservation Association www.sca-inc.org/