Blizzard of Bucks: A Torrent of Thrills and Fun

by Mindi Evans
Times Campus News Editor

On Friday, February 27, the Cook Carriage House was filled with anxious students awaiting the arrival of a blizzard. Not your typical "Legacy '97." The event, sponsored by the Programming Board, offered Aquinas students the opportunity to take home cash prizes, T-shirts and memories of their fellow classmates furiously unwrapping toilet paper from plungers stuck to their foreheads.

After an initial random drawing, contestants were put through a series of three elimination rounds. Finalists were selected after completing such challenges as "Chublee Banners," rubber chicken tossing and the baby bottle sucking contest.

Daniele Chartraw, who was a first round contestant said, "I wasn't expecting to go up there. I was surprised and I kinda felt like an idiot with balloons stuffed in my pants, but I had fun."

The final three contestants, Stephanie Wessling, Wade O'Boyle, and Steve Langan, competed for a chance in the infamous Blizzard of Bucks machine to grab as much cash as they could in forty-five seconds. After beating out Langan in "The Bubble Gum Pie Contest," O'Boyle went on to take his chances in the cash machine.

After his fast and furious grab for the cash, O'Boyle left the Cook Carriage House $103 dollars richer. "I think the people who came really enjoyed it. It was fun to watch the audience. They really got into it," stated Renae Gorby, who helped coordinate the event.

Sr. Aquinas Weber Honored During Women's History Month

by Angela Bergman
Times Contributing Writer

"Building a Lasting Legacy..." characterizes the third annual "Legacy '97." The event, sponsored by the Greater Grand Rapids Women's History Council celebrates March as Women's History Month. A series of exhibits have been planned to depict the influence of both historical and modern women have had in diverse cultures and professional fields. The prominent women of Aquinas College are not exceptions.

Sister M. Aquinas Weber, Chancellor of Aquinas College, was one of nine Grand Rapids women selected March 4 to receive the Legacy Award for '97. Sr. Aquinas was honored on the basis of her service and dedication to Community and Society.

"I was surprised when the letter came," Weber said. "I had no notion I was being thought of. I am always a bit surprised and overwhelmed when other people honor me."

Weber highlighted the support of people in the past as well as current co-workers who have played in her life. "Aquinas," the religious name given to her, is associated with Aquinas College almost everywhere she goes. "It is good publicity for the college," she said.

Events for Legacy '97 have been taking place both on Aquinas' campus and in the Greater Grand Rapids Area.

"I think college students would be interested in Legacy '97 because it is worthwhile to look back on where we came from and the contributions of women to the community," stated Kim Chelsea of the Women's History Month Committee.

Senate Executive Changes Blamed for Budget Proposal Confusion

by Curt Wozniak
Times Editor-in-Chief

The agenda for the Community Senate meeting on Wednesday, March 5 contained two budget proposals. The first, which stated that Senate would contribute $1,800 to the Haiti Connection, passed with 19 senators voting in favor of and 16 voting against the proposal. The second, which stated that Senate would contribute $1,300 to the Chronicle of the Saints, the 1997-98 yearbook, passed with a vote of 31 to two. A lengthy discussion preceded the first proposal, which had been voted down in a Senate meeting in January. The original vote was a very complicated issue, according to Senate's Student Affairs Committee Chair, Matt Flannigan. "It [this year's Service Learning budget proposal] was a silent vote. When the senator's slips of paper were counted, there was a discrepancy in the count."

Discrepancy due to the fact that Secretary of the Senate at that time, Catherine Wiltenburg, announced her resignation from Senate on the day of the meeting. Thus, all notes and records of the meeting were lost. According to Senate sources, two to three weeks with no contact between Wiltenburg and Senate resulted in the lag time in clearing up the questionable vote count.

April Carpenter, the Senate Budget Committee Chair, stated, "All records [of this year's Service Learning budget proposal vote] were lost, and the votes were extremely close." During the month of February, the Senate Cabinet met to address the problem of the lost records. Said Carpenter, original plans to deal with the problem included, "...doing nothing or just giving them [Service Learning] the money." Carpenter went on to qualify, "But both options would have been totally unfair to Senate and students."

Flannigan noted that the March 5 vote was really a new issue, saying, "In January there were eight students going and the budget proposal confusion the following month."

Senate Election Results
What's It Fore?!
Point/Counterpoint
Mary Fisher Speaks Out
The Whole Truth
AMC Hosts Student Show
AQ's Sister Schools

See "Budget," p. 3
Palileo Re-elected in Student Senate Chair Race

by Chris Manning
Times Contributing Writer

René Palileo, Student Senate Chair, won re-election in last month’s Senate voting, overcoming the challenge posed by Junior Terra Moore. Junior Renee North defeated sophomoreOnice Soto for the Vice Chair position, and freshman Amanda Spitzley won an uncontested race for Secretary.

Though voter turnout was somewhat smaller than last year, it was still a very strong number. Voting was very simple and very quickly accomplished, requiring only a mark in a box for the candidate of choice. Also, with the voting booth located centrally in the Academic Building, many voters did not have to go out their way to cast a ballot. However, this did create problems for those students with a class load based entirely in the AMC or Albertus Magnus Hall. Still, as sophomore Jeremy Wood noted, “The voting process was good. In fact, the accessibility to voting was much better than last year.”

Despite the lower voter turnout this year, an increased number of students did attend the panel debates and the consensus was that this year, an increased number of these debates went well. Good. In fact, the accessibility to voting was much better than last year.”

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In addition, the candidates generated flyers throughout campus along with banners and information cards in both the cafeteria and Center Café. Catchy slogans and off-beat caricature sketches aside, the election directly reflected the concerns of the students and the needs they felt each candidate met.

Approximately 360 students voted in the elections, according to Andy Pieper, Senate Political Affairs Committee Chair and Director of Elections. Palileo earned 240 of the 357 votes for chair, while Terra Moore received 115. North received 235 of the 337 votes for the vice-chair position, and Soto garnered 112. Spitzley won 321 of the 337 votes for secretary.

Sophomore John Rice simply said, “I was pleased with the outcome.”

These elections, as Palileo remarked, “help stimulate the focus and the vision of the student body.”

He also mentioned, “It is great to see people who want to strive for a better student life. We all understand the need to focus on student interests. Their voices need to be heard with faculty and staff.”

The newly chosen Executive Board members will assume office on April 1 and will select their cabinet members by the end of April.

Semester in Ireland Program Celebrates 25 Years

Wrap-up the evening were Irish dances performed by the group Dhamne Uisce Bhe Mór and a second musical performance by Shantih.

The celebration was an excellent opportunity for those who have known the Ireland experience to reminisce and become a bit nostalgic while those who have not participated in the program realized its appeal.

Members of the musical group Shantih perform on harp and flute as part of the celebration of the Aquinas Ireland Program’s 25th anniversary.

Photo by Duffy Cavanaugh

Annual F.A.S.S. Auction: A Success!

by Brigid Bulger
Times Contributing Writer

Lunch in the Wege Cafeteria was interesting for a change as CAVA sponsored their annual Facility, Administration, Staff, and Students (PASS) Auction on Thursday, February 27. The event, which has taken place at Aquinas since the early 1980’s, raised money for Area 11 Special Olympics.

Gary Eberle, Chairperson of the English Department, served as the auctioneer for the event. Among the items up for bids was an autographed copy of his latest book, Angel Sziro. Eberle kept the afternoon flowing, reminding bidders that the money raised would support an excellent cause.

Nancy Timberlake, CAVA coordinator, was excited about the success of the event. “It meant a lot for me because my brother has worked with them [Special Olympics] before. I also think that people had a good time, and that’s important.”

Timberlake was pleased to share that this year’s auction was one of the most successful, raising approximately $700.

Russell Pitts, Visiting Instructor in-the-College, donated one of the most popular bidding items, dinner with him at a restaurant in Holland, Michigan. Andy Pieper, Sherri Zima, Tricia Markovich and Rose Guzik purchased the dinner. What motivated donors to give? For Community Senate Chair René Palileo, motivation was found in the spirit of the Aquinas community. “The reason I donated a dinner rather than something with a monetary value is because I wanted to donate something of my time. It’s a way for me to get involved in the community, the whole service part of the Dominican tradition, to the community. Plus it’s a good way to get to know me and my time.”

Without the support of donors like Palileo, or bidders like Pieper, the auction would not have succeeded.
A sketch of the old Renvyle Bridge by Nolan Gerber. The bridge is a familiar sight to participants in the Ireland Program.

Scholarship Revenue and an Expanded Donor Basis: That's "What's It Fore?!"

by Brigid Bulger
Times Contributing Writer

A golf course on the Aquinas campus? Why not.

"What's It Fore?!" is a new fund raising event that will turn the field house into a mini golf course and, at the same time, raise money for the Spectrum Scholarship Fund. Designed towards the Grand Rapids community, the event promises to be successful.

On the evening of Saturday, March 22, the Fieldhouse will take on a community atmosphere. The event will feature 18 holes of golf designed by various groups of students, staff, and faculty. Also, there will be a patio area, 18 foot trees, and an open bar. Andy Pieper, the student coordinator for the event, explained that the event will give members of the surrounding community the opportunity to "come in, have fun, socialize and get to know Aquinas." He continued, "At the same time, it will hopefully expand our donor base."

Pieper also emphasized that the event, though focused on the community, is also a good opportunity for Aquinas students. "It's a great way for students to get involved in some of the fund raising and at the same time put money back in their pockets in the form of scholarships."

Students have the opportunity to work in teams of four to design their own holes for cash prizes. Material spending for designs is limited to $50, $35 of which will be reimbursed. Many students are making the most of this opportunity by turning out creative designs. First St. Joe is creating a hole that is a map of the Aquinas campus. Justin Maxwell, along with a group of friends, is putting together a hole which he says will be a "shack full of a mega-nergie of images, very impressive and very big." They have entitled the hole "This Old House."

While some groups are just out to have fun, other organizations are promoting awareness. AQ's Students Against Violation of the Environment (SAVE) is creating a hole with an environmental theme. According to SAVE Spokesperson Tim McGahery, the hole is "an attempt to promote environmental awareness in a different way, without a pamphlet or nagging." At the same time, we will get our organization recognized by the outside community."

SAVE plans to use any prize money won to fund future projects. On Sunday, March 23, the golf course will be open to the community from 11am to 3pm.

For Aquinas students, faculty, staff and children under seventeen, the cost is $1. For everyone else, the course will cost $2.

"Women," cont'd. from p. 1

"Women" publicity committee for Legacy '97. "Women are working now to propel us into the future. Everyone should take a moment to look at a woman who made an impact on their life and personal history."

Earlier in the month, lectures were given by Margaret Warner of PBS News hour on "Women in Washington: An Insider's Look," and Stacey Kahar, an Academy Award winner, on "Domestic Violence—Defending Our Lives." The well-known feminist folk group Second Opinion also performed at the St. Cecilia Music Society.

On March 20, "Making Women's Voices Heard: A Forum on Women in Michigan Politics," will be held in Wege Center with the opportunity to question women state legislators, local government officials, campaign managers, and lobbyists.

Other upcoming events on-campus include "Resourceful Women: Celebrating Women's Contributions, Past & Present," at the Donnelly Center March 22, sponsored by the Aquinas College Women's Studies Center. This conference will feature paper by Aquinas students on topics pertaining to women's issues.

Several events are still planned at off-campus locales as well, and go on throughout the month. Numerous events planned throughout March for women and men of all interests, and cultures. The Legacy information hotline is 771-3603. For more information contact the Aquinas Women's Studies Center.

"Budget," cont'd. from p. 1

The allotment, plus additional funding from other sources, which yearbook editor Stephanie Izedebi says will fund a $3,757.55 fund raising event that will turn the field house into a mini golf course and, at the same time, put money back in their pockets for cash prizes. Material spending for designs is limited to $50, $35 of which will be reimbursed.

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Cloning: Playing God or Working Miracles?

**Point**

by Maris Branchau

*Times Local/National News Editor*

According to musician Billy Corgan, the leader of the Smashing Pumpkins, "We're all clones." So why does science have to step in and muddy the water any further? Scottish scientists have succeeded in cloning an adult sheep named Dolly. This scientific breakthrough has been dominating the media for the past few weeks and pundits have been giving their opinions left and right. In light of the genetic cloning of a farm animal, many questions remain unanswered.

Mainly, at what point will society begin to clone humans? Cloning for genetic research and medical discovery is a beneficial endeavor, but future cloning may not always hold the best interest of humanity in high regard.

The problems with genetic cloning should be apparent. For example, if and when this information reaches the wrong hands, mad scientists everywhere will be cloning people for their own gain. Bank robbers and murderers may be exact clones of innocent people. Fingerprinting will be virtually impossible. People have a hard enough time dealing with identity crises today, without the addition of several more duplications of themselves running around.

While a life similar to the one Michael Keaton lived in *Multiplicity*, a motion picture comedy, may be a bit exaggerated, the deception that could come with cloning could seriously damage life as we know it. Cloning sheep may seem innocent, but humans are sure to follow. National security and personal freedom are in danger. Corgan sang "I just want to be myself." Imagine how much harder that will be when cloning is practiced in our culture. Sure, isolation of genes is great, especially when disease and suffering can be wiped out. But without secrecy and tight restraints, the power of genetic duplication will eventually harm us much more than it could help us. If science can put life in a petri dish and duplicate human beings, then science is bordering on playing God. There is a fine line between a soul and a person's DNA. Science is so busy trying to make discoveries that they have thrown morals out the window. A boyfriend would never know if his girlfriend was really his girlfriend, or just one of her clones. Imagine the deception and the relationship problems that would occur under these circumstances. On Lois and Clark, Superman married the wrong woman, because Lois Lane had been cloned. If Superman can fall prey to this type of trick, mere mortals are in for even more trouble.

Genetic cloning is not natural. If you can't hold on to your own genes, for goodness sake, what can you hold on to in this world?

**Counterpoint**

by Michelle Botrall

*Times Contributing Writer*

History has proven time and again that religious hysteria often follows in the steps of new technology. The television was called a tool of the devil. Computers were hailed as the first sign of the coming anti-christ. Space exploration was declared the height of humankind's arrogance. And now cloning is being labeled as a dangerous game where science plays God.

In order to move forward, scientists have always had to push against humankind's perceptions of the creator. Society should seek instead to understand before it cries foul at the latest strides of science. Sure, there are dangers with these new advancements. Images of farms where the clones are used for spare body parts jump first to most minds. If that doesn't scare you, infinite numbers of Adolf Hitler clones should. But let's be practical for a moment. Set aside the images that come from late-night horror movies created by the overactive imaginations of Hollywood. We are talking science here, not fiction.

Utilizing cloning techniques will be able to produce chickens and pigs that are engineered to produce the insulin needed for diabetics. Suddenly it could be possible to re-populate families of endangered species such as the snow leopard, buffalo, bald eagle, manatee and hump back whale. The genes of America's cattle herds could be manipulated to produce cows whose milk will carry all the nutrients necessary for newborns who are unable to nurse. The milk could even be made safe for the lactose intolerant. The best cattle, chickens, pigs and lambs could be reproduced so that high-quality meat could be provided without the use of hormones and steroids.

In 1993 embryologists at George Washington University took 17 mouse embryos that were being discarded by a fertility clinic, and cloned them successfully. The cloned embryo's were allowed to grow to 32 cells—big enough to be implanted into a woman—and then discarded. That was in back in 1993, and yet there are no nurseries being stocked with human babies waiting to give-up their organs. According to President Clinton's advisory panel, theologians around the world agree that a clone would have a soul just like everyone else. That product of science, no matter what its origin, will still be a human being and entitled to the rights of every other human.

Throughout history people have held the undisputed right to have children, and have often gone to extreme measures to become parents. For some, the cloning method may be their only hope of carrying on their family blood line. But the question still haunts some. Would John Doe really want to have another John Doe, an exact replica with his identical faults, running around? The replica theory is the greatest misconception, says Dr. Stanley Greenspan of George Washington University in his new book, *The Growth of the Mind*.

"Environmental influences can alter the physical structure of the brain, determining in part how genes express themselves in both biology and behavior," he said. John Doe could never be replicated. No matter how much he looked like John Doe, his personality, his interests and even his diseases could be very different because of a different environment. Society shouldn't let their ignorance stand in the way of human progress. There will never be an exact replica of Adolf Hitler. As for playing God, remember: humans did not create the life. A living cell must be used from the start. We're not trying to be God, we're only striving towards all we gave us the potential to be.
Activist/Artist Mary Fisher Visits Ford Museum

by Michelle Bottrall
Times Contributing Writer

A red sequin ribbon shimmered against her sweater while Mary Fisher, artist and AIDS lecturer, reminded listeners that the future of the AIDS community is perilous.

"The war isn't over, or if it is—the virus has won," she said.

She told the story of prostitute inhibitors, the AIDS cocktail that has been so instrumental against this epidemic.

"They (prostitute inhibitors) are a miracle on the order of the Lazarus resurrection," she said.

And yet, according to Fisher, only 3% of the people with AIDS will be able to afford the cocktail and remain positive.

But even with a staggering 97% death rate, the White House last year announced that the epidemic had reached its plateau.

"America wants to declare the AIDS epidemic over," she said. "We are a community the nation hopes will go the same place the Vietnam conflict went—away. But if we do, we will not go with a bang but with a whimper."

The small turnout confirmed her words. She went on to say that the greatest enemy of AIDS is weariness; weariness of blood tests, doctors, ignorance and hatred.

"We are so tired of explaining that AIDS has not been defeated but our spirits very nearly have," she said.

Vernis Shad, the President of the Woman's Historical Council, was very impressed. "It's a woman's issue, very important and very timely, and definitely belongs in the exhibits during Women's History Month," she said.

Fisher, 48, the daughter of Detroit philanthropist, Max Fisher, contracted HIV from her husband, now deceased.

In 1992 she founded the Family AIDS Network and since then has been recognized as both an AIDS artist and AIDS activist. Her work is on display at the Gerald R. Ford Museum in Grand Rapids until March 30.

Afterwards, Fisher visited with her audience while they wandered through her art exhibit.

People stood in long lines waiting to talk to her, touch her arm and give her a hug. "For those who have compassion for the hostages of AIDS, I have an appeal," she said. "Do not go."
THE WHOLE TRUTH
by Andrew Pieper

The rumor has circulated the last two weeks that Community Senate Chair René Palileo let friends sleep in Knaep Hall in exchange for campaign donations during last year's Senate elections. However, it should be noted that numerous members of the Community Senate have also given students lunch dates and dinners in the Wege Cafeteria in exchange for money used for campaigns.

Okay, that was a really bad analogy to the current crisis occurring in Washington over campaign finance reform. Evidence indicates that Bill Clinton allowed big donors of the Democratic Party to sleep over in the Lincoln Bedroom of the White House. Senator Fred Thompson has been appointed to chair an investigatory committee on this, and other, possible campaign donation violations.

Unfortunately, the press has given us the impression that this is a unique situation. Can you imagine it? Bill Clinton actually saying "Give me money; sleep in the Lincoln Bedroom of the White House." It really is a travesty to our national image.

However, day to day workings of political fundraising are nothing less than corrupt. It is not just the Democrats who court the mighty dollar. The Republicans actually raised more funds that the Democrats during this past election. The issue is what to do about it, and whether it is feasible to expect action.

The odds are that Bill Clinton will be hurt slightly by yet another scandal. His administration seems to be filled with those skirmishes that don't quite slide past unnoticed, but also don't indict him in criminal activity. Maybe that is just the problem. Clinton has shown the nation that he is ethically challenged (or corrupt, to you plainspeakers) but has thus far evaded criminal activities. Newt Gingrich does not really jump into my mind as someone whom I want my kids (future) emulating either, and may not have avoided criminal activities.

Campaign finance reform is all but dead in DC. Republicans certainly don't want to fix the system, just Clinton. The Democrats don't want much done, because their man Gingrich does not really jump into my mind as someone whom I want my kids (future) emulating either, and may not have avoided criminal activities. The reality is, nothing can be done without a national revolution. Not a revolution of arms, but one of experts at raising money. They are experts at raising money. They own this system. That reform will follow suit. If Rene' Palileo really had corrupted the Senate elections (he didn't, to make that clear) then I imagine there would have been quite an uprising among the students. This is what must take place in the United States to really reform the system.

Despite all of our distance from politicians, the fact is they do what we ask them to do. However, they don't listen to our voices, and don't listen to our letters to the editor. They listen to our votes. All it takes to get campaign finance reform is for us to boot those out of office who don't do what we want them to do. Despite all of the political system. That reform will come quickly and swiftly.

So the action must be taken by the voters before the politicians will follow suit. If Rene' Palileo really had corrupted the Senate elections (he didn't, to make that clear) then I imagine there would have been quite an uprising among the students. This is what must take place in the United States to really reform the system.

What are you going to do when you "grow up?"

Find out! Attend a job fair!!!

Career Connections (GVSU) April 2
* Collegiate (Detroit)
Career Expo '97 (Aquinas) April 4
* Teacher Search (GVSU) April 17
April 24

(* Indicates job fairs for Seniors only with "on-the-spot" interviewing.)

For more information, call ext. 5550 or visit Career Services in lower level Hruby.

THE AQUINAS TIMES
1607 ROBINSON RD. S.E.
GRAND RAPIDS, MI 49506
(LOCATED U P S T A I R S I N T H E COOK CARRIAGE HOUSE)
PHONE: (616) 459-8281
EXT. 4106

ALL POSITIONS ARE PAID AND THE DEADLINE FOR ALL APPLICATIONS IS NOON ON FRIDAY, MARCH 28. AN INFORMATION SESSION WILL BE HELD AT 6 PM ON SUNDAY, MARCH 23 IN THE CARRIAGE HOUSE. 
Women's History Month: Entertaining and Informative
by Lori Anna Budzynski
Times Entertainment Editor

As you probably know by now, March is Women's History Month. By skimming through the papers and calendars of events for the occasion, you may be overwhelmed by all of the wonderful things that are going on. Everyone from area high schools to literary clubs have been contributing to the celebration. But don't if you've missed out on some of the film festivals and lectures of the first two weeks in March. There are still plenty of great things for you to catch. I've highlighted a few of them but for a detailed listing of everything that is going on you can look at the calendar that is posted outside of the Women's Studies Center in lower Wege.

In the visual arts, there are several local galleries showing the works of women artists that will continue to do so through the end of March and into April and May. The UIC A is hosting an exhibit by excerpts and lectures of the female body free to the public. You can call the which runs through April 11, is entitled "Come and Be Heard", and the female artist. The show, a different listing of everything that is going on you can look at the calendar that is posted outside of the Women's Studies Center in lower Wege.

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tails.

At the Public Art Museum, you can view artwork from various local artists that deal with woman's issues. The multi media show that is entitled "Come and Be Heard", is free with museum admission and runs through May 2. There will also be a series of informal lectures hosted by some of the participating artists. Assistant Professor of Art Dana Freeman is one of them. She will speak along with Lauren Warren on March 21 at noon. For more information, call the museum at 459-4677.

Moving on to the area of conferences and lectures, the Women's City Club will be hosting "Discover Women's History: Kaye's Pants," a lecture on historical women such as Elizabeth Day-Stanton. The event, which costs $22, includes a dinner and takes place on March 25. To make reservations call 787-8402 or 454-5200.

You don't have to find a way to get downtown to catch the spirit of Women's History Month. Don't forget that "Resourceful Women: Celebrating Women's Contributions, Past and Present," will be held at our own Donnelly Center on March 22 (See related story, "Sr. Aquinas Weber Honored..." on p. 1 for more details).

The film is based on the life of Joseph D. Pistone, an undercover F.B.I. agent. Pistone (Johnny Depp) left his wife and children in the suburbs for several years during the seventies in order to live in downtown New York City and build his reputation as Don the Welder. The street-smart Don eventually attracted the attention of a "wise guy" known as Lefty (Al Pacino) who brought him into the world of the New York Mafia. Soon Pistone became so engulfed in this world that the lines between right and wrong begin to get hazy.

Depp is wonderful in his role, but Pacino definitely steals the show. His character, Lefty, is an aging wise guy who has worked for the mob for thirty years and never gotten to be anything more than a rube in the jungle. Pistone feels for the pa-
thetic Lefty, who loves him like a son, and starts to worry about what will happen to him when the project is exposed.

So the acting was great but it alone is not what made the movie. The cinematography was so beautifully raw that it made me really feel the cold grayness of New York in the wintertime. This feel-
ing seemed symbolic of Lefty's life.

I loved the intermingling of the two qualities so much that I left the theatre with plans to return and see it again. See it for yourself.

Need to find the time of a movie?
Alpine Theatre/Studio 28 530-show
Showcase Cinemas 942-8845
Star Grand Rapids 785-9200
Movies at Woodland 942-0250
Movies at NorthKent 364-7537

Tomatoes CONCERT CALENDAR
MARCH
20 Thurs. De La Soul at Saint Andrew's Hall in Detroit.
20 Thurs. Indika Reggae Band CD release at The Intersection in Grand Rapids.
21 Fri. Junior Valentines and the All Stars at The Rhythm Kitchen Cafe in Grand Rapids.
21 Fri. Etamaze at Church Cargo's in Pontiac.
21 Fri. MJ 330 with the Mad Bunchers and Animal Chix at Club Soda in Kalamazoo.
22 Sat. Dady Long Legs and Pill Box at the Intersection in Grand Rapids.
23 Tues. Deep Blue with Dorothy and In Drama at Stuggs in Grand Rapids.
26 Wed. The Indigo Girls with Special Guest at Calvin College in Grand Rapids.
28 Fri. Mustard Plug CD release at The State Theatre in Kalamazoo.
28 Fri. The Dangesville Wildcat show at Highlander in Standale.
28 Fri. Domestic Problems with Mike Brown, Fat Amy, Dady Long Legs and Fester Kids at Sluggos in Grand Rapids.
29 Sat. Karmic with Black Fizz and Enchanted Iris at the Intersection in Grand Rapids.

APRIL
1 Tues. Karmic with Janie Nutenwzom at the Intersection in Grand Rapids.
1 Tues. Maran-ngnt Flow at Sluggos in Grand Rapids.

CALL FOR DETAILS
The Intersection: 616-459-0931
The Rhythm Kitchen: 616-774-4199
Calvin College: 616-957-6282
Sluggos: 616-459-6348
Club Soda: 616-342-8067
The State Theater: 616-373-3000
Flamagum's Pub: 616-454-7852

Have you been enjoying your prescribed dosage of live music lately? Photo by Lori Anna Budzynski

Donnie BRASCO
by Lori Anna Budzynski
Times Entertainment Editor

Maybe the fact that Donnie Brasco is based on a true story is what makes it stand out from any mob movie that I've seen recently. Or maybe it was the lack of macabre torture scenes that are so characteristic of artistic movies like Reservoir Dogs.

Donnie Brasco isn't totally devoid of blood scenes, it is a movie about the mob. But unlike movies like Reservoir Dogs, the violence isn't what makes the film a raw and artistic quality. The acting and the cinematography are enough to give Donnie Brasco that raw, artistic edge.

The film is based on the life of Joseph D. Pistone, an undercover F.B.I. agent. Pistone (Johnny Depp) left his wife and children in the suburbs for several years during the seventies in order to live in downtown New York City and build his reputation as Don the Welder. The street-smart Don eventually attracted the attention of a "wise guy" known as Lefty (Al Pacino) who brought him into the world of the New York Mafia. Soon Pistone became so engulfed in this world that the lines between right and wrong begin to get hazy.

Depp is wonderful in his role, but Pacino definitely steals the show. His character, Lefty, is an aging wise guy who has worked for the mob for thirty years and never gotten to be anything more than a rube in the jungle. Pistone feels for the pathetic Lefty, who loves him like a son, and starts to worry about what will happen to him when the project is exposed.

So the acting was great but it alone is not what made the movie. The cinematography was so beautifully raw that it made me really feel the cold grayness of New York in the wintertime. This feeling seemed symbolic of Lefty's life.

I loved the intermingling of the two qualities so much that I left the theatre with plans to return and see it again. See it for yourself.
Student Art Show Enriches in Many Ways

by Lori Anna Budzynski
Times Entertainment Editor

Spring is finally beginning to arrive and it is time once again for the annual Student Art Show. The show opened March 2 and will run through April 11. It features work in all media, by all levels of student abilities. It is also a perfect opportunity for the entire Aquinas Community to check out what students over in the Art Department have been up to throughout the academic year.

"I was really impressed with the work this year. There is a wide variety of media, and everyone from freshmen to seniors in the B.F.A. [Bachelor of Fine Arts] program participated," said Amy Loe, student coordinator for this year's show. Loe, along with her junior assistant, Michelle Barnicki, works under the direction of Dana Freeman, Assistant Professor of Art, as a slide librarian assistant. Being a slide librarian assistant means that Loe assists with the preparations for every show that comes to the AMC gallery. With the Student Art Show, however, Loe worked with Barnicki and Freeman on everything from the initial decisions on deadline dates to the final hanging of the show to the overseeing of the opening.

The show is good experience for Loe, who is a Art History and Studio Arts major with plans to go to graduate school. It is also a valuable experience for the rest of the students involved. For many of them, it may be the first time they've had work on display in a gallery setting. For others, who have had the experience of exhibiting their art previously, it offers further exposure of their works to the general public.

Besides all this, there is the experience of preparation. Once their work is chosen, the student artists are responsible for getting their pieces framed or otherwise prepared for display. They also are responsible for signing up for a work shift which might include anything from painting walls to wiring frames. A lot of work, but the results of all of this is a beautiful show with some terrific work.

Make sure that you stop by the AMC during gallery hours and check it out.

Aquinas College Entertainment Poll

Favorite local band

Favorite band

Favorite movie genre (comedy, romance, art film, etc.)

Favorite restaurant

Favorite actress

Favorite actor

Favorite nightclub/bar

Favorite thing to do on the weekend

Favorite T.V. show

Favorite local radio station

Find help with important job seeking skills (permanent, internships or summer employment)

CAREER SERVICES' MARCH MADNESS WORKSHOPS:

Mar. 20 5:30pm Resume Writing
Mar. 20 6:30pm Interviewing
Mar. 20 7:30pm Job Search Strategies
HH Conference Room
Mar. 24 12:30pm Resume Writing
Mar. 25 12:30pm Interviewing
Mar. 25 5:15pm How to Make a Job Fair Work for You
Loutit Room Wege
Mar. 26 12:30pm Job Search Strategies
Private Dining Room Wege

TARGET YOUR CAREER!
In the Zone with the Red Wings

By Judy DeWitte
Times Contributing Writer

With the NHL regular season coming to a close, the Detroit Red Wings appear to be in pretty good shape. Granted, this season pales in comparison to last. There is no regular season win record in the picture, and there have been some personnel changes.

The team has added Brendan Shanahan for scoring purposes and rejuvenated the services of enforcer Joe Kocur for fighting purposes. This is the same Joe Kocur who once tallied up 42 penalty minutes in a single game (November 2, 1985).

The goaltending has been fairly impressive for the Red Wings this season as well. It’s rare to actually have a dilemma because of too many goaltenders. Mike Vernon, Chris Osgood, and Kevin Hodson are all very capable of keeping the biscuit out of the basket.

The coaching is consistent as usual, and Scotty Bowman still has the desire to take his team to the top. Recently Bowman was fined by the league for complaining about references being biased against his club. Whether or not the Red Wings are ready for the play-offs remains to be proven. As long as they have good teamwork, goaltending, and scoring, they should be okay. Even though this regular season hasn’t been quite as glamorous so far for the Red Wings, maybe there isn’t as much pressure on them to perform in the play-off’s either. Wouldn’t it be nice to see the Stanley Cup where it belongs this year? Watch out NHL, the Red Wings might surprise you.

Lady Saints Unable to Get By Tri-State in WHAC Final

by Alan Plum
Times Sports Editor

After a 7-7 start, it seemed like the woman’s basketball team had everything figured out. Everything that is, except for Tri-State University. The Saints rolled through the second half of their schedule, posting a 10-3 record, 7-3 in the WHAC. Two of those losses came against TSU, 48-46 on January 13, and 66-63 on February 1, and the third was a late season loss to Cornerstone, 74-71. In case you’re too lazy to do the math, that makes the Saints average margin of defeat in the WHAC a little more than two and a half points.”

See "B-Ball," p. 11

Xavier and Vanderbilt go through warm-up drills before their Mid-West Semifinal Game at the Palace of Auburn Hills.

Photo by Alan Plum
Aquinas Unable to Shake Cornerstone in WHAC Tournament

by Alan Plum
Times Sports Editor

The monkey has grabbed hold, and once on top he'll never let go. Who comes to the WHAC tournament, though, this primate simply doesn't ride on the Saint's back, but rather he takes
them in a choke-hold. For the third consecutive year, the primate's name-was Cornerstone College, and the grip may be getting a bit too tight.

In front of a packed fieldhouse, the Golden Eagles ended the Saints' season by downing Aquinas 72-66. It was the third time in three years that Cornerstone had elimi­nated the Saints from post-season play. Aquinas, who finished fourth in the WHAC, entered the game already owning two regular season victories over Cornerstone. With the win, Cornerstone advanced to the conference semi-finals, while the Saints finished the season at 17-12.

A game that was very competitive throughout, neither team was able to completely establish control. Both teams shot extremely well in the first half, as Aquinas connected on 12 of 25 shots, for 48%, while the Golden Eagles scored the nets at 59%, shooting 14/28 from the field. Aquinas would battle back after trailing by 8, to take a 34-33 lead into the locker room, as Jim Richards hit a jumper with 15 seconds remaining, until Cornerstone's Alan Gortmaker silenced the Aquinas crowd with a highly contested jumper. As the shot clock expired, Gortmaker nailed a jumper from the right baseline, with an Aquinas defender right in his face. That made the score 68-63, and all but assured the Eagles of victory. The Saints could not convert on their next possession, and were forced to foul. Corner­stone would add two pairs of free-throws to make it a 9 point deficit. Willick would add three free-throws with 1 second remaining, making the final score 72-66. Not only did the game mark the end of the Saints' season, it also marked the close of two careers, as Aquinas seniors Cory McNeal and Troy Wilbon played their final games in the red and gray Aquinas uniform.

Wilbon, who came to Aquinas after spending two years at Grand Rapids Community College, averaged 12.5 points/game for the Saints over his two year career. The 6' 2" guard also collected 173 assists this season, good for second place on the Saints' all-time list, and only 14 shy of his school record, which he set in his 1995-96 campaign. In addition, Wilbon was also a two-time selection to both the all-WHAC and all-WHAC De­fensive Teams. McNeal completed his senior sea­son as the only remaining member of his recruiting class. The ultimate role player, McNeal played in 120 games during his four year span at Aquinas, only six short of the school record. The 1993 Por­tage Central grad, recorded 5 season highs in the Saints' victory over Tri-State on February 22. McNeal also played a career high 521 mi­nutes in his final season, 6th most on the team.

The future remains bright for the Saints though, who will return four starters who combined to average nearly 45 points a game this sea­son. Among these players is two­time All-WHAC selection Brandon Lowe, currently eighth on the Saints career scoring list. Also returning for the Saints will be junior forward Joe Crittenden, who averaged nearly 11 points a game this season and was named to the WHAC All-Academic Team.

"B-Ball," cont'd.
from p. 10
points a game. What makes this even more impressive is that Tri­State, as of February 23, was ranked 9th in the nation. It seemed kind of fitting then, that the Saints' WHAC tournament road would run through the only teams in the conference that had beaten them.

First up, was Cornerstone, who downed Aquinas in their last con­ference game. So perhaps coach Linda Nash's team may have been looking for a little bit of revenge. For the third consecutive year, the primate's name-was Cornerstone College, and the grip may be getting a bit too tight.

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XTRA-CURRICULUM ACTIVITY
Aquinas Transcends Geography, Age and Even Daylight

They're the Sisters That You Never Knew You Had

Jennifer Perry and Mary Jakub with a New York friend at St. Thomas Aquinas College in Sparkhill, NY.

by Melissa Ann Pline
Times Features Editor

So you came to Aquinas for its trees. And now you've seen them all.

The maples. The birches. All of the 100-plus species that grow on campus. But there's a few trees Aquinas cannot grow, such as palm trees and redwood trees.

The Dominican College Campus Interchange Program, therefore, offers students a chance to see these other trees of the United States.

Found on each shore of the country, from California to New York, our Sister Schools are each a lesson in botany. Yet, along with seeing trees, this program allows participants to attend another college while still remaining a degree candidate at Aquinas.

"It's an opportunity for students to study at other Dominican schools," said Sr. Marie Celeste Miller, Dean of Curriculum. "It could provide a wider choice of courses, a chance to work with other professors, and an opportunity to broaden perspectives."

Participation in the program involves spending a semester at one of the three cooperating Dominican Colleges. These are: Barry University in Miami, FL, Dominican College in San Rafael, CA and St. Thomas Aquinas College in Sparkhill, NY.

"These are colleges that are similar in goals, philosophy, and spirit," said Miller. "They are all career-oriented Catholic liberal arts schools." "It's an opportunity for students to study at other Dominican schools," said Sr. Marie Celeste Miller, Dean of Curriculum. "It could provide a wider choice of courses, a chance to work with other professors, and an opportunity to broaden perspectives."

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The application for participation during the fall semester must be submitted by April 1 of the preceding academic year, while application for winter semester must be submitted by November 1 of the current academic year.

Recent participants, Jennifer Perry and Mary Jakub, spent the past fall semester in New York studying at St. Thomas Aquinas College. Along with continuing their studies in biology and chemistry, the duo took advantage of the college's proximity to New York City by visiting once or twice a day.

"The city atmosphere was brewing with creativity and individuality," said Jakub. "There was so much to do and so many people to meet."

The semester also led to new friendships. "I will never forget the times I spent with my Boonan friend Igor in the city," said Perry. "He taught me a lot about life."

In recent years, relatively few students have taken the opportunity to visit the other schools or to visit Aquinas. However, that trend may be changing.

For example, AQ student Rob Dodde is planning to be in California checking out the Redwood trees during the fall semester.

"You're being allowed to study towards your major in a different environment for an equivalent amount of cost," said Dodde. Application information may be obtained from the Academic Advising Center or Sr. Marie Celeste Miller.

Child Development Center: Aquinas' Future Now

The staff of the AQ Child Development Center pose with their charges.

Aquinas students play an important role at the Center as student aides. Jill Veenstra, a junior studying to be an elementary teacher, has been working at the Center for a year. In this time, she has learned a lot from the children. "Naps will fix everything," Veenstra said. "A good snack too."

On a typical day, her responsibilities include waking the kids from their daily naps, preparing snacks for the kids, and reading to them. She also helps the children wash their hands, pray, and when the weather is nice, take walks.

"I love my job and hope to continue to work here until I graduate," said Veenstra.

Unlike most day-care programs, the Child Development Center devotes at least a couple hours a day to learning.

"They learn and do different activities," Veenstra said, "a week of camping, or a week of farms, or zoo.

With such a promising start, there is hope lingering in the eyes of the future.