Young Intruders Target Browne Center

Campus Safety Nabs Suspect

by Mindi Evans
Times Campus News Editor

On Wednesday, Sept. 24, the Browne Center was broken into by three male juveniles. The Browne Center, which houses offices for the Education Department, is located across from the Classroom Building parking lot on Woodward Avenue.

At approximately 9:15 pm, the three intruders broke in through a back entrance of the Browne Center. Students Campus Safety officers Zach Brannigan and Jason Bennett, who live in the Browne Center, were alerted to the intruders by strange noises. "We heard what we thought were the furniture moving," said Bennett. "We thought they were kids trying to break in."

Bennett and Brannigan spotted the three intruders attempting to steal Bennett's bike which was locked up outside. "At that time we didn't know they were planning to break in," said Bennett.

Upon looking out of a second story window, Bennett and Brannigan confronted them. "They were trying to get into the building," said Bennett.

Bennett, who was off duty, proceeded to chase the intruders through East Area and across the soccer field. Even without shoes, Bennett said, "I've never run that fast in my life." While gaining on the three suspects, he decided to stop and call for back up on an emergency phone.

Officers Bill Witt and Mark McCann of Campus Safety aided in the search. One of the individuals, whose identity has not been disclosed, was apprehended by McCann and Brannigan just outside the Field House. The individual was arrested for breaking and entering by the Kent County Prosecutor's office.

The three suspects, whose identity has not been disclosed, were charged with burglary and criminal mischief. They were later released from the Kent County Jail on bonds.

Race Relations Speaker Captivates Audience

by Brigid Bulger
Times Contributing Writer

According to Tim Wise, Affirmative Action is a policy that Americans should fight to maintain. This was the premise of Wise's lecture to students, faculty and community members on Wednesday, Sept. 24. About fifty students, faculty and community guests gathered in the Ballroom at lunch to listen to Wise address the sometimes divisive issue.

Wise opened his address by stating that he may come across as angry, but it is "important to be upset" when dealing with injustice. It is each individual's duty to "think critically" and if one cannot support Affirmative Action, one needs to "devise an alternative application" to deal with discrimination.

Wise was quick to point out that the biggest benefactors of Affirmative Action are white women. He also addressed current propaganda and stressed that Affirmative Action is not a formula of quotas. Instead, it aims to place qualified people representative of the community. Affirmative action deals with "not just past, but present and future discrimination as well."

According to Wise, 35 states are currently considering laws to abolish Affirmative Action. "Monoculturism does not lead to a well-rounded education, nor does it prepare people to deal with diversity," Wise later stated. "We are trying to get to the point where we do not put negative connotations on a person because of race."

AQ Student Raises Questions about Talent Show

by Alicia Belchak
Times Contributing Writer

Aquinas student Adrian Proctor performed his death-metal music in the AMC amphitheater before the annual Parents' Weekend talent show on Friday, Sept. 26. He claimed to be there to make a point, but removed himself peacefully when Campus Safety asked him to cease playing. "I was there to play my songs," Proctor said, "unensored, unedited—the way they were meant to be played."

His performance raised questions and rumors about the talent show.

Originally, Proctor had wanted to play in the talent show, and he had prepared two original songs for the event — "Bloodstained Lands" and "Sound of the Gore Gong"—with which he auditioned.

In reality, however, not every act which auditions for the show actually performs in it. Indeed, the procedure for auditioning and selecting of acts for the show has been pre-established expressly for the purpose of screening acts. A letter sent to all talent show candidates stipulated that "because this is a family oriented event, the Programming Board reserves the right to censor any content or materials which we determine inappropriate for Parents' Weekend."

During auditions for this year's show, concern was voiced about Proctor's lyrics and several members of the Programming Board requested he not perform in the Talent Show.
Activity (A.U.R.A) is sponsoring a soap drive. All proceeds will go to the South East Community Association where they will be distributed among needy residents.

Local churches and Amway Corp. are also aiding A.U.R.A. with donations of soap and other hygiene products. Boxes for donations will be set around campus well into the semester.

A.U.R.A also currently sponsors aerobics five days a week in the Regina Basement Fitness Center. On Monday, Nov. 3, A.U.R.A will be hosting a self-defense presentation and demonstration at the Cook Carriage House at 7:30 p.m. During second semester, A.U.R.A plans on putting on a massage therapy workshop.

A.U.R.A. members Ellen Harburn and Angela Burrows, in conjunction with Nancy Michaels of Food Services, are planning to compile a more diverse menu for healthy eating in the Wege cafeteria. These nutritional options will be available within the next two months. At the present time, A.U.R.A is seeking to expand its current membership of ten by applying for club status. Once club recognition is gained, A.U.R.A will be holding monthly meetings open for anyone who is interested.

A.U.R.A. member Amanda Spitzley encourages student input. "We are planning on bringing in speakers throughout the year and if anyone has a certain health-related topic they would like to see a speaker on, we are willing to take suggestions."

Student Cut from Talent Show

Con't. from p. 1

Still, in the hope that some sort of agreement could be made, the Board arranged to meet with Proctor the day following auditions, and his name went in the program. As Hebreard mentioned, "We put him on the program because we wanted it to work out. We printed the program with the hope that we could meet halfway at least."

Proctor decided, however, that a compromise was unacceptable. "No way was I going to change the lyrics!" he emphasized. "They [the Programming Board] didn't seem to understand the music for me is both the lyrics and the music. The music needs the lyrics."

Furthermore, Proctor wasn't about to play other songs. "Those were the songs I wanted to do; they were the ones I had practiced... I was really upset. By them doing that [wanting a compromise] they're saying my talent isn't good enough. It'd be different if my lyrics were 'obscene'."

So the show went on without him... almost. "I still wanted to play my songs," Proctor reaffirmed. "They're fast, intense songs and the explicit use of blood, violence, death and dying which raised alarm. The Board felt that such lyrics might be objectionable to parents, grandparents, aunts and uncles who might be attending the Parents' Weekend activity.

According to Hebreard, "It wasn't just the word 'death' we objected to. It was the context and the implications of its use."

Another Board member, Onice Soto agreed. "You can't offend the people you're trying to entertain... it wasn't the appropriate type of show (for his songs). You can't claim to have a Christian family night and then play 'Kiss the freshmen' and the explicit use of blood, violence, death and dying which raised alarm. The Board felt that such lyrics might be objectionable to parents, grandparents, aunts and uncles who might be attending the Parents' Weekend activity.

Proctor disagreed. "They [the Programming Board] aren't giving the audience enough credit. They want to treat them like a bunch of five-year-olds."

Campus News Editor

Outlook: Catholic Education

"Catholic Higher Education: Who Needs It?" was the focus of Academic Vice President, Dr. Gary Kenos's lecture on Oct. 2. The Lecture was part of the Campus Ministry Spirituality Series. Kenos stressed the idea of education helping individuals find their calling.

"Catholic educators have always understood that education transforms the heart," he said. "They have always recognized the importance of education in preparing students to lead lives of faith. This is what education in the Catholic tradition is all about."

Photo by Amanda Miscisin

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Money Matters, Woodchip Paths, Student Input Highlight Senate Agenda

by Elizabeth Dudek
Times Contributing Writer

The Aquinas College Student Senate has been quite busy these past few weeks with new business. The budget allocations have been taking precedent while the clubs and organizations retool for the new year.

According to Kyle Baldwin, Budget Director of the Senate, there are two important pieces of information for the Aquinas community. The first is the latest addition to the sports scene with the addition of a hockey club to the roster. “Money was given to the club mainly to cover the cost of their ice time and insurance,” said Baldwin. “The club raised a lot of their funds themselves,” Baldwin added. The moratorium the club raised went to amenities like uniforms and other equipment.

The second announcement is the woodchip and dirt pathways by St. Joe’s and the Cook Carriage House will soon be paved with asphalt. “Next year we hope to work on the lighting around campus,” said Amanda Spitzley, Secretary of Senate. Other new business for the Senate included a Student Input Session on Sept. 24. This evening was for the student body of the college to voice their thoughts, feelings, wants, and concerns for the future Senate plans to address issues, including:

- Adding a printer to the computer lab in the Carriage House.
- Forming a committee to investigate campus parking problems.
- Setting up smoking areas (with ashtrays) on campus.
- Beefing up S.A.V.E’s Residence Hall recycling programs.
- Alerting the Athletic Department and Development Office to student outcry for more athletic facilities on campus (i.e., track, tennis courts, pool, etc.).
- Informing students about the college technology plan.
- Broadening the range of programs and activities on campus.
- Supplying Campus Safety with the proper equipment, within reason, with which to protect the student body.
- John Kraksic, Chair of the Student Representation Committee, summed up Senate’s hopes for itself, saying, “We hope to harness our energy through various committees and in working with President Knopke.”
- Paidlows went on, “We also hope to increase the student voice and Senate pride.”

Student Senate President Rene Paidlow wants as many students as possible to be heard.

Photo by Amanda Mischsin

Sweatin’ In Regina: Fitness Center Opens

by Mary Kopchick
Times Contributing Writer

Regina Hall’s new fitness center officially opened Sunday, Sept. 28, with a ribbon cutting ceremony and equipment orientation sponsored by A.U.R.A. and the Fitness Center Advisory Board. Local personal trainers were on hand and an aerobics session led by Dean of Students Brad Winkler followed the orientation.

Complete with treadmills, stationary bikes, NordicTrak, mirrored walls, aerobic equipment, TV and VCR, the center was introduced by President Knopke and St. Joe’s Floor representative Betsy Aspin, who cut the ribbon around the equipment. Ray Bardwell, a personal trainer from American Exercise Program, was on hand to demonstrate the features of each machine.

One of the most unusual pieces of equipment, the Elliptical Fitness Cross Trainer, was made by General Motors as an alternative to the jarring effects of the treadmill. The particular model of the NordicTrak came on the market in late July and is not yet available in some parts of the country.

After the orientation, local personal trainers and a nutritionist were available to answer student questions about fitness and nutrition. At 7 p.m. Brad Winkler led students in a high impact aerobics session.

Randy MacGeorge, Director of Residence Life was responsible for many of the decisions for the fitness center. This past August, focus groups were put together to decide what was to go in the basement. At the same time, Dr. Krogpe began his job as president and quickly approved the plan.

“He likes to get things done quickly,” said MacGeorge. “He was the one who wanted to move the opening date from Fall Break to late September, and some of the little things weren’t ready by that time.” A sound system, aerobics tapes and fans will be added shortly to the basement.

Bob Mulhoffer, personal trainer and Aquinas’ own nutritionist, was impressed with the new facility. “It’s a great way for students to continue their cardio work during the winter. It’s also a great meeting place for students to get together.”

The Public Relations Committee announced at the opening that the opening is admitted to the club in the Carriage House.

The Kent County Forensics team searched the Browne Center and discovered that a few items had been stolen from the building. However all the items were recovered and returned.

The intruders had been spotted on campus earlier the same day the Browne Center break in. “The three kids stated that buildings were open and people didn’t pay any attention to them. They walked through the entire building [Browne Center],” stated Officer McCann, who is one of the co-directors of Campus Safety.

A similar incident occurred on Monday, Sept. 22. A VCR was stolen from Jordan Hall which is located just South of the Cook Carriage House. “The intruders broke a window in an area where minors are discovered on campus without parental supervision, they will be asked to leave,” said McCann.

The Aquinas community the following suggestion. “The one thing we want everyone to understand is that the only way we are going to be able to stop incidents like this one is if people call in when they see someone that doesn’t look like they belong on campus. The more people who call in the better our Campus Safety job will be as far as being able to stop the crime before it happens,” he said.

Speaker Takes Stand Behind Affirmative Action

Cont’d. from p. 1

thought it was. Affirmative Action is a lot more positive and beneficial.”

Junior Carlos Henry found Wise to be a very powerful, energetic speaker. Henry was moved, saying, “It did something for me to see someone not of my race.”

Henry encouraged everyone to read Wise’s book, Little White Lies.

While many were very excited about Wise’s message, some were a little more reserved.

Sophomore Elizabeth Martin commented, “He was very fired up. I don’t really agree with everything he said, but he had a lot of research done and knowledge in his field.”

The 1996-97 Programming Board contracted Wise for this year. Programming Board member, Junior Onice Soto said, “One of the main concerns of last year’s Programming Board was not to just provide diversity programming, but programming on diversity as well.” Soto was happy with the event. “I think a lot of students were impacted by what he had to say. He opened their eyes to what goes on around them.”
Father Dan Berrigan visited campus last month. Since the Vietnam War, Berrigan has taken extreme measures to defy what he believes to be unjust laws and has been willingly punished and imprisoned for it. We tend to call him and similar people "extremists" and "radicals," depending on the cause and our own political interests. But for one moment, couldn't we question the con-science?

Within ourselves, we have a conflict. On one side, there is the law. The law is designed to be just. And what if it isn't? On the other side we have actual justice. Do we remain loyal to the law or conscience?

Civil disobedience is not an act of evil in the world, it is an act to combat injustice embraced by our laws. Civil disobedience may actually be today's only viable alternative to preserve justice. Remember, we are living in an age where we can't legislate morality. When the legal system violates our moral standards we are certainly called to act.

In these instances, legal measures have been exhausted. Inside politics can cause Congress to take centuries to pass a bill. Civil disobedience is the only noble choice when the law is unjust.

As citizens, we are compelled to judge acts of civil disobedience. Not according to the law, but according to our conscience. We cannot be so arrogant to believe that all of the laws passed throughout history were right. Our civil rights certainly do not come from the lawmakers sitting in Congress, the Constitution, the Bill of Rights, or our legal system. As stated in our Declaration of Independence, our rights are endowed to us by our Creator—which became the very justification for America's own civil disobedience.

We thus define true and pure civil disobedience to be (1) non-violent and peaceful in nature, (2) openly displayed, (3) thought about with a disciplined, rational mind, and (4) purposeful. If an act does not meet any of these requirements it is not civil disobedience.

Did America have a right to break free from English rule? Did Native Americans have a right to life on their land? Did African-Americans have a right to be free and equal? Did women have a right to hold property, to vote? The truth is blantly clear. All people have inalienable rights that surely have not been included in our legal system.

When the legal system violates our moral standards we are certainly called to act.

Crazed pro-life activitists have murdered abortion clinic doctors in the name of life. Members of the Ku Ku Klan have hanged, harassed, and burned the homes of African Americans. Parents in Byron Center refused to allow a Jewish student teacher to remain in the district. All the people above mentioned were passionate about their convictions. All felt that they had to override the law because it didn't match their beliefs.

During his visit to Aquinas, Father Berrigan discussed one of the things he was famous for: protesting the Vietnam War. In retrospect, most Americans will agree that this war was a mistake—but many things become mistakes in retrospect. What concerns me with those who protested the war at the time was their sad reception of the Vietnam veterans. There was a blatant and animosity-filled response to the return of veterans who had risked their lives, lost limbs, suffered treacherous conditions in what they thought was the name of democracy. They were called "baby killers" by protesters who were never forced to see any atrocities.

Are destroying property and hurting people necessary to create positive change? Perhaps in a nation of complete oppression, but let's not forget that we live in a democracy. For starters, the Constitution that we live by was no carelessly thrown together document. Just ask the founding fathers. They left room in the constitution for change. It is a living document that was made vague enough to apply for centuries, and we can constantly make little refinements that we call amendments. Similarly, if there is a leader that doesn't represent us fairly, we don't reject him or her. If we disagree with a policy or law there are limitless ways of attacking it within the confines of the law without even addressing the judicial system. The United States is filled with protestors, lobbyists, and special interest groups that do just that everyday.

Certainly, it becomes necessary to break laws when an oppressive government won't listen to its people. When anything short of appeasement was made illegal during the reign of Nazi Germany, crime was the only route to salvation, but is the difference between right and wrong always this clear? How many people consider dangerous cul culture like that witnessed in Waco, Texas and San Diego, California necessary expression of religious belief? In both instances followers were only acting according to their religious convictions. Each of the employees of the California web-site company thought that they were doing the right thing when they poisoned the California web-site company. Each of the employees of the California web-site company thought that they were doing the right thing when they poisoned the California web-site company.

If we disagree with a policy or law there are limitless ways of attacking it within the "confines" of the law...

Point/COUNTERPOINT

Putting Civil Disobedience On Trial

by Angela Bergman
Times Staff Writer

October 8, 1997

BE HEARD!

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send questions, comments, criticisms, letters to the editor

by Heather Young
Times Local/Local News Editor
U of M Murder Exposes Domestic Abuse

by Angela Burrows and Heather Young
Times Contributing Writer and Local/National News Editor

One of the most gruesome scenes of college-campus violence happened last month. The violent murder of one of the students of the University of Michigan gave college students everywhere something to think about.

One of headlines in the Sept. 23 Grand Rapids Press read, "Student Stabbed on U of M Campus, Assailant Shot and Killed." At 12:17 am on the night of Monday, Sept. 22 campus police at the University of Michigan received the first call regarding the attack, said Campus Public Safety director, Les Healey.

The assailant, 26-year-old Kevin Nelson, began stabbing his girlfriend, 20-year-old University of Michigan senior Tamara Sonya Williams in the basement of their University apartment.

Butterworth Health Corporation and Blodgett Memorial Medical Center proceeded with a controversial, but legal, merger Sept. 23 to create Spectrum Health.

The new alliance is speculated to serve as Grand Rapids' second-largest employer. Spectrum Health has also promised to spend $6 million annually on health care for the poor.

In Congress, Democratic U.S. Senator Carl Levin opposed an amendment attached to a legislative package. The amendment said "The FTC has voted to proceed in the Butterworth/Blodgett merger case based on the motion of the hospitals before the FTC and pursuant to FTC procedure. "This is the proper process," far better than a gun on a legislative appropriations bill, adopted without debate or hearing and aimed at only one merger."

Butterworth health and Blodgett PLUS Blodgett merger have been on the table since 1994. The merger of major hospitals is expected to effectively create a second major hospital in Grand Rapids.

In an attempt to recreate Princess Diana's fatal accident, investigators examined the circumstances of the day and the car she was in. The accident occurred when the driver of the car swerved to avoid a swerving car. The car then hit a wall and two other cars.

Blackwood's most treasured possession was his pirate ship—the Queen Anne's Revenge, a stolen slave ship that could store 300 tons of bombs. The wreckages of ships have been a mystery since it sank.

Cheating Plagues National Tests

Serious cheating and security lapses are plaguing the Educational Testing Service of Princeton, NJ, but the company has failed to make the problems public.

The ETS, which dominates U.S. testing for citizenship and professional licensing, has observed many examples of cheating. For instance, copies of an exam given to Louisiana school teachers seeking to become school principals were found to have circulated throughout the state.

The campus' Department of Public Safety is currently investigating the incident, since they serve as police on the University's Ann Arbor campus.

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Deep-Sea Treasure

The Queen Anne's Revenge, a stolen slave ship that could store 300 tons of bombs. Other examples of cheating include copies of an exam given to Louisiana school teachers seeking to become school principals.

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In 1974, the United States political system underwent a revolution spurred by the incredible actions of our President. Richard Nixon made a mockery of our political traditions, conducting blatant espionage on the opposing party, and Watergate rocked a generation’s faith in government. In 1997, it appears the US is faced with another dilemma—how to finance our political elections. Recently released documents reveal that Vice President Al Gore made as many as 46 fundraising calls from the White House, which violates the 1883 law against soliciting campaign money on federal property. Attorney General Janet Reno has opened formal proceedings towards deciding whether to appoint an independent prosecutor to further investigate the administrations’ fundraising practices. President Clinton, meanwhile, has cautiously denied making any fundraising calls, despite recent evidence which may contradict his story. Not wanting to repeat Nixon’s mistakes, despite recent fundraising scandals lending itself to a “smoking gun,” Clinton has managed to cover all his tracks, and until someone accuses him of guilt, a ploy which has been political advantage.

By leaving the possibility open that he may have erred, Clinton assumes that the public will forgive and forget, as it has in his other scandals. But in most of those scandals, nothing has really been proven.

There have been only allegations made by often discredited witnesses, such as Gennifer Flowers, Paula Jones, Walter Hubbell, and a former ROTC coordinator. What remains missing from any of these scandals is a “smoking gun.” Clinton has managed to cover all of his tracks, and until someone slips up, it appears he will again avoid any fall from grace. However, the uniqueness of the fundraising scandals lends itself to such a smoking gun. There is an incredible paper trail, and if the public is really upset with these actions, a memo could reveal all. Gore’s 2000 presidential election is already in jeopardy, but Clinton is in a different position. Clinton is worried about how historians will treat him, not voters. Clinton does not have to impress another voter in his lifetime. To be quite honest, we voters may be really indifferent to Clinton’s actions. After all his other scandals, maybe we expect nothing more from Clinton.

After Watergate, respect for politicians took a turn downhill. But in the end, voters have the power to put people in those positions who they feel are worthy of respect. By accepting the negatives of Clinton, we essentially legitimize the actions. He fulfills all of our expectations, primarily because those expectations are so low. The only significant news would be if Clinton didn’t do anything wrong in these elections. Unfortunately for Gore, his public image was based upon having a clean reputation. We held high expectations for his character, and low expectations for his personality. Clinton is the opposite. He has the personality we want, but his character lacks. Because he was expected to be crooked, he fulfilled the expectation. Politics fulfills the theory of low expectations, and Clinton usually meets them.
On Sept. 23 outside of a housing complex at the University of Michigan, Tamara Sonya Williams was stabbed to death by her live-in boyfriend. Campus police shot and killed Kevin Nelson, 26, after he ignored demands to leave Williams alone.

Williams, a 20-year-old senior is survived by her 2-year-old daughter. Her attacker had a prior record of domestic abuse and battery. Williams was a bright student who was able to stay on track in her educational goals while working and caring for a child. These facts, but they simply don't add up.

While Williams' death is most certainly the responsibility of the man who yelled "look what she made me do" while he fatally stabbed her, lawmakers, the courts, friends, family, society, and Williams herself are also to blame in this tragedy.

In 1995, Williams wrote to the Honorable Timothy Connors who was to sentence Nelson for beating her. Her letter was published in the Michigan Daily. A portion of it reads, "All I ask is that Kevin Nelson, speak at the vigil on behalf of his brother become murderer. She said that Nelson and Williams, "loved each other too much—they loved each other to death." Even though it's been said before, it needs to be said again: What's love got to do with it? When did love and violence become so intertwined?

The future is coming soon! Aquinas Times on-line!

Keep watching for details!
As always, I am open to constructive criticism, and so in response to comments made about this column, I am now arranging listed events according to chronological order, rather than according to how significant I feel each event to be. I hope this helps...

10/8 -- Intersection: Seven Mary Three w/ Edith Frost & Griffins. 18+ w/ID: $10 (Ticketmaster)

10/9, 16, 23 -- Orbit Room: Arts’ Hometown Music Search; Finals on 10/23; $2 if 21+ ($1 off w/KLQ Player Card), $3 if 18-20; call 774-INFO for band listings

10/11 -- Cornfield of Dreams, a giant maze carved out of a field of maize, will be open to the public one last time from 1 to 5 pm. Donations go to the Caledonia Public Library. Call 891-1502 for directions.

10/17 -- Calvin College Fine Arts Center: Domestic Problems CD release party w/ Knee Deep Shag. Gen. adm., all ages $6 (Ticketmaster)—look for Play in stores on 10/21.

10/19, 26 -- Polish Film Festival at the Public Museum of Grand Rapids’ Meijer Auditorium.

10/22 -- Intersection: Sister Machine Gun w/Pink Noise Test, Hanzel Und Gretyl, Cold Fusion; $10 (Ticketmaster)

10/22-25 -- Spectrum Theater, GRCC: Anton Chekhov’s tragi-comedy, The Seagull; $5 by reservation through Spectrum Theater (771-3946); all showtimes 8pm

10/28 -- Welsh Auditorium, an evening with Sarah McLachlan; $22.50-$29.50 (Ticketmaster)

Parents Weekend Delights Parents and Students

By Rico L. Cammon
Times Contributing Writer

On the weekend of Sept. 26-28, Aquinas parents were treated to a wide variety of programs on campus, giving them a chance to visit their children and experience the campus life.

On Friday night Sept. 26, students, faculty, and staff displayed their talents at the 1997 Parents Weekend Talent Show, hosted by Pat McCurdy. This is McCurdy’s second time at Aquinas. He was here Parents Weekend Fall of ‘94. He returned to Aquinas this year bringing with him a melody of 80’s songs and lots of laughs.

“He was very tasteful and everyone knew the words to the songs,” said Dana Hebreard, Director of Student Activities. “There were lots of positive comments from the parents.”

Along with McCurdy’s performance, 10 student groups displayed their talents this year.

“I’ve been to many of the talent shows here on campus, and this one by far was the best,” said junior Greg Mileski. “All of the acts were really prepared and there was a lot of crowd involvement and the M.C. was great.”

Andy Hollander, one of the acts of the night, performed both a vocal piano piece and a guitar collaboration piece.

“My mom thought that Pat was really funny and entertaining and very talented,” said junior Greg Mileski. “I performed last year and it was fun, so we decided to do it again this year and it was a great time,” said Hollander. “My mom thought that Pat was really funny and entertaining and very talented.”

The Aquinas College Programming Board, which is responsible for campus wide entertainment, had a major part in putting together the talent show. “Being a Programming Board member, we try to bring in acts that the students will enjoy,” said senior and Programming Board Secretary Piper Pietet. “The audience was full. I hope how people came out to support their fellow students. The Aquinas student body is very talented and the audience was very well and everyone had a great time.”

Along with the talent show, there were many other events for parents and students to enjoy that were sponsored by RHA.

Each (residence hall) had their own activities to entertain parents during the day time,” said sophomore Stephanie Izdebski. “St. Joe’s had rootbeer floats and showed the movie ‘Parenthood’, and on Sunday we had a continental breakfast, it was a great time and a bonding experience!”

The Programming Board and the Residence Hall Councils put on various activities during the course of the school year. They are always looking for volunteers to help out with planning, and execution of programs, but what they really seek from students is attendance at events.

Play it Again, Problems!

After their debut CD, Scattered Pieces, sold over 11,000 copies, there is no telling what will be in store for fans of long-time Aquinas favorites Domestic Problems when they take the stage of the Calvin College Fine Arts Center on Oct. 17. The fun-loving sextet officially releases their sophomore effort, Play, that evening with two shows, the second of which takes place at the Intersection Lounge.
WAQU Set to Hit Airwaves

by Elizabeth Dudek
Times Contributing Writer

WAQU 550 A.M., the Aquinas College radio station, is to be up and running soon with new DJs and new ideas. Maria Camilla, current Station Manager of WAQU, said, "We want everyone listening! If we do something you don't like, we'll know. We want to hear from you. This station is for the students by the students." The station is currently not on the air because of a broken amplifier, but they hope to be up and running very soon. The station, located on the first floor of Regina Hall, has many new faces this year, as several freshman have signed up to become DJs. One of Camilla's goals for the station this year is for WAQU to be able to do functions such as parties. "Granted we aren't professionals, but our DJs would be spinning and mixing music and having a great time," she commented.

Gina Mazzoni, Program Director at WAQU states, "We hope all the DJs have fun and do a great job playing the music they want to play." The station is gearing up for a great year by training new DJs and working out time slots for everyone. One show in particular that hopes to get on the air soon is the "Gina and J.J. Show," from 10:00 p.m. until 12:00 A.M. on Tuesdays. "There are a couple of really good shows in the works right now and we hope everyone decides to listen in. We want to make it fun this year," said Jeremy Bolker, WAQU Music Director. The station is re-vamping due to the resignation of Junior Jeremy Wood as Station Manager and the loss of their office due to residence hall overcrowding. The station is also hoping to improve their image which was tarnished by posters using expletives and a likeness of the mascot Nelson. The flyers were quickly removed from campus when WAQU officials noticed them. The station's dial location is 550 AM.

The Edge Proves Nature Still Rules

by Mike Loffelman
Times Contributing Writer

This movie has none of the things normally associated with a crush-boom-bang action movie. There are a couple scenes with a rifle, but it never gets fired. The only vehicle that crashes is an airplane, but without a fireball. The Edge is an action movie of the most refreshing kind, because the action in this movie is about existing at all.

We meet the characters deep in the Alaskan wilderness for an exotic, on location photoshoot. It seems fun and glamorous at the start. But a side excursion to recruit an Indian hunter for the shoot develops into a brutal struggle between Man against Nature, Man against Man, and ultimately Man against Self. Further explanation of these themes is unnecessary: they become apparent enough as you experience the film.

Both Alec Baldwin and Anthony Hopkins deliver quality character performances. Baldwin is immediately familiar as the lovable jerk type, and Hopkins as the reserved, highly intelligent sort. He also suspects the egotistical Baldwin of having an affair with his beautiful model wife. They are surprisingly upstaged by Bart the Bear. You'll remember him as the brute inconceivably conquered by Brad Pitt in Legends of the Fall. Bart is so convincing as the man-eating horror that the screen time shared between Bart and a man in a bear suit is indiscernable.

But this isn't just a creature feature. Through the plight of these men, the audience realizes the empty hopelessness felt by those accustomed to cars and concrete who find themselves fighting to survive in the unforgiving natural world. Imagine being stranded in a remote mountain wilderness, with no apparent means to adapt and survive, and hopes of rescue reduced to nothing but a wild notion. It's an arresting state of affairs, enough to nearly make one forget the love triangle subplot, which resurfaces enough to keep the audience on its toes as to whether the men will kill each other or not. I encourage all to go find out for themselves.

The word "resurrection" has never had a better demonstration. While few traditional-age students have actual memories of this band (the original "Fits broke up in the early 80s), those who know have been waiting for a long time. Glenn Danzig has moved on to bigger and better or not. I encourage all to go find out for themselves.

Wake Up! So you don't like noisy raucous rowdy music. Then skip this and move on to your copy of On The Town for the stuff your parents like to do. You like listening to the radio and the bands that show up on MTV (Mandatory TV, by the way)? Then skip this and move on to the television; they know what to feed you. However, if you'd like to test the waters of a great band with a lot to say about unhealthy relationships ("She's the Skin"), sexual dysfunction in the American family ("Monster in the Closet"), and blindly following the latest trend ("The Devil Wore Adidas"), you definitely need to check out Mindset.

Mindset brings a heavy sound to the set with Reddy Lane's half-pipe/half-growler vocals, not to mention Don Campbell (guitar) and John O'Neil (bass) playing riffs that easily compete with Korn and Rage Against the Machine. The band definitely has a tight sound for a debut album, making an excellent example of man-to-life emotion in hardcore music.

But chances are good you won't get to see any music videos from Mindset. "We heard there used to be a music video network," said Lane in an interview, "but they turned into a game show network, didn't they?"

Well, you missed their show at the Intersection, but keep an eye on them. I have the feeling they've gonna hit hard, and you'll want to be in the way when they do.

Mindset recently played The Intersection. But don't expect any Music Videos from this mean-faced group.

Mindset
Mindset
F.A.D. Noise Records
by Joe Theuerkauf
Times A&E Editor

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Misfits
American Psycho
Geffen
by Joe Theuerkauf
Times A & E Editor

The word "resurrection" has never had a better demonstration. While few traditional-age students have actual memories of this band (the original "Fits broke up in the early 80s), those who know have been waiting for a long time. Glenn Danzig has moved on to bigger and (nicker) better projects, but bassist Jerry Only and his new crew have risen from the punk cemetery and, more importantly, the copyright disputes over the name of the band, to reclaim the world. This is the finest work by the "Fits because it proves to "Fiends" old and new that Glenn was not the soul of the band. The band is just as tight as ever, spinning out 17 songs in under 40 minutes, complete with. team moaning and wailing. Each track leaves you begging for more, trying to cope with abrupt endings on different from current "alternative" songs with four-minute minimums. And you can even dance to them, sort of.

The band also holds fast to their tradition of spewing lists from films. Some high points: "American Psycho," "Hate the Living, Love the Dead," "Crimson Ghost," and the Crimson Ghost poster you get inside the package!
Men's Soccer Assembles Difficult Puzzle

by Damon Bouwkamp
Times Contributing Writer

Trying to fit all the right pieces into the correct mold has been somewhat of a challenge for the Aquinas Men's Soccer Team. Finding the right chemistry, and filling the gaps created by graduation and injury have proved to be difficult tasks for the 1996 WHAC Tournament Champions.

Adding to their frustration is the fact that three of the team's five losses have been decided by one goal.

"This year has been frustrating as compared to the last two years," said senior forward Duffy Cavanaugh. "Our team has a lot of talented players with positive attitudes, and we know that we can beat our opponents."

Cavanaugh added, "The mental side of the game needs to continue to improve, though, if we are to reach last year's level of success."

The Saints are looking for brighter skies after a recent 1-2 stretch in which they beat Spring Arbor 3-1, while succumbing to both Madonna University and the University of Michigan Ann Arbor's Men's Club Team.

With the win over the Cougars, the Saints were hoping to upset the Crusaders from Madonna, who came into the game undefeated in the WHAC. Madonna managed two first half goals, while stymieing the Saint attack to pull off a 2-0 win.

Due to Michigan's Club status, the game with the Wolverines will not count on the Saints record. It did, however, give the Saints a chance to play some excellent competition. The Wolverines were the runner-up in last year's NCA Club National Championships in Arizona, as they fell to the University of Texas 2-1 in the championship match.

In the victory over Spring Arbor, the Saints showed flashes of the brilliance which led to the team's success last season. Senior forward Nate Richardson put the Saints on top for good after a Rob Bondy pass allowed him to slide through the Cougar defense five minutes into the match. Richardson would tally again in the 37 minute mark, as mid fielder Andy Williams' throw-in put him in alone on the Cougar netminder.

Junior P.J. Tannian rounded out the Saint's scoring in the 58th minute as he cleanly finished a cross from Cavanaugh. The Cougars closed the gap to two in the 65 minute, after some defensive confusion allowed Senior full back Mark Sokoski. "These next matches will hopefully provide us a push toward the playoffs."

After an early stretch which saw the team on the road for most of September, the Saints will begin a stretch of five straight games at home beginning on Oct. 8.

Upcoming home games include clashes with Cornerstone College on Wednesday, Oct. 8, Siena Heights on Saturday Oct. 11, and TriState on Tuesday Oct. 14. These will be crucial games as the Saints try to climb back into the WHAC play-off race.

The saying goes, "What goes around comes around," but unfortunately for the women's soccer team, it just came around at a bad time.

After dominating their first three conference games over Cornerstone College, Spring Arbor, and Concordia College by combined score of 33-1, it looked like the Saints were going to run away with the WHAC title. Enter the Saints of Siena Heights, who rolled in to Grand Rapids last Tuesday, and promptly handed Aquinas head coach Shannon Bessette's team on the second loss of the season. The final score read 7-2, but according to Bessette, the scoreboard may not tell the whole story.

"I'd actually be more worried if we lost by one goal or in overtime," said Bessette. "They were just really on, I mean some of the shots they hit were World Cup quality goals, it happened. It's only one game, we have our next game to worry about now."

Using their quickness, the Siena attack repeatedly found its way behind the Aquinas defense on its way to finding the net seven times. Bessette was also concerned with poor marking which led to two Siena goals off corner kicks. Bessette said ball watching instead of tight marking was the main problem.

"Basically they took advantage of almost every mistake we made," said assistant coach Lauren Mullane. "We really didn't play that badly."

Against Siena Heights, Aquinas (7-2 overall, 3-1 WHAC), couldn't manage to kick start the offense which had been so dominating this season. Led by their forwards, senior Holly Butryn and freshaman Amy Panse, who combined to score 29 goals this season, the Saints simply never got rolling against Siena. Both would score in the game though, as Panse tallied in the first half, while Butryn knocked in a cross in the second half to reduce the Aquinas deficit to 2-1. It was all Siena Heights from there though, as the visitors rattled off four unanswered goals.

Even though the loss was disappointing, Bessette was confident that the Saints would be able to make the right changes. "We need to work on making better adjustments during games," she said. "We need to communicate with each other better."

Some of the Aquinas difficulties can be attributed to the Saints' youth. The Saints start seven freshmen, three on defense, which may cause communication breakdown.

One loss doesn't mean disaster for the Saints, who will travel to Adrian for a rematch with Siena Heights Oct. 25. Splitting the season series with Siena would give the Saints an excellent shot at repeating as conference champs.

"Next time we'll play a little deeper and try to get our midfielders more involved. I think we'll be okay," said Butryn, one of the team's co-captains.

Although more than half the season remains, the Saints have already positioned themselves for a play-off spot. Prior to the loss to Siena, Aquinas was ranked 5th in the region, which would provide them with an at large berth in case they can't repeat as WHAC champions.

Lady Golfers Give Their Best Shot

by Kimani Shillingford
Times Contributing Writer

The women's golf team hosted the Aquinas Invitational on Thursday, Oct. 2 at the Grand Rapids College on Oct. 14. Following the Saint attack to pull off a 2-0 win.

The Aquinas Invitational on Thursday, Oct. 2 at the Grand Rapids College was one of good times. "Our season was one of good times," said junior full back Jeremy Lee. "But we're starting to come together as a team." The team has a lot of talented players with positive attitudes, and we know that we can beat our opponents.

Cavanaugh added, "The mental side of the game needs to continue to improve, though, if we are to reach last year's level of success."

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Enthusiastic AQ Spikers Spank Cougars

by Leslie Palmer

Last Thursday, the Aquinas Volleyball team polished off their third home match with a convincing win over the Spring Arbor Cougars. Taking little over an hour, the match raised their WHAC record to 9-1 and their overall mark to 20-9.

In the first game, AQ started slowly, quickly falling behind the Cougars 4-1. A strong kill by senior Tara Becker gave the Saints a sideline, which they converted into a point making the score 2-4. The point was followed by two rotational penalties on the Cougars, knotting the score at 4-4. After the teams traded sides and points until the score reached 7-7, senior Christy Cook took control by notching three kills and a block to give the Saints a 9-7 lead.

A pair of Becker aces sandwiched around senior Liz Overcamp's cross court kill pushed the game to game-point at 16-7. After two more Spring Arbor points, junior Allison Kissinger finished off the game with a huge block, giving the Saints a victory in game one.

Co-captain Liz Overcamp stepped up in game two with three crucial sideouts and two aces as the Saints recaptured the lead at 14-13. Following another exchange of sideouts, a Kissinger block again clinched the win.

In game three, the Cougars again stormed to an early lead at 5-4. Surgeing enthusiasm brought the Saints back. Led by devastating hits from Overcamp, Cook, and Becker, the Saints tied the match to 11-11. A pair of Becker aces sandwiched around senior Liz Overcamp’s cross court kill pushed the game to game-point at 16-11. After two more Spring Arbor points, junior Allison Kissinger finished off the game with a huge block, giving the Saints a victory in game one. A strong kill by senior Tara Becker gave the Saints a sideline, which they converted into a point making the score 2-4. The point was followed by two rotational penalties on the Cougars, knotting the score at 4-4. After the teams traded sides and points until the score reached 7-7, senior Christy Cook took control by notching three kills and a block to give the Saints a 9-7 lead.

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Aquinas Student-Photographers Shoot “From the Hip”

by Amy Briggs  
Times Contributing Writer

"From the Hip" projects are on display in the photo lab of the AMC. In addition, check out students’ photo collages in the Corner Cafe. Among the works are (Above) Paula Huff’s top-down view of the Alumni Walk and (Left) Gina Mazzoni’s impromptu portrait of a friend spreading dandelion seeds across Wege Way.

What would possess someone to intentionally take a photograph without looking through the camera lens? The answer: a homework assignment!

This is precisely what is required of Aquinas’ beginning photography students in their photo projects entitled “From the Hip.” Instructor Dana Freeman, the driving force behind this eclectic act, sees the project as an excellent tool in beginning photography.

“From the Hip” counters what students have come to learn and accept about space and subject matter (in photography),” says Freeman. “It encourages animation, spontaneity, and options with the camera.”

The photography in “From the Hip” is done creatively. Photography students select an area for their subject, like the statue of the Virgin Mary on campus, crowds heading to Wege for a meal or another area offering opportunities for angle and shape possibilities. Then, using black and white film, students shoot a complete roll in rapid succession. They hold the camera in various positions, but never look through the lens. Holding the camera at arm’s length or upside down creates extremely varied photos of the same subject, and any movement during the photo shoot adds personality to the shots.

What could be the point of such haphazard camera work? “There’s a lot of flexibility involved with ‘From the Hip,’” says Freeman. “This project is about art rather than showcasing a subject.”

The photo results prove to be intriguing and humorous. Since the photos were taken in a series, it is interesting for students to discover that, for example, a collection of photos taken of a crowd of people includes one shot of the tops of people’s heads and another shot of their kneescaps. This is what Freeman intimates for the students to capture. “Consistency in the series is important,” she says.

Though “From the Hip” may sound like fun, students point out this is no blow-off assignment. Students are responsible for developing their own photos at the Aquinas photo lab, presenting their series to the class and participating in critiques of other students’ photography.

Grading of the project is based on the development of the photos, attention to contrast, light and spot-soldering, and the overall cohesiveness of the series. Freeman adds that she purposefully makes the assignment "open-ended" so students can develop their own sense of creativity with it. “[‘From the Hip’] is about escaping a comfort zone,” says Freeman. “It’s about losing control.”

Intro to Corrections Visits Michigan Reformatory

by Thomas Kustrzyk  
Times Contributing Writer

And you thought high school detention was rough.

On Sept. 24, Professor Robert Berles and Aquinas students experienced prison inmate living conditions while tackling issues facing the corrections community.

The group visited the state’s oldest correctional facility, the Michigan Reformatory, Berles viewed this visit as “an opportunity for students to come face to face with correctional issues. In prison you see the extremes.”

The primary responsibilities of the Michigan Reformatory are protection for the public and just and humane treatment of inmates. It houses just under a thousand people, and the humane treatment of inmates is the Michigan Reformatory’s primary focus.

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A new inmate wage scale is $.74-$1.54 per day.

On the tour, Michigan Reformatory Warden Pamela Withrow stressed the significance of the Reformatory’s cognitive restructuring program. Cognitive restructuring is a voluntary prisoner program offered to change thinking patterns of prisoners.

“If thinking is criminal, inmates return to old behavior,” Withrow said. “We are changing the way they think.”

Inside the Warden’s office a plaque reads, “Act the way you want to be and soon you will be the way you act.”

At the conclusion of the tour, the Warden entertained a final question and answer session. One student inquired about the challenges that warden face was. Warden Withrow replied, “Getting good people and training them right so as to keep them from burning out. Many correction officers hit the wall after five or six years.”

Another student asked, “What is the greatest misconception about prison life?” Seargent McLain answered, “The things you see in movies. Not everybody is in here for murder. Crimes vary widely.”

Students were eager to observe, learn, and ask questions. Student Anita Hitchcock commented, “I can’t understand why people are repeat offenders. I want to know why these people keep coming back?” Dionna Hassen concluded, “The rehabilitation processWarden Withrow knows works. They have thought it out, devised a plan, and the prisoners are working toward it.”

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NEW ANGLES ON LEARNING

by Amy Briggs  
Times Contributing Writer

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