Aquinan awaits funding decision on Muskegon River Project proposal

Aquinan involvement with the project could mean field experience for biology and education students.

by Brooke Murphy

Contribution Writer

The Muskegon River Watershed Foundation, in partnership with the Wege and Kellogg Foundations and other stakeholders, has organized an environmental research project in an effort to decrease human impact on the depleting ecosystem of the Muskegon River.

Within the project, many of Michigan's top research institutions, such as the University of Michigan, Michigan State University, Wayne State University, and Aquinas, have organized themselves into teams. Each team will be responsible for researching the different aspects of the river, such as habitat and pollution levels.

Another objective, and one in which Aquinas is directly involved, is public education. Through public outreach, these institutions involved hope to motivate involvement in the protection of the river's natural state.

The idea for the project began with Peter Wege meeting with the Great Lakes Fisheries Trust. They recommended the Muskegon River as the host habitat for the research in hopes of providing an example for the other environmental organizations across the country, which may wish to head their own research projects. Formal planning started during the summer of 2000, and a kick-off conference was held on Aug. 21, 2000. During the conference, research questions were raised and the teams met.

The deadline was set for all research proposals on Nov. 1, 2000. All teams should be notified by Jan. 1, 2001 as to whether or not their research proposals will be accepted and funded.

Aquinas' own role has been defined in the responsibility of public outreach. There are also hopes of opportunities for Aquinas students. Professor Robb Bajema, by Brooke Murphy

Contribution Writer

This is a billboard recently erected in Muskegon by Project USA, a non-profit, anti-immigration organization. Students from Aquinas College protested against the organization at the billboard on the weekend, Sept. 20.

Students protest anti-immigration billboard

by Arica Dyer

Contribution Writer

On Sept. 20, Aquinas faculty members and students demonstrated at the corner of Summit and Norton Streets in Muskegon where Project USA, a non-profit organization, recently placed an anti-immigration billboard.

Professor Marjorie Prince, one of the coordinators of this demonstration and is involved in the Project to Eliminate Racism through Action, Support and Education (Project ERASE), feels strongly about the billboards entering Michigan.

"The negative attitude toward contributing members of our community is not accepted and will not be tolerated. As a community, we ask that billboards not be used as a forum for propaganda that destroys the progress that has been made by those who appreciate the ever-changing social dynamic of our city," Prince stated in a petition signed by all who protested.

Project ERASE has already protested to remove a billboard from US-131 in Grand Rapids. That particular billboard had a white boy on it proclaiming that the United States population will have doubled by the time he's 20. The new one portrays a black girl and states, "Immigration is doubling the United States population in my lifetime." No matter what race the child on the billboard is, it's still racist to Project ERASE.

"The message that we would like delivered to our children is not one of hatred and intolerance but of peace, unity and respect for all human-kind." To some Aquinas students, the billboards are a symbol of what they don't want their community to be. (The billboards) are just creating barriers for people trying to get together and live together in a peaceful community," soprano Nina Lopez said. Lopez was one of 10 Aquinas students at the protest. In all, nearly 25 people from West Michigan protested that day.

Another billboard is located at the corner of Summit and Norton Streets, an anti-immigration billboard. Students from Aquinas College protested against the organization at the billboard on the weekend, Sept. 20.

"We are still in the planning stages right now," Prince said. "We have everything we need to protest, we just need more people."

"The message that we would like delivered to our children is not one of hatred."

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**News**

**Nursing program has less enrollment than expected**

by Tonya Schafer  
News Editor

The program, a joint venture with St. Mary's Hospital and University of Detroit Mercy, was adopted in reaction to a nursing shortage

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**Male employee sue the Girl Scouts of America**

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News Editor

After months of preparation, the Aquinas College Nursing Program has begun its first year with eleven students currently enrolled and a twelfth scheduled to start in January. Enrollment is lower than program coordinators had anticipated.

"Final approval didn’t come until the end of February 2000. Most students had made their college choice by the previous November and, since they didn’t know whether or not the program would be approved, didn’t choose Aquinas," Nursing Program Coordinator Robi Thomas said.

However, program coordinators anticipate that up to 32 students may be enrolled in the program by next year. Lewis estimates that the program will eventually accommodate 50 participants.

The program is a joint venture between Aquinas, St. Mary's Hospital in Grand Rapids, and the University of Detroit Mercy. It requires that students enroll in liberal arts classes at Aquinas. They also will gain hands-on experience at St. Mary's laboratories in pursuit of a bachelor's of nursing degree issued by Detroit Mercy. Students participating in the program split station costs between Aquinas and Detroit Mercy.

"Detroit Mercy would not enter into a partnership with Aquinas unless St. Mary’s was involved," Thomas said. "They wanted to be sure the program were allied with a hospital that had their same vision and standards."

"Detroit Mercy already had a three-year nursing program affiliated with St. Mary’s Hospital, another factor that played a role in the establishment of an alliance between the three entities.

"We sought to establish a program at Aquinas because of the nursing shortage right now,” said Dean of the School of Arts and Sciences Shirley Lewis, under whose academic department the program falls. Freshman Ann DeA is a transfer student from Lake Michigan College currently enrolled in the nursing program. "I was looking for some place with a good reputation and had looked at the University of Detroit Mercy, but didn’t like the campus. When I heard that Detroit Mercy was sending a program to Aquinas, I decided to enroll. I’m enjoying it thoroughly,” Deda said.

Lewis states that slight changes in the curriculum may occur in the next few years, but that the program as it is now stands strong.

"We'll have to see what happens with the first cohort," Lewis said. "We want to ensure that our students gain a well-rounded education."

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**WAQU lacking staff for first semester**

by Kimberly Wright  
Contributing Writer

Aquinas' radio station WAQU is not on the air this semester due to a lack of staffing and the lack of a listening audience. According to Station Manager Drew Wilson, there are many changes to be made.

Originally run out of a coatroom in Regina Hall, the station was moved to the basement of Wege Center a few years ago. "There have been gradual changes throughout the past couple years," said Wilson.

This year there will be a change in format, as well as new guidelines and standards regarding what will be played on the station. All of this will be watched over by a newly organized WAQUi cabinet running the station.

WAQU is planning to be back on the air at the start of the second semester.

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**Shortage of Blood Surprises Red Cross**

Hospitals throughout several cities, including Detroit, are operating with a severe shortage of donated blood, the American Red Cross reported Sept. 19.

The shortage comes as a surprise to officials who are accustomed to adequate blood supplies during the fall months, when schools and organizations often hold their blood drives.

Officials believe an increased use of donated blood-intensive therapies, such as chemotherapy, transplants and surgery, has resulted in the shortage.

The Red Cross currently has 26,000 units daily, but needs at least 80,000 to function.

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"Students last year didn't identify with the cafe as much because they weren't used to it," she said. "Now, with the large freshman class, more people know about the Moose. The freshmen have never known an Aquinas without the Moose Cafe, and the older students have. So that's why it was harder for the older students to identify with the cafe and, why students this year have created such a large response."
The Moose Cafe provides a social atmosphere that invites a large crowd, whether to watch a show with friends or just grab a hot cup of coffee on the way to class.
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While fall break seems miles away, feel free to check out any of these upcoming events throughout West Michigan to satisfy artistic itch.

September 24-31
Friday - RCA Records may have re-opened their doors, but Grand Rapids sure hasn't. Check out Papa Vegas at the Intersection in Grandville.

Thursday-Friday - Experience the Grand Rapids Symphony's Grand Composers Series. Hear the best of Mozart at the St. Cecilia Music Society at 7:30 p.m. Thursday, and 8 p.m. Friday. Tickets are $5 for students. For more information call Ticketmaster at 456-5333 or log onto www.grsymphony.org.

Thursday-Saturday - "Stop Kiss," Diana Son's drama about two women and their relationships with men and each other, begins its second run at Actors' Theatre. For ticket information, call 234-3946.

October 1-7
Saturday - WYCE-favorite Emmylou Harris surmades Calvin College at 8 p.m. in the Fine Arts Center. Tickets are $27 and available at Baker Bookstores and the Calvin Box office at 957-6782.

CD Releases: Radiohead - "Kid A"; Green Day - "Warning";

October 8-14
Sunday - Eve 6 and others celebrate WGRD's "Big 0" celebration at the Orbit Room. Tickets are available through Ticketmaster online (www.ticketmaster.com). Also, check out Mission Orange at the Intersection tonight.

Thursday-Saturday - For those of you who missed the Stratford festival, UIIA and Grand Valley State University present a contemporary cinematic adaptation of Shakespeare's "Hamlet." Starring Ethan Hawke, show times are 7:30 p.m. and 9:15 p.m., with a Saturday matinee at 4 p.m. Tickets are $5 for students and are available at 654-7900.

CD Releases: Collective Soul - "Blender";

October 29
Apex book club A Novel Experience will host a night of ghost stories as Gary Eberle shares his creaty tales in the basement of Holmdene. Dress up as your favorite literary character for prizes.

Ongoing
The Writers Corner meets at UICA, A.J. Sheldon Blvd., and every Wednesday in the Education Center from 6:30-8:30 p.m. for all aspiring writers to receive feedback on their work and meet with other literary fanatics. Contact Jacqueline Flury, Entertainment Editor, by mail at the Aquinas Times, 1667 Robison Rd. SE, Grand Rapids, MI 49506.

Gildner first in the Contemporary Writers Series

by Christina Vendittelli

Due to a generous grant four years ago from husband and wife Dr. Troy and Linda Nemec Foster, Aquinas College began an annual series of readings by well-known authors, known as The Contemporary Writers Series.

Linda Foster was inspired to fund the series about five years ago. As a published and well-known poet, she believed having writers visit campus when she attended Aquinas College would have been beneficial. Eventually, the series will be funded completely from an endowment the Fosters will establish.

Their goal is to make the series financially independent so it will be free and open to the public. According to Aquinas faculty and staff, too many people think that what I say on the radio or TV is the only way to be successful.

CD Review
The Marshall Mathers LP

by Sara DeKelder

Many fans of Eminem would say that he's just misunderstood. That may be the case, but in no way does that justify some of the messages that he conveys in "The Marshall Mathers LP.

Who knows anything about rappers and have incredible musical ability, with a message like that in the song "Kim," it is difficult to respect his skills. "Kim" is about a fictitious fight with his now ex-wife and straignting her to death. "So long, b***h, you did me so wrong," is repeated as the chorus. This misogynistic message, although possibly in jest, is highly inappropriate and thinly veiled.

In the hands of the right audience, this type of directive could be taken as a social commentary against domestic violence. Unfortunately though, in the wrong hands this can be taken as justification and glorification of murder.

Such is also the case with the song "Kill You." The title says it all. This message encouraging people to be against domestic violence. Unfortunately though, in the wrong hands this can be taken as justification and glorification of murder.

The last song on the album, "I think I was put here to annoy you." If you believe that, then I'll kill you.

However, this is not to say the album has no redeeming values. The song "The Real Slim Shady" has instant commercial success. It also had loads of comedic value and a message encouraging people to be against domestic violence. The man is so catchy you'll find yourself humming along.

The most recent radio release, "The Way I Am," he is more acceptable message. Eminem verbalizes the struggle of having his life made into a hobby and losing his personal freedoms to fame. The song is cleverly crafted and has a contagious beat.

The album's best song has to be "Stan." The lyrics are a series of letters written to Eminem by a fan. The fan eventually becomes disencouraged with the lack of response, and finally decides to take his life and that of his pregnant girlfriend.

Port Gary Gildner was the first to speak in the Contemporary Writers Series on September 26. He has published 17 books and received the 1996 Iowa Poetry Prize.

Award for Fiction, a Pushcart Prize, the Robert Frost Fellowship, and the William Carlos Williams and Theodore Roethke poetry prizes. Gildner has also been a writer-in-residence at Reed College in Oregon, Davidson College in North Carolina, and Michigan State University, and has been a Senior Fulbright Lecturer to the former Czechoslovakia and Poland.

Other writers that will be featured this year include Deborah Miranda on Monday, Nov. 6, Nancy Eimers and Bill Olsen on Thursday, Feb. 15, and Joy Harjo on Thursday, March 22, a Native American author, is a graduate student at the University of Washington at Seattle. Her works include "Stories: I Tell My Daughter" and "Work to Do."

Poets Eimers and Olsen, both teach at Western Michigan University and Vermont College, are recipients of a National Endowment for the Arts Fellowship. In addition, Eimers has received the 1998 Whiting Award. Olsen's latest collection is entitled "Trouble Lights." Eimers has published both "No Moon" and "Destroying Angel."

Harjo, author of the best-selling "The Woman Who Fell From The Sky" is a Native American poet and musician. She has made recordings with her jazz-rock band, Poetic Justice, in which she plays saxophone.

All Contemporary Writers events take place in the Ballroom and begin at 7:30 p.m.

"Stop Kiss," Diana Son's drama about two women and their relationships with men and each other, begins its second run at Actors' Theatre. For ticket information, call 234-3946.

"The Marshall Mathers LP" is an underwhelming rap album. It is successful, and he approves of the benefits of being independent so it will be free and open to the public. However, this is not to say the album has no redeeming values. The song "The Real Slim Shady" has instant commercial success. It also had loads of comedic value and a message encouraging people to be against domestic violence. The man is so catchy you'll find yourself humming along.

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The album's best song has to be "Stan." The lyrics are a series of letters written to Eminem by a fan. The fan eventually becomes discouraged with the lack of response, and finally decides to take his life and that of his pregnant girlfriend. Although fictitious, this song is an intense social directive on how domestic violence can be. The haunting vocals of guest performer Dido give the song a melancholy timbre and eerie mood.

In the hands of the right listener, this album could make strong statements against violence and prove the benefits of being independent and secure in your own self. However, the wrong audience could turn this into a justification for violence. Take this album at face value.

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ENTERTAINMENT

AQ Professor and student take Grand steps in theater

Music Department Chair Barbara McCargar and Senior Eric Messing nominated for prestigious Grand Awards to be given on Sept. 11

Music Department Chair Barbara Witham McCargar and senior Eric Messing are enjoying theatrical success. Both were named as nominees in the fourth annual Grand Awards on Monday, Sept. 11. The awards, which honor the year’s best work in local theater, will be presented on Oct. 15 at the St. Cecilia Music Society. The event will feature performances from each of the major theater troupes and college companies in the area.

McCargar, named for her leading role Desiree Armfeldt in Circle Theatre’s summer production of “A Little Night Music,” has acted in almost 14 years. McCargar also specializes in the Awards’ place for recognizing those who act for a living.

“There are people that are hoofing it all the time,” she said. “Really, they’re the ones who these awards are for.”

Her daughter Rose also became interested in the show. The mother-daughter duo ended up being paired together in “A Little Night Music,” a musical dealing with an adulterous family.

“The rehearsal process was very new to her, and I got to be the one whose shoulder she cried on,” said McCargar.

McCargar credits her interest in music and theater to her family. They enrolled her in piano and voice lessons at a young age. She was further trained while attending Aquinas in the 1970s.

McCargar continues to appreciate the Aquinas theater program and is anxious for the start of the new theater major.

“The biggest value is really just another opportunity for people to bring together not necessarily their skills, but their marvelous community event,” said McCargar.

Communications major Messing was nominated for Best Supporting Actor in a Play. Messing was part of the Actor’s Theater production of “Cross Indecency.” He also serves on the Actors Board of Directors, selecting plays to be performed in future years.

Messing was one of 38 students selected from the United States to study at the Bay View Fine Arts Conservatory near Petoskey. Messing regrets that his community involvement limits his ability to be active on campus.

“I feel like I’m leading a double life,” he said.

Messing expressed gratitude towards his parents for their support.

“They more involved I become with theater, the more involved they become,” said Messing. He credits the theater programs at Northview High School and Grand Rapids Community College for their encouragement.

Messing is excited about his Grand Award nomination. His $30 admission fee raises funds for a $3,000 academic scholarship granted by WOOD-TV 8 that he previously received.

“It’s kind of like a win-win situation,” he said.

ENTERTAINMENT

COME TO PAPA!

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A celebration of great taste.

Virtual Rude
by Jacqueline Flory

Entertainment Editor

I was eight.
My friend James said this to me a few weeks ago with regards to his failed experiences with meeting women he has met over the Internet.

In the past eight months, he has somehow managed to find women unattractive to the normal eye, lacking in intelligence, and whose symphonic tendencies border on stalking.

I was able to go after stating my theory that most online relationships are based on a mutually accepted delusion that cannot support a romantic involvement.

True relationships require personal contact and honesty, both of which are normally lacking in the online world.

Why do I question this new method of meeting people? First, as an user of American Online (AOL), I have noticed similar “pick-up lines” from males who desire my attention.

I assume these Internet datables have found me based on my AOL member profile, which lists my name, occupation and personal philosophies. However, why do they try to initiate conversation with obvious lines like “what do you like to do?” if they have Instant Messaged me based on the information?

If a person wants a decent chat, questions that broaden the breadth of conversation are necessary such as “What made you decide to pursue this career?”

Another online qualm is being deeper in computer relationships. Internet users have overly idealistic expectations on their virtual friends. Last week, I was messaged by a person who I had talked to once.

My emphasis on the word “once.” Here is a exaggerated snippet of our chat.

AOLObsesser: Hi
JJFloryl: Hi
AOLObsesser: Where have you been?
JJFloryl: What do you mean?
AOLObsesser: I haven’t talked to you in a few weeks, I’ve missed you.
JJFloryl: Um, I only talked to you once. To be honest, I barely remember you.
AOLObsesser: You don’t remember me?
JJFloryl: No... sorry.
AOLObsesser: I’m not going to tell you now! Obviously if I wasn’t important enough to remember the first time, I’m not going to talk to you again! I can’t believe what an insensitive person you turned out to be! I hate you!

Perhaps my Internet experience has been too limited to accurately judge the arena. Some friends of mine have been moderately successful meeting online buddies. In fact, one of my best pals is engaged to a user of American Online (AOL) whom she met two years ago in a Star Wars chat room. This gives me hope of finding a virtual kindred soul.

Like any relationship, dating in the online world requires quality time and commitment. Hopefully there is a way for college students to leave their dating life “signed on” to options without totally rebasing their social life for the online world.

Contact Jacqueline Flory, Entertainment Editor, by mail at The Aquinas Times, 1107 Robinson Rd. SE, Grand Rapids, MI 49506.
A standing ovation from a crowd of 110,000 greeted the flag bearers from North and South Korea as they marched into the Olympic stadium hand in hand. United under one flag for the first time in a long history of struggle and unrest, North and South Korea epitomize the spirit of the Olympics by bringing people together peacefully to relish in victories earned after years of arduous work.

The efforts of peace made by North and South Korea for these two weeks, in which the Olympics will be celebrated, give hope to the rest of the world that unity is possible. It also proves that the Olympics are much more than a regular sporting event. According to freshman Matt Krevda, "They're a way to get countries together not on hostile terms, striving for a common goal."

Just as the Torch symbolizes humanity’s ongoing venture for perfection and struggle for victory, the Olympics remind us that, “we can strive for perfection and reach our goals through peaceful games,” freshman C. Brendan Clark said.

The Olympics are not only about promoting physical fitness, brute strength and competition, but also about fashioning friendships among people of other nations. This was the plan of the International Olympic Committee.

The Games provide a backdrop where people can engage in friendly competition while representing their country with pride and honor. In that sense, the Olympics aren’t just about the athletic competitions that take place on the field or court or in the pool.

The Games are about what we see when we look past the surface details like the scores and medal count. Shelley Plouff, sophomore, said, “The Olympics aren’t just about sports. The Olympics use concepts like sportsmanship, honor and determination to bridge the gaps between us all. For one moment, all of humanity achieves. The Olympics are a testament not to nationality but to the triumph of the human spirit.”

Highlights of the Sydney 2000 Opening Ceremony included representatives of Korea (South Korea) and the Democratic People’s Republic of Korea (North Korea). Chung Eun-Sun, left, and Pak Jung Oul, carried a flag together for the first time symbolizing unity between the two countries.

Olympic firsts

American Greg Louganis became the first man to repeat wins in both diving and platform finals. The catch? He did this after hitting his head on the springboard in the preliminary diving rounds and having to be stitched up.

Thanks to new flare technology and a special chemical formula, Australia now has the bragging rights of being the first Olympic host-country to carry the Olympic torch, not over a mountain, but under water. Wendy Craig Duncan, a local marine biologist, carried the torch through the Agincourt Reef.

Abebe Bikila, an Ethiopian runner, won the marathon barefoot. He repeated his win in 1964, this time wearing socks and shoes, becoming the first person to win consecutive marathons.

Nadia Comaneci becomes the first Olympic gymnast to earn a perfect score. The 14-year-old Romanian gymnast received seven 10’s.

Pole-vaulter, Bob Rice, became the first Olympic athlete to grace the front of a box.
Some Olympic facility firsts:
- Seating 110,000 spectators, Stadium Australia is the largest in Olympic history. Los Angeles held the previous record with 101,000 seats.
- The two video screens inside Stadium Australia are the largest ever constructed for the Olympic Games.
- All competing athletes will be staying in The Olympic Village, surrounding the stadium for the first time in modern Olympic history.

Stats and figures:
- The foundation stone, donated by the Greek Ministry of Culture to honor the last Games of the millennium, was quarried just 10 kilometers from the ancient Olympic site at Olympia.
- As its highest point the Stadium's arch reaches 14 stories, and the span from north to south would be long enough to fit four Boeing 747's side by side. The roof size is equivalent to 115 tennis courts.
- Concrete used = 90,000 square meters.
- Structural steel - 12,000 tons.
- Reinforcing - 10,000 tons.
- Precast seating plates - 55,000 meters.
- Number of piles - 2,600.
- Total roof weight - 4,600 tons.
- Roof size - 30,000 square meters.
- Combined main arch span - 295.6 meters.
- Roof span at center - 70 meters.
- Biggest single crane lift - 250 tons.

Fun Facts About The Olympic Village
- Over the 33-day duration of the Olympic Games:
  - 15,000 beds will be made.
  - 4,000 bathrooms will be cleaned.
  - 350,000 rooms will be cleaned by 1,200 housekeeping staff.
  - 8,000 bedrooms will be cleaned.
  - 15,000 beds will be made.

Rugby
Tug of War
Rope Climbing
Most of the world's equestrian teams. It is located within the Sydney International Equestrian Centre at Home Park.

AS Village
AS is an accreditation code for Extra Officials. Roughly 610 AS Officials will be housed in this village located at Southern Cross College.

Grooms Village
The Grooms Village is home to grooms (for the horses), farriers and veterinarians who travel with the equestrian teams. It is located within the Sydney International Equestrian Centre at Home Park.

Technical Officials Village
Three campuses, holding 1,300 officials, comprise The Technical Officials Village. The campuses are located at Sydney University and Macquarie University.

Media Village
This village will house between 6,000 and 15,000 accredited media personnel. The Media Village is fifteen minutes from Sydney Olympic Park.

There are six different "villages" this year in Sydney: The Olympic Village, The Paralympic Village, Technical Officials Village, Media Village, AS Village and the Grooms Village.

The Olympic Village
Approximately 17,000 athletes and team officials will be living in The Olympic Village this year. This is the first time in Olympic history that The Village was able to accommodate every athlete competing in the Games.

The Paralympic Village
After the Olympics are over, The Olympic Village will undergo modifications to become The Paralympic Village. It will house 7,500 athletes and game officials.

AS Village
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Fun Facts About The Olympic Village
- Each day during the Olympic Games:
  - 350,000 rooms will be cleaned.
  - 4,000 bathrooms will be cleaned.
  - 8,000 bedrooms will be cleaned.
  - 900 common rooms will be cleaned.
  - 20,000 clean towels will be issued.
  - 15,000 beds will be made.

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Rugby
Tug of War
Rope Climbing
Club Swinging
Standing Long jump

Source: www.olympics.com

Discontinued events
- Polo
- 4-mile team race
- Club Swinging
- Standing Long jump

Tennis player Charlotte Cooper became the first female gold medalist, placing first in ladies' singles and mixed doubles.

James Connolly, a triple jumper from Harvard, became the first athlete to win a modern Olympic event.

NBC Coverage of the 2000 Olympics
http://www.nbcolympics.com/

The Official Site of the Sydney 2000 Olympics
http://www.olympics.com/

New York Times Coverage of the 2000 Olympics

U.S. News Coverage of the 2000 Olympics
http://www.usnews.com/sections/sports/olympics/home.html

CBS Coverage of the 2000 Olympics

Stats and figures:
- An estimated 825,000 kilograms of linen will be laundered (if a family of four did eight loads of laundry a week, it would take them 264 years to complete 825,000 kilograms of laundry).
- If rolled out straight, 14,960 kilometers of toilet paper will have been used (that's more than four years of bed-making for an average family of four).
- Over the three days of the Olympic Games:
  - 271,000 sheets of toilet paper will have been used.

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  - 15,000 beds will be made.

United States officials firsts:
- The Berlin games were the first Olympic games to be televised. They were broadcast closed-circuit on 25 television screens in Berlin theaters.
- The Games this year in Sydney: The Olympic Village, the first time in Olympic history.

The Berlin games were the first Olympic games to be televised. They were broadcast closed-circuit on 25 television screens in Berlin theaters.

1924
Wrote Hubbard, became the first African-American athlete to win a gold medal in the Olympics. Hubbard won his medal in the long jump.

1936
Charles Cooper became the first female gold medalist, placing first in ladies' singles and mixed doubles.

1996
James Connolly, a triple jumper from Harvard, became the first athlete to win a modern Olympic event.

1900
Tennis player Charlotte Cooper became the first female gold medalist, placing first in ladies' singles and mixed doubles.

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William De Hart Hubbard, became the first African-American athlete to win a gold medal in the Olympics. Hubbard won his medal in the long jump.

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OPINION

Technology is rapidly changing the way we view the world around us.

From faxes to cell phones and e-mail to instant messaging, the technological giants are producing more and more products to improve our way of life. Advancements on the World Wide Web are even changing the way we read our favorite literature. Barnes and Noble.com is in the process of launching a new website dedicated to the “eBook” phenomenon. Their “eBookStore” offers eBooks that can be read on PCs, laptops or hand-held devices. The new “eBooks” are easy to download and use. But will the newest advancements in online literature take the place of tradition? Or will this new reading revolution eventually fade away?

Will eBooks take the place of traditional reading material?

No way. Barnes and Noble “eBooks” are not going to take the place traditional reading material. In order to read an eBook, one must have the software loaded onto a computer. Although Barnes and Noble offers free software to download on your personal computer, prices vary depending upon the title you are looking for. The Barnes and Noble site also offers a product called a Rocket eBook, a hand held device that displays your favorite eBook. Certainly avid readers can find virtually anything on the eBook website, but wouldn’t it be easier to go the public library? It would be a less painful process to use a library card than to endure the hassle of downloading software onto the computer in order to read a book. In this way, eBooks can exclude you from the rest of the world. Where is the human interaction? Technology has tainted our society and now it is slowly souring our reading material. What is next? It is not easy to picture someone curled up with a cup of tea and his/her personal computer reading War and Peace.

by Liz Dudek
Assistant Editor, Content

No. Unless technology gurus come up with ways to make bootleg copies of eBooks to distribute to rabid eBook readers, somehow I doubt that this would will turn into the next Napster controversy. It is impossible to read an online book without the help of the needed software. Furthermore, due to pesky copyright restrictions, people would be unable to print or copy eBooks. Books were meant to be read and enjoyed by all, not contraband material that needs to be distributed to the highest bidder. Certainly the cost of a hardcover book can be pricey, but many bookstores, including Barnes and Noble, offer a wide and rather diverse selection of used books at often reasonable prices at many store locations. This new technological advancement will turn into a “shareware” war, as newer book titles become available. The eBook trend will not be the next Napster controversy because authors will lose money and revert.

by Jessi Cleveland
Sports Editor

Will eBooks become the literary version of MP3s?

Yes. Despite the copyright laws surrounding eBooks, which strictly prohibit the duplication or printing of published material, it is only a matter of time before eBooks become the next MP3s. Though they may not hold the initial charm of virtually free CDs, it is easy to see the monetary benefits of bootlegged copies of eBooks. With hardcover volumes retailing $30 and Microsoft Reader software available at no cost, the answer is clear to those with little commercial world loyalty: download one eBook at full value and sell it cheap to your friends. This method of “shareware” will be more appealing to those in academia, particularly students who feel they’ve been wronged by their professors. Since the Internet has always been a troublesome place for today’s youth and very young children, eBooks would certainly have to be rated depending upon the audience who would be viewing the eBooks. Traditional literature for young people is often rated by reading level and many parents chose what their children should and should not look at. After all, would a parent want a middle school student reading the latest eBook by Stephen King or Jackie Collins? Giving the eBooks ratings would also give parents piece of mind. Sources that entertain, such as movies or television shows, have ratings. Why should eBooks be any different? It would be too easy for the wrong book to fall into the wrong hands.

by Liz Dudek
Assistant Editor, Content

Since the Internet has always been a troublesome place for today’s youth and very young children, eBooks would certainly have to be rated depending upon the audience who would be viewing the eBooks. Traditional literature for young people is often rated by reading level and many parents chose what their children should and should not look at. After all, would a parent want a middle school student reading the latest eBook by Stephen King or Jackie Collins? Giving the eBooks ratings would also give parents piece of mind. Sources that entertain, such as movies or television shows, have ratings. Why should eBooks be any different? It would be too easy for the wrong book to fall into the wrong hands.

by Jessi Cleveland
Sports Editor

Should eBooks receive ratings like movies, television shows and computer games?

No. Censoring the written word is a direct violation of the First Amendment and a step in the wrong direction in the fight for literacy. If a book contains material inappropriate for certain age ranges, the high level of vocabulary associated with adult literature will deter children. Furthermore, in order to download most eBooks, payment must be made. Minors could not provide the payment without permission. Again, the same argument that applies to music and TV programs still applies: where are Mom and Dad? Censors have no place in a household where family exists. Also, in those households that do not have such a base, it can be argued that if the children have a desire to read, it is not what they are reading but that they are able to understand the text.

September 28, 2000

Point

Rocket eBook, a hand held device that displays your favorite eBook. Certaily avid readers can find virtually anything on the eBook website, but wouldn’t it be easier to go the public library? It would be a less painful process to use a library card than to endure the hassle of downloading software onto the computer in order to read a book. In this way, eBooks can exclude you from the rest of the world. Where is the human interaction? Technology has tainted our society and now it is slowly souring our reading material. What is next? It is not easy to picture someone curled up with a cup of tea and his/her personal computer reading War and Peace.

by Liz Dudek
Assistant Editor, Content
Nike Ad mixed by NBC, criticized for violent content

Dear Editor,

I am writing this letter to address the entire Aquinas College community. I have one essential question that I think everyone involved with Aquinas should be asking right now. What exactly does Aquinas stand for and who are the people representing this? I am deliberately proposing this directly following Homecoming. How can the process truly be unbiased with such a lack of consistency? The ad, put out by Nike’s ad agency Wieden + Kennedy, received negative responses from viewers, many who had called NBC voicing their opposition. How the consumers react to an ad will effect how the product sells. Advertisers like Nike may ask, “why care?” We should care. “The ad portrays 1,500-meter qualifier Suzy Favor Hamilton being attacked by a masked man. He stabs her, she falls to the ground, and then he hurls her into a tree.” If you pick up your butts now, we non-smokers promise to come visit you in the cancer ward when you’re older. (Or you could just give up your daily dose of carcinogens, please, please.)

Aquinas smokers asked to clean up

Aquinas smokers asked to clean up

Dear Editor,

I get the impression that our Homecoming selection method needs to be improved. The selection committee must be consistent and fair to all nominees. I have been taught in the past four years that above all Aquinas stand for and who are the people representing this? I am carefully at how we are selecting those who accurately represent our values and the goals of Aquinas College. I have nothing against them may not have a perfect GPA. Impressive grades definitely show they are giving back to and being a productive member of the community. Giving up their dignity to obtain the mighty dollar. Is a steady cash flow more important than sending the right message to the consumer?adc

Aqunas smokers asked to clean up

Dear Editor,

This is an open letter to all the smokers on campus: If you pick up your butts now, we non-smokers promise to come visit you in the cancer ward when you’re older. (Or you could just give up your daily dose of carcinogens, please, please.)

Aquinas smokers asked to clean up

Dear Editor,

Aqunas smokers asked to clean up

Dear Editor,

And you can Quote me on that

Should advertisers be allowed to promote their product using images of sex and violence? I have to admit that I find some of these advertisements humorous, but I think it’s far too far and so maybe guidelines would be a solution.”

- Amy Westphal, sophomore

“No, because there is enough sex and violence in our society that it doesn’t need to be promoted.”

- Janelle Summer, junior

“I do not think that advertisers should be able to use sex to promote their products. By running these sorts of advertisements during prime time television, children see the way that media display women and men in urging consumers to buy their products. This is definitely a moral dilemma.”

- Courtney Baldwin, senior

“Just the fact that people get bent because of some perceived insensitivity, these people serve Nike’s interest. These sensitive people should focus on the actual injustice, not just their perception of it. By making a fuss about a stupid commercial, we are pawns of advertisers.”

- Professor Michael McDaniel, Math Department

The Aquinas Times has worked diligently for the past 19 years to produce an informative, entertaining, and journalistically-accurate student publication. The Aquinas Times is distributed by students at Aquinas College, 1907 Robinhood Rd SE, Grand Rapids, MI 49506. Our goal is to continue to provide a forum for the ideas, views and concerns of the Aquinas community. Signed editorials reflect the opinion of the writer and not necessarily that of The Aquinas Times. The Times View represents the view of the Editorial board and does not necessarily reflect the views of Aquinas College.

Letters to the Editor are accepted Thursday by noon in The Aquinas Times office, located in lower Wege Center. All letters must be signed. The Aquinas Times reserves the right to edit based on content, length and ideas. The Aquinas Times template was created by Josie Kielkotzki and Sarah Van Hall. The Aquinas Times is printed in Alligan, Michigan by Flashes Publishers.
American Girls Professional Baseball League, women still seem willing to let the world know who wears the pants in American society. By selling themselves to the covers of a Sports Illustrated Swimsuit Edition and the glossy pages of pulp calendars, the strongest women in the world have revealed themselves in more ways than one, allowing the media to portray them as hard of body, soft of mind.

Even since the inception of the infamous Title IX, women still struggle for equal pay, ice time and locker room access. Commercial endorsements do not come as easily as they do to the old boys’ network. Nike, McDonald’s and Coca-Cola no longer clamor as loudly to recruit female athletes as promotional tools, while Play­-boy is only too happy to pay a pretty penny for objecti­-fication rights.

And the women are only too happy to play the part. The same women who grew up on playgrounds, in weight rooms and around the community swimming pool, and the same women who once taunted cheer­leaders for their hikimo status, now relinquish all rights to respect as they disrobe.

So who is to blame for this wave of indecency? The media? Parents? Coaches? Or is it the women them­­­-selves? While the media plays on the sensuality of the tanned and toned female body, the women don’t pro­-test, clamming time and again, “It’s my body... I worked hard to make it the way it is and I’m proud of it... I want to share it with the world.” Growing up, these girls were taught discipline, teamwork and sacrifice... Or were they taught self-worth, self-respect, to value mind over body? Or were they just told to do what the coach says? Coaches, who, as women’s sports gain popular­-ity, continue to be primarily male in a female locker room.

For those women who have been “fortun­­­-ate” enough to supplement their relatively low income with com­-mercial enterprise, are the agents to blame? Have these contract law experts taken the place of pimps, to supplement their relatively low income with commodi­-ty, soft of mind.

The issue comes down to one question surround­ing the benchmark of sports marketing: How long will it be before a commer­-ciative Wheaties box can be rated PG-13? And how long will it be before little girls come to question their role models? Until that day comes, happy stripping and may the best body win.

Aquin­nas women’s soccer team paves way to win against Indiana Tech, faces Livonia by Jessi Cleveland

The road to the top is a struggle, but it has to begin somewhere. For the women’s soccer team, the first step toward the WHAC championship was a 3-1 victory over Tri-State University in the early weeks of the season.

The Saints proved their endurance to the conference as they went on to shut out visiting Indiana Technological Uni­ver­sity 3-0 on Sept. 12. Senior Amy Panse, junior Heather Bos and freshman standout Lauren Zemlik chipped in a goal apiece, but the offensive talent was not complete without two assists from senior Meghan Locke­-ton. Down­-field, junior keeper Melissa Button guarded the goal, making three saves on the day.

As the leaves begin to turn, the Saints keep their eyes on the trophy. Since ITU came to play, the squad has dropped a match to undefeated Siena Heights in between a Spring Arbor spanking and the recent Homecoming victory, which came as a for­-feit when Concordia emerged with only eight players.

Siena Heights and Madonna, both 5-0 in the conference, will continue to vie for the crown as the Saints attempt to get back in the thick of things when they face the Crusaders in Livonia this Saturday.

WHAC Attack: Who’s hot & who’s not in the Wolverine-Rooiser Athletic Conference by Jessi Cleveland

As the first few weeks of play wrap up and the initial rankings come pouring in, it’s easy to see who’s evening the trophy and who else is already hoping for better luck next year.

FOOTBALL: Though Tri-State currently struggles to catch up to the .500 mark, the Thunder (1-2) made strides in the right direction with a recent 28-17 victory over #6­­-ranked Taylor University.

MEN’S CROSS COUNTRY: After the first round of NAIA rankings, both Siena Heights and Aquinas made significant improvements; Siena Heights climbing from #13 to number five, while the Saints moved up nine spots to number seven.

WOMEN’S CROSS COUNTRY: When the first rankings returned on Sept. 15, both Spring Arbor and Aquinas slipped slightly, falling from four to five and 14 to 17 respectively. Cornerstone, meanwhile, crept from the shadows, emerging as the #25 team.

MEN’S GOLF: All things considered, standings in the WHAC are on par from last year. Cornerstone and Tri-State led the pack while Spring Arbor, Aquinas and Siena Heights line-up for a better shot. Though his team places in the thick of things, Spring Arbor’s Roy Adair is head and shoulders above the competition as the league’s sharp-shooter with a 71.33 stroke average.

MEN’S SOCCER: While Madonna and Siena Heights, both undefeated this season, are an obvious battle for the trophy, Aquinas appears not far behind at 3-1 in league play. Madonna’s Christen Shull recently received weekly conference honors for a nine point week.

MEN’S SOCCER: Siena Heights struggles to maintain their 4-0 stand­ing, as Aquinas, Corner­stone and Madonna sit at one loss apiece. Tri-State remains in the middle of the pack while Concordia, Spring Arbor and Indiana Tech fight for their first confer­ence win.

VOLLEYBALL: While nationally-ranked Corner­stone continues to be a league favorite at 4-0 on the season, Madonna makes a sneak attack, also unde­feated in the WHAC. Madonna’s status results from strong leadership from freshman Brandy Malarewicz, who leads the league in blocks, kills and hitting percentage. Meanwhile, Aquinas appears in the rankings at 2-1, making the most of a surprisingly suc­cessful season.
Women's golf team returns to the links

By Jessi Cleveland

Sports Editor

It raised. It poured. The season was a wash. The spring of 2000 left the team's golf team drained. Plagued by injury and incessant rains, the team finished the season with three members, unable to compete even when conditions permitted.

Just a short summer later, however, strength both bodily and in numbers has been returned to the squad.

Looking to the future, the team picked up eight freshmen, while retaining the talents of senior Kristin Wisnieski and juniors Shannon Gurrzynski and Kelli Satzler. The three returners, rounded out by freshman standout Sarah Peterson, have led the team against stiff competition.

"At the end of our matches, we were paired against St. Mary's of Notre Dame," said Namesnik, who spent his senior year at Michigan. "It's a tribute to the team. It was a long time coming."

Though the team will not yet be up to the challenge in the finals. Thompson was not a favorite, but proved to the world that he's been getting better.

"It's a surprise, but he's been getting better and better, and it's not that big of a surprise," said Namesnik.

By Benjamin Singer

Michigan's Thompson bags bronze medal in 1,500 freestyle race

Chris Thompson swims the grueling aquatic mile "because it's the only thing I can do," he said. "I'm not fast enough for anything else." He won the bronze medal in the 1,500 free.

Michigan's Thompson bags bronze medal in 1,500 freestyle race

By Benjamin Singer

Michigan Daily (U-Michigan)

(U-WIRE) ANN ARBOR, Mich. - On the last day of Olympic swimming in Sydney, Australia, Michigan senior Chris Thompson added his name to the list of medallists by taking the bronze and setting a new American record in the 1,500-meter freestyle Friday morning.

Thompson's time of 14:56.81 bettered American Erik Vendt's previous record of 14:59.11, set at the U.S. Olympic Trials on Aug. 16.

"It's been a longtime goal of his to be the American record-holder," Assistant Michigan Coach Eric Nanesnik said. "It's a surprise, but he's been getting better and better, so it's not that big of a surprise."

Australia's Grant Hackett finished first in 14:48.33, upsetting fellow countryman silver-medalist Kieren Perkins. After falling to sixth place through the first 250 meters, Thompson moved into third place two laps later. He was then locked in a battle for third place.

UofA graduate Neethling finished first ahead of Thompson in the mile swim at the NCAA Championships in Thompson's first two years at Michigan. UNC sophomore Vendt defeated Thompson last year.

Nanesnik does not expect that Thompson will face any rivalry with those two or used it as a motivation for this swim.

"I talked to him in between the prelims and the finals and I said it's just about going in there and racing," Nanesnik said.

"I'm not fast enough for anything else." He won the bronze medal in the 1,500 free.

After a preliminary time of 15:11.21, Thompson was not a favorite, but proved to be up to the challenge in the finals.

"For Chris to make it to the Olympics was obviously a goal," Nanesnik said. "The next goal was to get into the finals and put himself in a position to win a medal. To get that medal was an outside chance.

"It's a tribute to the hard work he's put in," Nanesnik said.

Thompson, the only current Michigan swimmer competing in the 2000 Summer Olympics, will be staying in Australia through the closing ceremonies. He will come back to Michigan and the swim team early next week, when it will be business as usual.

But Thompson will not go unnoticed by his teammates as an Olympic medalist.

"He'll assume a greater leadership role," said Nanesnik, who spent his senior year at Michigan after winning a silver in the 400-meter individual medley in the Barcelona Olympics eight years ago.

Nanesnik said, "He'll feel a sense of accomplishment and obligation to come back and lead the team."
Above left: Senior Adrian Proctor performs his rendition of “Cinnamon Girl” by Type O Negative in the talent show last Friday.

Above right: Sophomore Paul Wood grills hot dogs at the Math Club booth on Saturday to raise money for activities planned by the club.

Below: Sophomore Charles Ovalle maneuvers through two Concordia College opponents during the Homecoming game that ended in a 9-0 victory for the Saints.

Racing cars and dunking kings

Homecoming combines the traditional with the unconventional to entertain students, parents and alumni

by Liz Dudek

Despite the possibility of rain, Aquinas almost managed to continue Homecoming events as planned during the weekend of Sept. 22-24. The annual talent show in the Wege Ballroom kicked off the weekend with Aquinas students showcasing their various talents.

Senior Adrian Proctor was one who shared a talent with the audience. “Performing is something that I enjoy doing. I love the rush and the positive feedback,” Proctor said.

The Homecoming match up between the men’s soccer team and Concordia College ended in a 9-0 win for the Saints. The women’s soccer team was denied the chance to play as Concordia forfeited.

Dawn Wierzbicki, reflecting the views of her fellow senior team members, said, “It was disappointing (because it being our senior year) that we didn’t get to represent our school.”

Some members of the women’s soccer team did take part in Ernie’s Run, the annual campus race. Injured players were pushed in shopping carts nicknamed the “AQ Soccer Gimp Mobles.” By participating, the players felt that they were promoting team spirit. “Everyone has to be included somehow,” Wierzbicki said.

The culmination of Homecoming weekend was the crowning of the King and Queen. Kate Girard, senior and Homecoming Queen, said she was honored to receive the title. “I feel great to have been among such wonderful people on Homecoming Court. I am honored to represent a school I have grown to love and appreciate,” said Girard.

In between Homecoming activities, students, alumni and faculty patronized tents run by student clubs. Math club member sophomore Paul Wood grilled hot dogs and sold them to raise money for activities planned by the club.

Without the students’ help, it would have been a catastrophe,” Wood said. “There would have been long lines (at the booth). A lot of dedicated people in the math department were willing to help out.”

Next to the tents, a NASCAR simulator, inflatable trampoline, and dunk tank entertained people. The dunk tank, sponsored by Project P.L.A.Y., raised nearly $100 to send to an orphanage in Africa. Homecoming King, junior Brendan Earl, volunteered to be dunked.

“I thought that getting dunked in freezing water would be a great way to raise money for P.L.A.Y. and for the orphanage in Africa,” Earl said.

Earl said he was not expecting to be crowned. “I was surprised to be elected Homecoming King,” Earl said. “To be included with people of such quality was a great honor. I am happy to represent Aquinas because I hold myself up to the school’s standards.”

Left:

English Department Chairperson
Gary Eberle shaves his beard while junior Jen Brown holds a mirror for him. Eberle agreed to shave if the sophomores won the Spirit Week penny war.