RUNNING OFF TO LOUISVILLE

Men and women earn a birthplace to Nationals after Regional meet performances

Round Trip to Louisville: The men and women cross country teams are headed to the National meet on Nov. 19. Here, both teams hold their WHAC Championship trophies.

By Rebecca Brown

The home course advantage paid off for the men's and women's cross country teams. They will both be heading to Louisville, Kentucky on Nov. 19 to run for the NAIA National Championship.

Men finish first at Regionals

There were no surprises for the men's team which took home the Regional Title. Sophomore Chris Roberts finished second overall and first with the Saints for a time of 25:19. The next four finishers for Aquinas were senior Jeff Luchcn (25:25), senior Josh Miller (25:35), senior Brian Keilen (25:48) and sophomore Zachary Bough-Ort (25:50).

Coach Mike Wojciakowski was pleased with the race the men ran. "Our times were a little more spread out. That is what happens in a competitive race, but I'm really pleased with how they ran," he said.

The men will head to Nationals ranked third in the country and will face stiff competition from Lindenwood and Virginia Intermont, who are ranked first and second respectively.

Women receive at-large bid after third place finish at Regionals

The women's team didn't win the Regional Title, but they're headed to Louisville right along with the men. The Lady Saints finished third overall in the Regional meet, receiving an at-large bid for Nationals.

Reconvening the fastest time for the Lady Saints was Sophomore Stacey Hoffman with a time of 19:10. She finished eighth overall. Rounding out the Aquinas top five were junior Lianna Griffis (19:17), junior Lisa Wojciakowski (19:57), freshman Trisha Szaki (20:01) and senior Jenny Mills (20:04).

The National meet will feature talent from Simon Fraser and Olivet Nazarene, ranked first and second. Surrounding the women's team, which is ranked 20th, are Vanguard and Lewis Clark State.

Water main break dampens student's spirits, bathroom floors

On Wednesday, November 9, a greater part of campus found itself without water after a water line broke near the Academic Building. For a few hours, the Academic Building, the Arts and Music Center, Bakowski Chapel, Campus Safety, the Field House, the physical plant, St. Joseph Hall, Albertus Hall and Wege Center were all without water.

The loss caused inconveniences for students, staff and faculty who were without water from 9:00 a.m. to 3:00 p.m. The food Service had to accommodate for the loss of water during lunch by using disposable place settings and serving beverages in pitchers. All of the affected buildings found themselves unable to use toilets or get water from sinks, with the exception of the waterless urinals in the men's room of the Academic Building.

Residents of St. Joseph Hall were unable to use showers. "I was in the shower and I hadn't rinsed my hair yet, and the pressure just died and I was like 'oh great, the water main broke again," said Bryan Moore, a junior resident of St. Joseph Hall. "I wasn't really that surprised because it seems to be a yearly trial here."

The line broke at about 4:30 a.m. and Campus Safety discovered it around 5:30 a.m. Tom Summers, Director of the Physical Plant, said these lines usually break as a result of a quick thaw or deep freeze underground.

"We didn't have a quick thaw or deep freeze so it doesn't really explain how the line snapped—but it is the original water line put there in the 1960's," he said.

Repairing the line was an especially painstaking endeavor.

"Not only was it six feet underground below asphalt and concrete, it was also near a 7200 volt power line," Summers said.

Unfortunately for some students, the return of water was more bad news than good. Because so many toilets were being turned back on, not all of the valves closed properly. For some St. Joe's residents, this caused their toilets to overflow.

"It overflowed it, I saw it," said senior Charley Clapp.

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Fortunately for all the parties involved, the campus's water supply was fully functional by Wednesday evening.
Aquila's students knit for need

By Kelby Manderfield
The Saint Reporter

With an influx of new students this year at Aquinas College, Senate is helping in more ways. With budget giving the new lacrosse team $1,500 to help pay for renting the fields, equipment and the hiring of officials, it is the hope that this will draw more students to the campus.

"I think we would draw more people to campus. We are technically a club sport this year and found there was a large number of people on the mailing list, so they're working towards a common goal—we will also be hosting an annual Christmas Tree Lighting event held outside the Moore Café," said Michael Buck, the Saint reporter.

"This year we're just trying to get more people to participate. That's why we asked different clubs and organizations (like Music Club, Student Senate, a senior "Clubs and organizations bring their own ornament and Music Club will also be there") to have a brand new tree this year at Aquinas College." Buck said.

"We average about seven people per week, but we have a lot of people on the mailing list, so they're showing interest. We had a pretty good sign up at Clubs and Organizations day," said Elizabeth Eager, a junior. "We have Senate representation, with chairs and co-chairs for knitting and crocheting."

While they are working to provide hats, scarves and mittens to the homeless, their knitting also serves as a stress management strategy. "If I had the time, I would be more apt to join, but with my schedule it's not probable," said Kelly Simon, a senior at Aquinas College. "I think a lot of people don't really know how and I don't think most people have had the opportunity to learn. If they had the opportunity, then they might realize it's not that hard and it's actually good for you.

"Finals are fast approaching, overloading the brain and allowing for little free time. Students are busy writing papers, studying for tests and trying their best to stay awake through another math class. However, we all need to take a break. By simply relaxing, most will do better on their exams and stay more alert in class. If you don't have any knitting needles, stop by the local Michaels. They're inexpensive and No Strings Attached would be glad to teach you. After all, everyone needs a break, especially when you'll be helping someone keep warm at night," said Eager.
By Chelsea Foster
The Saint Reporter

A new film dubbed “Wal-Mart: The High Cost of Low Prices” premieres across the nation this week, criticizing the giant corporation and its policies. Directed and produced by Brave New Films’ Robert Greenwald, the movie exposes the real lives of workers, as well as the impact of the battle between the superstore and another episode in the ongoing war to end the days of self service. Cook estimates that the building should be opened to students sometime later this week. Cook has been working on the Carriage House since the beginning of the school year. He renovated the offices upstairs and is planning to make some changes to the stage area in the Moose. Photo by Michael Buck.

The Moose Cafe: Construction started last week on the new look of the Moose Cafe. Larry Cook, the contractor hired to take on the renovations in the Carriage House, has been working diligently for the last week and a half on the cafe portion of the building. “There’s about 13 or so students that work here — so I am trying to get this place opened up again,” Cook said. When finished, the Moose Cafe will have a fresh new look. In addition to the new counter, the juice cooler and refrigerator will now be housed behind the bar, out of reach of the students. The high cost of low prices? Wal-Mart is the subject to criticism in new film by Robert Greenwald. The M oose Cafe: Construction started last week on the new look of the Moose Cafe. Larry Cook, the contractor hired to take on the renovations in the Carriage House, has been working diligently for the last week and a half on the cafe portion of the building. “There’s about 13 or so students that work here — so I am trying to get this place opened up again,” Cook said. When finished, the Moose Cafe will have a fresh new look. In addition to the new counter, the juice cooler and refrigerator will now be housed behind the bar, out of reach of the students. The high cost of low prices? Wal-Mart is the subject to criticism in new film by Robert Greenwald. The M oose Cafe: Construction started last week on the new look of the Moose Cafe. Larry Cook, the contractor hired to take on the renovations in the Carriage House, has been working diligently for the last week and a half on the cafe portion of the building. “There’s about 13 or so students that work here — so I am trying to get this place opened up again,” Cook said. When finished, the Moose Cafe will have a fresh new look. In addition to the new counter, the juice cooler and refrigerator will now be housed behind the bar, out of reach of the students. The high cost of low prices? Wal-Mart is the subject to criticism in new film by Robert Greenwald.
It's about time T.O. gets disciplined

Terrell Owens won't be playing this Sunday when the Philadelphia Eagles take on the New York Giants. But even after his four-game suspension is up, he won't rejoin the Eagles. He won't even return the National Football League's two/unlikely, unlikely NFL Players' Association can pull some sort of deal.

But T.O. deserved everything he got.

He went and got interviewed by a 19-year-old reporter who is most well known around the sports world for his interview with O.J. Simpson earlier this summer for ESPN. It seems that the Eagles have a skill for dealing with athletes who have had their share of problems.

And T.O. definitely isn't an exception to that.

According to the wide receiver, if the Eagles had Green Bay quarterback Brett Favre, the team would be undefeated. Well, heck, if the Lions had Favre, they'd probably win a few more games too. But to come out and say that, and go completely against what your team is doing, and not support your team leader, the quarterback that Donovan McNabb is? That's completely wrong. Especially when McNabb is one of the most amazing quarterbacks in the league today.

Maybe it's not McNabb who's the problem. Maybe it's T.O.

I'm sure the touchdowns celebrations, to the Sharpe mock when he was still with the San Francisco 49ers, to completely ruins the Dallas Cowboys' field by actions, to blaming the Eagles' losses on their all star quarterback, he's been nothing but problems.

I'm surprised it took the Eagles this long to part of the biggest jerk in football today. The arrogant wide receiver has been a huge headache for the team ever since he came in as a Pro.

The 1200 yards and 14 touchdowns he had last season for the Eagles weren't worth it. In fact, if anything, T.O. hurt the team more than he helped them. The Eagles finally began playing like a team against the Washington Redskins in week nine, the first game that Owens hadn't played this season. They lost, 17-10 in a very close game, but I think the Eagles got a lot more out of it than the Redskins did. Even if they did add a loss to their record.

Now the Eagles can start focusing.

There's no background music interrupting things anymore. There's no irritation that the front office now has to deal with. Everything's done. Over.

But what about next season?

If I was the commissioner of the NFL, I wouldn't feel too bad about the pay permanents. After the several million dollars that T.O. has lost in fines, and the embarrassment that he's not only cost the Eagles, but also the NFL as a whole, he deserves to be out for good.

As a player, Shaneer earned All-League honors both at Kalamaarsoo Valley Community College and at Aquinas. He was also named NAIA All-American while playing for the Saints.

Shaneer started off as a coach of his alma mater in 1998. He took a losing Saints team and turned them around within one year; in 1999 his team won the WHAC Regular Season, then the Tournament Championship, and then took his team to a trip to the National Tournament, where they finished the season ranked 18th in the NAIA National Poll. Since 1999, Shaneer's squads have won three conference titles, with him being named WHAC Coach of the Year in 1999 and 2001 and Regional Coach of the Year in 2000. In addition to these awards, Shaneer also coached the Saints to the NAIA Region VIII Championship in 2000.

Shaneer also coached at East Grand Rapids High School, where he led his squad to their first State Championship Title. He earned Michigan Coach of the Year twice while at East Grand Rapids before coaching at the collegiate level. Shaneer is also the Director of Coaching at Alliance Soccer.

Despite Shaneer's decision to leave Aquinas soccer, his players understand why he had to make the decision.

"It's hard to lose a coach," said freshman midfielder Kyle Barge.

"But there are more important things in life than soccer. Everybody on the team knows that and respects that."
University of Kansas to test synthetic blood

(U-WIRE) LAWRENCE, Kan. - The University of Kansas Medical Center is preparing for a clinical trial of PolyHeme, an emergency substitute for red blood cells, to evaluate its efficiency and safety.

PolyHeme comes from expired blood that is ready to be discarded from the blood bank, said Suzanne Porras, research coordinator in the trauma department at the center. Bob Hallinan, media relations coordinator at the center, said PolyHeme was a good use of the expired blood that would otherwise be thrown out.

Porras said that to make PolyHeme, its developers at Northfield Laboratories in Evanston, Ill., broke down the outer cellular membrane of red blood cells to extract hemoglobin, the molecule that holds the oxygen inside the cell.

Currently, paramedics give intravenous fluids, such as saline solution, to trauma patients who lose large amounts of blood, Porras said. The intravenous fluids replace the lost blood, adding volume to a patient's blood stream to keep blood pressure at a normal level.

When a patient is given intravenous fluid at the trauma scene, multiple organs fail because the fluids don't contain the oxygen the organs need to function. She said the trial hoped to prove that when a patient was given PolyHeme instead of intravenous fluid, organ failure would be prevented because the solution would receive oxygen as well as volume.

"The hope is to prevent them from having to receive so much blood later," Porras said. "PolyHeme is just like getting a unit of blood because it takes the hemoglobin up 1 gram, just like blood."

She said more than 500 patients had received PolyHeme with no serious side effects. Because PolyHeme is derived from blood, the patient has a minimal chance of contracting a disease — the same as with blood transfusions.

But the old blood has already been screened and filtered, then is filtered again to make PolyHeme, so that risk is low.

The university's medical center was chosen to test PolyHeme because it is a level-one trauma center, a title given by the American College of Surgeons. According to www.facs.org, a level-one trauma center should provide total care for all aspects of injury and leadership in education and research.

Porras said the trial would start as soon as all Emergency Management Services personnel were trained, hopefully in the first part of December.

Politician calls dormitory arrangement "unconstitutional"

(U-WIRE) MADISON, Wis. - A letter to a University of Wisconsin System President Kevin Reilly Wednesday requesting the system rescind a controversial policy was viewed as "unconstitutional."

A 2006 gubernatorial campaign, linked the system's move for back the University of Wisconsin at Eau Claire's recently publicized policy that prohibits non-Wisconsin students from leading Bible studies in campus dormitories, and requested Reilly report back to him how UW campuses have similar policies.

UW System spokesperson Doug Bradley said Reilly's office is in the process of accumulating that information from the chancellor, but did acknowledge the University of Wisconsin at Madison has a policy very similar to the one to which Green referred.

"I think Eau Claire (actually) based their off Madison," Bradley said.

Paul Evans, director of housing at UW-Madison, confirmed that a house fellow on his campus would not be permitted to lead a Bible study in his or her dorm room or in common areas.

"They would not be able to," Evans said. "We ask them not to participate in what we would call promoting a point of view or proselytizing or something like that."

Green, a 2006 gubernatorial candidate, related the system's move for back the University of Wisconsin at Eau Claire's recently publicized policy that prohibits non-Wisconsin students from leading Bible studies in campus dormitories, and requested Reilly report back to him how UW campuses have similar policies.

Would you ever guess that eating one of your favorite holidays from Yesterday might be changing the world? As Michael Shuman, author of Going Local: Creating Self Reliant Communities in the Global Age, explained in his Nov. 4 presentation at the Donnelly Center, patronizing local businesses could revolutionize the structure of the world economy.

"Going local does not mean wailing off the outside world," Shuman said. "It means nurturing locally owned businesses which use local resources sustainably, employ local workers at decent wages and serve primarily local consumers."

The event was put together by Local First, a campaign to educate West Michigan about the benefits of buying local and was sponsored by the Aquinas College Sustainable Business Program.

During his speech, Shuman offered several stories of how residents could support their local businesses better. He described a time when he went to Wal-Mart intending to buy a $15 pair of sneakers and walked out with an arm full of useless products and an empty wallet.

Shuman says that this is an example of huge corporations successfully outbuying smaller companies, a trend that he says will change naturally, but which also requires action on the consumer's part.

"Wal-Mart is just the tip of the iceberg of the problem," Shuman said. "Retail is just seven percent of our economy. We need to be concerned with one hundred percent of the economy."

However, the keys to success of a sustainable economy are the seemingly unadorned local companies.

"Developing attractive, locally-owned businesses that effectively meet the needs of the community is part of sustainable business," said Dr. Matthew Tueth, Chair of the Sustainable Business Department. "The more everyone, including Aquinas students, patronizes local businesses, the more positive effects will be enjoyed by our community."

"Because of their status and their situation, they are told not to conduct those kind of politically partisan sales and/or religious events in their rooms because of the impact it's going to have on the other kids," he said. "If they want to go to their best friends' room, they can do whatever they want."

Green is not the only Wisconsin legislator expressing concern over these policies, however. State Rep. Scott Suder, R-Atherton, often one of UW's most outspoken critics, again demanded the Board of Regents take action to rectify a controversial policy.
**Basketball teams open seasons with home wins**

By Bryan Euler  Assistant Editor

Michigan cruises by Indiana

Bryan Euler  Assistant Editor

Ever since the Michigan Wolverines football team traveled to East Lansing in October, it's been rolling.

And that didn't stop on Saturday as the Wolverines beat the Indiana Hoosiers, 41-14.

The Hoosiers started the game well, running strong, scoring on their opening drive.

But from that point on, the game belonged to Michigan.

The Wolverines scored a touchdown, then a field goal, and were up 17-0 at halftime.

Also scoring for the Wolverines was running back Kevin Grady, who ran for 94 yards and two touchdowns.

The Spartans hosted fifth-ranked Penn State Saturday for their last game of the regular season.

Quarterback Drew Stanton led the Spartans with 310 yards and two touchdowns. Running back Javon Ringer finished with 71 yards.

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Above: The Aquinas Jazz Band performs at The Moose. Far Right: Native American Singer/Songwriter Michael Jacobs has a pow-wow at the Moose. Jacobs combined several unique instruments to make a sound that was all his own, while still managing to keep with the tradition. Right: St. Joseph Hall resident Duncan Lammas shreds with his band Antioch, as they played their final gig last Monday, Nov. 7. For all of the Metal heads out there: keep your eyes glued to the saint for insider information on Duncan’s future projects.

Semper Fi, right?

Moviegoer’s expectations defied by the “other side” of war in Jarhead

By Charley Clapp
Sales Representative

There is one noticeable thing missing from Jarhead — something that would probably shock you. Battlefield combat.

This film is completely devoid of any actual combat, which works brilliantly for a movie set during the first Gulf War against Saddam Hussein. The movie intends to show the emptiness and lack of accomplishment that was Desert Storm and how it is played on the ground troops. Where films like Saving Private Ryan, Platoon, and Full Metal Jacket “shocked and awed” audiences with scenes of intense combat, this dark comedy takes a drastically different route.

Jake Gyllenhaal of Donnie Darko fame, excellently portrays Tony Swofford, a lost youth who joins the Marine Corps after being raised on a decade of Rambo movies. After getting his head shoved through a wall by his drill instructor, Swofford immediately regrets his decision to join the Corps — that is until a hard nosed Staff Sergeant — played by Jamie Foxx — offers him the chance to become a Marine Scout Sniper and live out his Rambo fantasy.

Unlike their fathers or grandfathers, you get the idea that these Marines want to get into “the s**t” — they want to kill and see that “pink mist.” Swofford and his comrades dedicate their lives to killing, yet are never allowed to do so. Saddam’s army gives up or is blown to pieces by the air force before the Marines get within striking distance.

The war waged in this film is psychological. Can the soldiers survive the isolation and extreme boredom of being stuck in the middle of a desert? Can they survive as their wives and girlfriends find new men at home? Can they keep their sanity while camping on a highway full the grisly remains of dead Iraqis? What about digging fox holes in burning oil fields?

Will they kill Iraqis, or each other?

This film is all about tension, much like the first half of Full Metal Jacket. So much so, that it pays tribute to its predecessor with at least three non-subtle nods to Kubrick’s masterpiece.

The film is purposely slow, ridiculously so at times. It lacks a political statement and balances humorous moments with disturbing ones.

The acting and cinematography is top notch — the only drawback is the intentional sluggishness of the story, which will bug anyone looking for Saving Private Ryan-style action, though this film is more realistic in depicting life in the Marine Corps.

★ ★ ★ ★

Jarhead
Starring: Jake Gyllenhaal, Peter Sarsgaard, Jamie Foxx
Director: Sam Mendes
Rating: R
Running time: 93 minutes

The Saint
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Dinty Moore visits Aquinas as part of Contemporary Writers Series

By Stephanie Gerling
The Saint Reporter

"Every writing is a puzzle piece — you try to figure out the best ways to put the pieces together. You shake the box and throw the true, false or error you find out if they fit together," Moore said.

Moore is known for his unique about their outward appearance. His popular clothing brands such as American Eagle, Abercrombie & Fitch, Hollister and American Eagle.

Moore believes that one of the challenges of writing is that it's hard to write interesting things about what's outside, but what's inside that's just in the lobby. He's not afraid to be an ambassador of the idea that there is no better way to live your life than as a writer. "Writing is a process of going back and making sense of the mess. I'm happiest when the puzzle pieces fit together unexpectedly, but exactly how I wanted."

Immediately after entering the building, one is hit with displays of modern art — and that's just in the lobby. The UICA's most active attraction the UICA offers. Concerts, singers, or jazz artists occur each three independent or foreign films are screened. Immediately after entering the building, one is hit with displays of art that's just in the lobby. The UICA is holding a celebration free to the public for shoppers seeking unusual, one-of-a-kind works by the region's most exciting artists.

As if this wasn't enough, the first weekend in December the UICA is holding a celebration free to the public for shoppers seeking unusual, one-of-a-kind works by the region's most exciting artists. This month the UICA is showcasing over 40 contemporary Flatlands Collective and Windy Carroll.

In addition to music and visual art, the UICA adds film to its artistic repertoire. At any given time the Institute holds showings of two to three feature films or foreign films at several times during the week. Currently showing are The Baxter, a new comedy from the writer of 2001's Wild at Heart, Sam Mendes, the documentary about activist Timothy Treadwell and the drama film, In the Valley.

The UICA's most active contribution to the local community is its instructional, non-credited contribution to the local community. It is an art show complete with refreshments, music, sales and artistic performances. The UICA offers a darkroom, open to those interested in studying photography and classes on pottery, clay studio of Grand Rapids.

As the sun sets over the city, you may learn one new thing about your community, and that's just in the lobby. If you find you're too busy, then you should make the time to go, because any student of the liberal arts should be proud to support such an enriching pillar in the community by taking advantage of the UICA as a tool for cultural education. At the very least you may learn one new thing about your community, and that's just in the lobby.

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BALLET IN A BOWLER

By Stephanie Gerling
The Sault Reporter

The fading era of silent films is getting well-observed renewal in the ballet world. The Grand Rapids Ballet Company will be performing Flickers, a tribute to the legendary Charlie Chaplin, Nov. 17-20 at Studio A in the Grand Rapids Ballet Company.

Flickers is the season opener for the Dancers' Theater Series, a smaller portion of the elite GRBC. The Dancers' Theater Series has continued to gain attention since its first opening in 2002. The intimate space of Studio A, which seats only 100 people, gives audience members a chance to experience many components of ballet not readily seen in the larger theater.

Actually, the whole ballet is appealing. There are no bunches, men in suits, or long, drooged-out sequences. Instead, the ballet is composed of "quick flicks," thus the name. There is a pirate scene, a sheik scene, and a bistro scene—just to name a few—plus, the dancers truly set.

"All of the dancers really get into character. They are all very animated through their facial expressions and body movement," said Misty Kolk, Marketing Manager for the Grand Rapids Ballet Company. "One of our dancers is a dead-ringer for Charlie Chaplin."

Under the experienced eye of Grand Rapids Peice Schlimm—the artistic director and choreographer for GRBC—Flickers will return to the stage for the third time with added surprises, three new company members and two new apprentices. David Schulte—a recent graduate of East Grand Rapids High School—will be performing with the GRBC as a professional dancer for the first time, along with Russian native Alexey Kulpin and Ukrainian Kateryna Derechyna. Chelsea Clow and Larissa Tanis, the new apprentices for the GRBC, have both trained extensively in Chicago.

Aquinas student and former Grand Rapids Ballet Company dancer Kara Madden said, "Flickers isn't traditional or modern. It's kind of an in-between that is more fun and intimate." Flickers is really aimed at college students. The ticket prices are only $15, as opposed to the usual $30-$45. Also, it is more casual and there are only 96 seats available. Tickets for Flickers can be purchased either by calling the Company Box Office at 616-461-4771 or online through Ticketmaster.

Flickers will show you a side of ballets not commonly seen. A side where the lead dancer wears a bowler and the only thing between you and the dancers is the sound of applause.

A ‘Mest’ up success story

By Jon Stinger
The Sault Reporter

When a rock band first emerges from the icy keelholes of anonymity, it begins a lifelong struggle for the ever-elusive success. At age one the band may enjoy a brief taste of triumph, only to have it quickly fade. At age twenty, success will elude the too old to win over new audiences, too young to establish a fan base, nor betweeners that have iteasies— neither band unless they conform to the.

The band Mest may be up for success story.

This is the life story of Mest, a Punk Rock four-piece who arose from its glory days. Free to experiment, yet driven, girl-crazy songwriters that they continue to perfect their art and

Mest's most advanced album yet, with song topics ranging from regaining lost faith (in the song "Mo' Money, Mo' Money, Mo' Money, Mo' Time) to a bonched double suicide (in the song "Last Kiss"). And some of the subject matter may seem more at home in a Midnite album, the music complements the lyrics to constitute a fun, listenable album. In short, you won't get embarrassed listening to this album in front of your parents and friends.

However, you might want to save the accompanying DVD, Some Deadly Sin, for yourself as the title suggests, the disc features Mest carrying out bijkoms that could send them to prison, if not straight to Hall. If you feel uncomfortable watching a grown man decapitate the hood of a stranger's car, you might want to skip out on the "Pride" chapter.

Mest may just be immature, dragged-up punks on a downward spiral of self-destruction, but even so they continue to perfect their art and move further away from the angst-driven, girl-crazy songwriters that independently released Mo' Money, Mo' Time; nine years ago. One can only hope that Mest will continue to redefine the mainstream that somehow follows them in whichever direction they move.

CULTURE BRIEFS

ENTERTAINMENT

Cat's got his tongue

State Supreme Justice Douglass Robinson ruled Monday of a lawsuit against KiSS member Gene Simmons, Friday Nov. 11. Gepparcre Ward World, Simmons' former girlfriend, is suing him on the grounds of defamation. Ward claims that Simmons made her seem like a "sex-addicted nymphomaniac" during a VH1 documentary about the band.

MOVIES

Chan is the first to crow

Actor Jackie Chan won the first ever "Golden Rooster" Award, Sunday Nov. 11. This was the first presentation of the "Golden Rooster"—China's brand new film award. The Golden Rooster awards are the first to challenge the Taiwanese "Golden Horse" awards, previously the only film awards for the Chinese speaking world.

MUSIC

Paul trades his wings for a rocket ship

Former Beatles Paul McCartney performed the first ever concert to be sent up in space, Sunday Nov. 13. McCartney's 11-week "Traveling Wilburys" collaboration with Jeff Lynne and Russian counterpart Kinky Khawes, McCartney's concert was the first live music to be broadcast in space.

MUSIC

Backstreet Boys never had it this rough

Police in Milwaukee droned a call on Saturday Nov. 13, where four of the Backstreet Boys rushed the stage during a free concert. It took seventy officers 15 minutes to get the chaos under control, and another 70 to clear out the mall. Four people were treated at a nearby hospital for minor injuries.

BOOKS

Tomb of the lesser known

Author David Westheimer died Tuesday Nov. 8 of heart failure at UCLA Medical Center, according to his son Fred Westheimer. Westheimer was the author of My Sweet Charlie, which dealt with social tensions in a Texas town and Hot Spots Express, which was based on his experience as a manager aboard a B2 Bomber. Westheimer was 88-year-old.

MOVIES

Fiddy Cent is too gangsta for Pittsburgh

A major character in a new Pittsburgh theater will premiere the story of rapper 50 Cent's new film Get Rich or Die Tryin', the premiere of the movie's 11-week "Traveling Wilburys" collaboration with Jeff Lynne and Russian counterpart Kinky Khawes, McCartney's concert was the first live music to be broadcast in space.

ENTERTAINMENT

Guerrero to lay the "smackdown" nevermore

WWE Wrestling Star, Eddie Guerrero, died Sunday of unknown causes. The 38-year-old wrestler was scheduled to appear in a match that night, but never responded to his wake up call, Guerrero's death is the first reported death of the season.

THEATRE

Follow the Yellow Brick Road

Grand Rapids Civic Theater will be performing L. Frank Baum's classic story, The Wizard of Oz, beginning Nov. 12, ending a special buy one get one free ticket promotion, Nov. 23-27. Ticket information can be found at www.grct.org.
Students should stick with Aquinas, transferring a mistake

By Ashley Teffer
The Saint Reporter

Have you ever thought about transferring out of good old Aquinas? Come on now, let's be honest. At least once?

It's all right. We all have. But, luckily not everyone goes on his or her misguided instincts. Students here tend to develop this ridiculous notion that transferring out of Aquinas after their freshman year will solve all their problems. I am here to tell you it won’t.

No matter where you go there will still be drama, you will still have an inner circle of friends and the cafeteria food will still not live up to par. So face it, transferring out of Aquinas is not the answer.

After a turbulent year at the Aquinas I took the plunge and transferred to Loyola University of Chicago on an academic scholarship. I entered Loyola as a junior. I had a hard time getting my credits to transfer and finding a place to live.

Loyola promised me that they had small class sizes and personal attention like Aquinas. I did not experience either one of those attributes at their University.

The first classroom I walked into was about five feet bigger than a room in AB, and held over forty people crammed in like sardines. Our professor then proceeded to hand us our numbers for grading purposes. We had to write our "number" on all our assignments so that the professor could grade without "bias or favoritism."

In addition to the classroom structure, the whole personal attention thing was just a myth — I must have called my advisor twenty times before I personally had to take action. After a week of waiting, I stormed down to his office. I arrived there to find that he was on vacation.

What kind of institution permits a vacation for an advisor the first week of classes? His secretary then informed me that somehow there was a mistake with my credits — instead of losing twelve credits in the transfer, I would be losing almost a year’s worth.

At that point, I was reduced to my credits to transfer and finding a place to live.

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At that point, I was reduced to my credits to transfer and finding a place to live.

Meanwhile, at Aquinas, classes had already been in session for two weeks. I called Aquinas and asked them if there was anyway they could take me back. They told me not to worry and that they would figure out something.

They did. I returned promptly back to Aquinas the day after Labor Day and started back. I am extremely thankful for Aquinas taking me back and intent on graduating next year.

My point is not to bash large institutions like Loyola — or to say that Aquinas is the best. Loyola did have a sush bhar in the lunchroom, so they’ve got us on that one.

But seriously, the fact that Aquinas is a small school is not a bad thing. I believe our size allows us to develop strong friendships, good relationships with our professors and wonderful connections within our local community. If you choose transfer out of Aquinas, that is your decision. But remember, at a majority of the other colleges you are just a number.

Do you think it’s too early to be playing Christmas music on the radio?

“I’M PRETTY AMBIVALENT. I don’t really like Christmas music. But if they want to play it, I’ll just change the station.”

Andrew Giguer, Junior

“It’S A LITTLE EARLY STILL because Thanksgiving isn’t even here yet. It makes people think too far ahead.”

Rodolfo Cano, Sophomore

“If you start listening to Christmas music this early, you’re going to be sick of it come Christmas.”

Nora Hurley, Freshman

“I know there’s no Thanksgiving music, but it seems like every year they try to rush Christmas on us earlier and earlier.”

Joe Orosz, Freshman

Letter to the Editor

To the Editor:

In response to the recent editorial critical of the Social Action Committee’s Columbus Day action (“Columbus Day should be day in honor of country’s founder”), I would like to clarify just a few things.

First and foremost, Columbus did not find our country. It’s really as simple as that. He did not even see the land that is now the United States in any of his four visits and he died with the belief that he had sailed to East Asia (he thought that Cuba was Japan). Nor did he really “discover” it. Not only had Europeans sailed to the Americas before Columbus (i.e. Erik the Red), but it is arguable whether or not one can discover a land already inhabited by millions of people.

Second, it was not a stretch to associate the Western Hemisphere with Security Cooperation (WHINSEC, better known as the SOA or the School of the Americas) with Columbus. The school gives credit to Columbus as representing “the heritage of security cooperation of the Western Hemisphere” on their official website. The goal of SAC was to ask, “Who was cooperating and what was being secured?” And then, by extension, to ask those same questions about SOA/WHINSEC, in the present day.

Third, it is not, nor has it ever been the position of SAC that white people should all go back to “the old country.” We are not so naive as to think that would be plausible or that it would solve anybody’s problems. We simply find it questionable that we should give a federal holiday to a man like Columbus given that there are only two personalized federal holidays, the other being in honor of the Rev. Dr. Martin Luther King, Jr. Someone like the RDMJKL deserves such an honor. Columbus on the other hand burned “Indians” alive while hanging from the neck in low gallows in groups of thirteen (to represent the Savior and the Twelve).

In reference to the chalk outlines, the colors may have been a bit much (the CVS on Wealthy and Lake does not in fact carry white sidewalk chalk), but they worked in that they grabbed the attention of passersby. The names and the outlines represented the 767 men, women and children massacred by U.S. trained forces in El Salvador in 1981 at El Mozote, as the signs posted on that day pointed out. (The point was not that Columbus was going to kill you.)

If we owe our existence in this country to Columbus, don’t we then really owe it to the Queen Isabel and King Ferdinand who financed his expedition? Or, even more importantly, don’t we owe it to the millions of people who were literally exterminated so that we could inhabit this land? I guess they just can’t compete with the all powerful, historically ubiquitous, “great dead white guy.”

John Kedrowski,
SAC President

STUDENTS SPEAK
Higher One card a curse for Aquinas

By Ashley Teffer
The Saint Reporter

This school year Aquinas College has adopted the Higher One card—a supposed way of giving students an “easy refund.”

Except, there are very few things “easy” about this card.

Higher One claims that it is a “banking company that works together with higher education institutions to offer a truly innovative approach to student financial management.” That sounds fine and dandy, but mathematically it’s your money.

This summer, all Aquinas students received the Higher One card in the mail. Many, including myself, thought it was a credit card and threw it out.

I later did a Google search and realized that the only card we would be required to use is the Higher One card and threw it out.

The new card is one that is affiliated with a supposed new way of giving students an “easy refund.”

Students received the Higher One card in the mail. Many, including myself, thought it was a credit card and threw it out.

The Higher One card will allow students to enter the pay-in-plastic option for some, but these heroic toilets may have saved several students and faculty from making it into this. I lost my card and they charged me to get a new one."

Chris Epplett
Editor-in-Chief

Correction

In our “Images” section from the 11/2 issue of The Saint, we failed to mention the first name of sophomore Lauren Wasco following a quote. Below is how it should have read:

“It was amazing to see people whose own homes were destroyed, and yet they were right out there with us helping others,” said sophomore Lauren Wasco.

Chris Epplett
Editor-in-Chief

Editorial

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The Saint

[MISSION STATEMENT]

The Saint has worked diligently for the past 24 years to produce an informative, entertaining and journalistically-credible student publication. The Saint is distributed by students at Aquinas College and in the surrounding community. Our goal is to continue to provide an open forum for the ideas, views and concerns of the Aquinas community.

[EDITORIAL BOARD]

[STATEMENT]

In our “Images” section from the 11/2 issue of The Saint, we failed to mention the first name of sophomore Lauren Wasco following a quote. Below is how it should have read:

“It was amazing to see people whose own homes were destroyed, and yet they were right out there with us helping others,” said sophomore Lauren Wasco.

Chris Epplett
Editor-in-Chief

[APPLAUSE]

To the water-less urinals on the first floor of the Academic Building that saved the day during the recent water main break on campus. Peeing on a tree in the woods may have seemed like a viable option for some, but these heroic toilets may have saved several students and faculty from making it into this. I lost my card and they charged me to get a new one."

Chris Epplett
Editor-in-Chief

[HECKLES]

To the smell created by the water-free urinals in the first floor of the Academic Building. Yeah, they save a lot of water, but man do they smell.

To ITS for restricting bandwidth of the campus network, consequently not allowing students to use AOL, Instant Messenger and many other internet-based programs.

To MyAQ, which has been under construction for the past year and a half, for not having full records available to students to date. This information is important and its potential availability excited many students.

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C'mon baby, light my fire

Old letter reveals a tantalizing past

The following letter was found in an old notebook. After a little research, it was confirmed that this letter was written by a college student. The letter, in its entirety, can be read below. The names in this letter have been altered to protect the innocent — or, should we say, not so innocent.

Mike,

Hey baby, what's up? Well, since I couldn't come with Theresa to New Orleans, I figured I'd send you a little something for you to remember me by instead.

I think my favorite thing would have to be your tight butt though! Just kidding! I don't know about you, but I'd really like to keep in touch and have a friendship going, if not more. All in good time! I'm in no hurry to rush things.

We have to figure out when we can meet up again. Becky is going to help him figure out where I live.

The anonymous source, resident of 123 Robinson Rd. SE, added that the swamp creature is very smelly and ugly. According to Powers, he would use these same adjectives — smelly and ugly — to describe his roommate's toilet remnants.

"That kid needs to stop with all his lactose-intolerant eating habits and eat some real food," Powers said. "Those vegetarians, believe it or not, have some of the most-mortifying poop known to man."

At this time, the college has no further comments about the possibility of future swamp monster attacks.

Philadelphia sometime with her mom before the end of the year, so maybe I'll just come along and we'll swing over to Pittsburgh and see all you guys...you especially.

I look at men in such a different way now — you are just indescribable. If I could only explain how I felt about you without scaring you away. You've brought things out in me that have never been brought about.

It's like that song..."I'm a genie in a bottle, gotta rub me the right way, honey." Well, you certainly rubbed me the right way. In a way, I'm almost glad you had to leave, only because I don't trust myself when I'm with you. Alright, I'm gonna go. I really wish that I could be there to see you. Until we meet again...I miss you.

Love always,

Jill

You can e-mail letters you've found to The Saint to be considered for publication. Please e-mail us at thesaint_editor@aquinas.edu.

By Chris Epplett

Editor-in-Chief

Disclaimer: This article was written to entertain its readers. All names and accounts in this article are made-up or sensationalized for entertainment purposes. Any likeness to real people or events is purely coincidental.

James was taking a dump and suddenly he ran out of the bathroom with his pants around his ankles screaming, "the world is ending, the world is ending." Powers said, as the toilet spewed water and "other" material onto the bathroom floor.

"It surprised me because he thinks his s**t doesn't stink. Of course, he didn't think so when the toilet wouldn't flush."

According to a press release from the college, the water-main break was caused by "a vicious swamp monster who was upset about the lack of water in Wege Pond."

The swamp monster, who has been nicknamed Mulder after the once-popular X-Files television character, has been seen as a threat to the college's security for years.

"Each year he gets a little upset and tampers with the system," an anonymous source from the Physical Plant said. "We just wait for it to happen and deal with it. I'd hate for him to figure out where I live."

The anonymous source, resident of 123 Robinson Rd. SE, added that the swamp creature is very smelly and ugly. According to Powers, he would use these same adjectives — smelly and ugly — to describe his roommate's toilet remnants.

"That kid needs to stop with all his lactose-intolerant eating habits and eat some real food," Powers said. "Those vegetarians, believe it or not, have some of the most-mortifying poop known to man."

At this time, the college has no further comments about the possibility of future swamp monster attacks.

James was in the bathroom when he ran out with his pants around his ankles screaming, "the world is ending, the world is ending."

-MICHAEL POWERS

ST. FRANCIS DE SALES HALL RESIDENT

This slimy, gooey monster living in Wege Pond is now the leading suspect in the recent water-main break.

PHOTO BY KATY KERSEY