Relaying to Save Lives

By John Sainz

There was never a dull moment at the recent
cancer awareness event that took place at AQ on Thursday, April 23;
four different components were throughout the night:
open forum, entertainment, fundraising, and awareness.

The event was organized and
coordinated by AQPB and Saints For Life.

The Saint Reporter

On Track for a Change: The AQ community aligned the track in Alksnis
Athletics and Recreation Building on April 24 to help raise money
for cancer awareness.

The AQ community bands together to raise
over $5,000 in proceeds for cancer research

By Sara Lynn

For Life event held at Atlantic Athletics and Recreation Building that took place
and Friday.

Hunting approximately 65 guests and raising a total of
$5,841.17 for the American Cancer Society, the Agincourt college
Program Board and Saints For a Cure decked out Athletic for a night full of fun, entertainment,
and charity. The event lasted from 8pm until 2am the following morning, incorporating
a live auction, open mic, giveaways, dodge ball, yoga, and other casual
entertainment. The new track was so well broken in by Saturday morning
that it was ready for another big track meet.

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The Art of the Life
Grands Debut in Grand Rapids
Experimental and abnormal art is expressed within the walls of the UICA

By Natalie Jo Przybyla
Staff Writer

The Art of the Live Experiment: Jason Smith from KCAP printed "Office" using Pitt Pen He did it live, at the UICA.

"I walked into the opening reception and I was just blown away by the art," said Smith. "I found it so powerful." Smith's work explores the idea of "office" in a new way. He created an office space that was designed to look like a typical office environment, including a desk, chair, and computer. However, instead of traditional office supplies, Smith used a variety of unusual materials such as sand, water, and fire. The result was a space that was both surreal and thought-provoking. "I wanted to create an environment that was familiar, yet unfamiliar," said Smith. "I wanted to challenge the viewer's perception of what an office can be." Smith's work has been exhibited in several galleries around the world and has received critical acclaim. "I think it's important to push the boundaries of what art can be," said Smith. "I want to challenge the viewer to think about the world in new ways." Smith's work is just one example of the innovative and experimental art being created at the UICA. The museum is home to a wide variety of artists and their work, and is committed to showcasing the best of contemporary art. "We believe in the power of art to inspire," said Smith. "We want to create an environment where people can come and experience new ideas and perspectives." The UICA is a leader in the world of experimental and abnormal art, and is dedicated to promoting the work of talented artists from around the world. If you're interested in exploring the world of experimental and abnormal art, be sure to visit the UICA and see for yourself what it has to offer. You won't be disappointed! The Art of the Life
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**Free For All** kind of day in the downtown Grand Rapids area

Visitors took to viewing several Grand Rapids museum during the fourth annual "Museum Free For All!"

By Carlos Hernandez

Free years ago, a tradition started in Grand Rapids—a tradition that would flood the streets with families and art lovers. The day is called "Museum Free For All," an American company that sells something that is usually available to offer and enjoy special activities and music at each museum. The five museums that took part in the extravaganza were the Gerald R. Ford Museum, Van Andel's Grand Rapids Children's Museum, Art of the Lived Center for Diversity and Inclusion, and the FrederikMeijer Gardens and Sculpture Park.

The last on the five museum was the Grand Rapids Public Museum, which is a marvel of this kind of event. In 1968, the museum opened its doors to the public.

The grand opening of the museum was marked by a grand opening ceremony. The ceremony was attended by hundreds of people who came to explore the exhibits and enjoy the art on display.

The museum opened its doors to the public in 1968, and since then it has been a popular destination for visitors of all ages. The museum houses a vast collection of art, including paintings, sculptures, and other works of art.

The museum is also home to a variety of hands-on exhibits and interactive displays. Visitors can explore the exhibits at their own pace, and there is something for everyone, whether you're interested in art, science, history, or technology.

The museum features a variety of permanent and temporary exhibits. Among the permanent exhibits are the "Art of the Lived" Center for Diversity and Inclusion, Van Andel's Grand Rapids Children's Museum, and the FrederikMeijer Gardens and Sculpture Park.

The museum's exhibits are designed to educate and inspire, and they cover a wide range of topics, from local history to international art. The museum is a popular destination for school groups, families, and art lovers alike.

The museum has also been a leader in the field of public art, and it has hosted a number of important exhibitions and events. The museum's mission is to engage and inspire visitors of all ages through the power of art and culture. For more information, visit grandrapidspublicmuseum.org.

**What you need to know about the Riots in Baltimore**

By John Sainz

On Tuesday, April 21, Dr. Jason Duncan, an assistant professor of history, gave a speech on Martin Van Buren and the politics of religion in the making of the Democratic Party. Duncan also expressed the eighteenth president's effectiveness in the Catholic Church. However, his speech ended in a discussion on the Democratic Party and the group's strategy towards the Democratic Party.

In light of these protests, Martin is that, the tone of what we get from the media is fundamentally important that we are aware of where we get our information from, as it remains a point of where we get our information from. The tone of what we get from the media is fundamentally important that we are aware of where we get our information from, as it remains a point of where we get our information from. The tone of what we get from the media is fundamentally important that we are aware of where we get our information from, as it remains a point of where we get our information from.

The lecture on our eighth president, Jefferson, was generally credited for being one of the most important figures in American history. However, as the lecture ended, Van Buren stood in front of the United States' president, a dark-skinned, ungraceful young politician, and implored us to better understand the larger issue at play. Everyone understands the larger issue at play.

Walking in downtown Grand Rapids felt like people were living in the city one day, nice, and I highly encourage everyone to attend public events that are happening tomorrow evening to experience a great way to take in new voices.

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One last opinion

Confessions of a white guy

By John Sainz
The Saint Reporter

Let’s talk about feminism. Let’s de­

discuss the concept of why it is that

women should dominate and that all

men are worthless garbage, you are not

right. It really is that simple. Histori­

cally, the subtle, institutionalized inferi­

ority of women instilled in our society

is only applicable to women. Now fel­

laws can never come back. Love

can never come back. Love itself did not

love at first sight is something that one has

seen. I’d had a crush on the man for

two years before, but even in the U.S., women are get­
in their every step. Women are discriminated against globally,

inequal rights and opportunities. It is the

myth of the political, economic, and soci­
factors. The third time I fell in love, it

was when I was going through a di­

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Ladies, if you believe that

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Not a girl, not yet a woman

by Abigail Racine

The Samplers Launch 2015 celebrates student talent

Artistic Spotlights: The Hate Hamlet brings laughter (and tights) to AQ Theatre

In the spotlight: JARED LETO

The highly-anticipated reveal of Leto's Joker face was kept under wraps until the official release date, with Leto wearing a full Clown makeup and costume, complete with a red, white and black grille, red and yellow cap, and a red, white and black cardigan.

Artwork: New York, for the first time, was a special night by far.

Artwork: The Hate Hamlet brings laughter (and tights) to AQ Theatre

JARED LETO

"First Name Cassandra, Middle Name Remembrance" and "Hustler" (blue) whose artwork was focused on the connection between artists to powerful readings of their selected works. Each writer in attendance also had a chance to read their work, and the audience were given a chance to buy the book. The event was a success, with many people expressing their gratitude for the opportunity to publish their work.

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Get Hard or get out

By Joey Frenn
The Saint reporter

is world where revolutions are rebellion against social norms and racism. With Ferrell and Kevin Hart are right there to take well-done,
organized progress back a few steps in their recently-released film Get Hard. In this racist, homophobic, hy- 
dromons comedy, Ferrell plays a Wall Street millionaire that is caught committing some honored crimes within the workplace, spec-
cifically fraud. Hart acts as a respective, middle-class business-
man that Ferrell turns toward for guidance in surviving prison. The thing is Ferrell thinks Hart has experience with the prison system because he's... well... black. Hart doesn't want to ad-
mit it though because Ferrell is paying him thirty-thousand dollars, which obviously out-
weighs the racial stereotype. He then introduces the imbecil-
ic Ferrell to a street-wise gang that will teach him how to survive. Hart eventually gives up on training Fer-
rell to survive and takes him to a gay club where Ferrell will learn
how to perform sexual acts for fel-
low prisoners, which is a delicate and rather insensitive type joke. It was really difficult to tell what was a joke and what wasn't. Not even ten minutes into the movie, the audience had to witness Ferrell's awkward nakedness twice, which is not really funny at all. And Ferrell isn't about forget his hot, mon-
ster-hungry girlfriend that fits per-
fectly into the misogynistic mold. According to Forbes, Get Hard had a solid start; opening week-
end took in almost $13 million. However, sales are dropping rap-
dy. And it's no wonder why.

When was the last time Fer-
rell actually had a decent movie? The only one that really sticks out in my mind is the other-
wise forgettable Anchorman. Why are Ferrell's adult-
comedy movies starting to go down? It seems to be that movie-goers are getting tired of the same old cra-
we. We are sick of grubby and nasty Ferrell using the inconn-
tuence to spark some laughter. Of course, it's normal for him to be offensive in his comedy, but Get Hard pushes the breaking point.

Get lost: Yet another incredibly insensitive Will Ferrell flick. Save your money.

By Kei Cowart
The Saint reporter

Electric feel: Soak up the sun and catch a show this summer solstice.

COURTESY MICHIGAN DAILY

This movie isn't es-
tually consid-
ering the United States is still sensi-
tive after the murders of Mike Brown, Eric Garner, and so many others.

So, if you're re-
ally interested in seeing this movie, I'd recommend see-
ning another box-
office smash like Fast Five and then sneak in afterward. This movie isn't worth the money and definitely not worth telling your friends about.

Get Hard

A summer of music: Where to find the hottest shows this summer

By Joey Frenn
The Saint reporter

Music in Michigan will be alive kicking again this sum-
mer, with some great concerts coming to the Mitten dur-
ing the warm weather months. A trio of country music heavy-
weights will undoubtedly bring with them jams to help ring in the summer, with Keith Urban, Tim McGraw, and Jason Aldean. Both Urban and McGraw are making appearances in Michigan this sum-
ter, with special guest Anderson East on July 20, as well as countless other artists scheduled to perform for the ever-growing Michigan music festival circuit. Happening this summer, with special guest Anderson East, are the Electric Festival (May 10), Eli Young Band and Midland (June 5), Moon Hooch (June 21), Temples (June 24), and Delta Spirit (July 29) headlining the summer calendar for one of the Midwest's best venues. The Intersection, equally as impor-
tant and prominent in the re-
gional music scene, boasts a great line-up of their own, as acts like Pokey LaFarge (May 14), Temples (June 3), and Delta Sport (July 29) high-
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dy. And it's no wonder why.

When was the last time Fer-
rell actually had a decent movie? The only one that really sticks out in my mind is the other-
wise forgettable Anchorman. Why are Ferrell's adult-
comedy movies starting to go down? It seems to be that movie-goers are getting tired of the same old cra-
we. We are sick of grubby and nasty Ferrell using the inconn-
tuence to spark some laughter. Of course, it's normal for him to be offensive in his comedy, but Get Hard pushes the breaking point.

Get lost: Yet another incredibly insensitive Will Ferrell flick. Save your money.
AQ Fishing: Team One

By Zoe Harmon

Once a season, a group of students gather in the basement of AQ's Student Union and cast their lines in a quest to become the Michigan College Bass Fishing Team Champions. To do this, they will need to prove that they have the heart and the skill to outfish the others. It's not an easy task, but they are determined to make it happen.

The AQ fishing team is planning to take on one of the most challenging seasons yet. With its three main tournaments scheduled, the team is ready to compete at the highest level. The first tournament, the State University of New York at Binghamton, will be held on April 7th and is expected to be a tough challenge for the team. The second tournament, the Michigan Intercollegiate Bass Federation State Championship, will take place on May 22nd. The final tournament, the National Intercollegiate Bass Federation Tournament, will be held on June 19th.

The team's main focus is on the upcoming Michigan Intercollegiate Bass Federation State Championship, which will be held on May 22nd. The team is hoping to bring home a trophy and prove their worth in the world of college bass fishing.

AQ Softball: Memories Made

By Crysta Paganelli

The Softball team is off to a great start this season, with a 5-2 record and a line-up of talented players. The team's success has been attributed to the hard work and dedication of the players, as well as the support of the coaches.

One of the team's most impressive moments was their win against the University of Michigan, which put them in the top 10 in the nation. The team's next challenge will be to maintain their momentum and compete against other strong teams.

AQ Baseball: Battling Adversity

By By Charlie Crowley

The baseball team is off to a strong start this season, with a record of 6-1 and a chance to make it into the NCAA tournament. The team's success has been attributed to the hard work and dedication of the players, as well as the support of the coaches.

One of the team's most impressive moments was their win against the University of Michigan, which put them in the top 10 in the nation. The team's next challenge will be to maintain their momentum and compete against other strong teams.

Athlete Spotlight: Haley Jacob

By Zoe Harmon

Haley Jacob is a senior at Aquinas College and a member of the Women's Tennis team. She is a two-time All-Conference selection and has helped the team to a 15-5 record this season. Jacob is known for her determination and work ethic, and her team looks to her for inspiration.

Haley Jacob's journey started in 2010 when she joined the Aquinas tennis team. Since then, she has worked hard to improve her skills and has become an important part of the team. Jacob's coaches and teammates have all praised her for her dedication and hard work.

Chase For The Cup

By Zoë Harmon

The basketball team is off to a strong start this season, with a record of 6-1 and a chance to make it into the NCAA tournament. The team's success has been attributed to the hard work and dedication of the players, as well as the support of the coaches.

One of the team's most impressive moments was their win against the University of Michigan, which put them in the top 10 in the nation. The team's next challenge will be to maintain their momentum and compete against other strong teams.
Congratulations to all Student Veterans!

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