Artwork Burns With Faculty Art Studio

The first floor fire of the Old Fieldhouse took almost an hour and a half to extinguish, after consuming some of the best artwork of the Aquinas art faculty. The early Sunday morning blaze started in the lower level hallway and did the most damage to the art studios on that floor.

Sister Lois Schaffer's studio on that floor sustained the heaviest damage. Artwork and tools in her studio were a total loss.

Diana Shaffer had just completed an environmental piece which was destroyed. She also had purchased some materials with a loan. These were also destroyed.

The blaze did not make it to the upper level where Ron Watson, Jim Karsina, and Larry Blovits worked. The damage was heavy though because of the intense heat, the smoke, and water.

Mr. Karsina's studio, the center studio, sustained the most damage upstairs. Mr. Karsina had lost most of his artwork including eight recent pieces. He arrived at the studio at about 7:00 a.m. and was able to get away with a small load of artwork and tools. Mr. Karsina was working with a combination of masonite, plexiglass, and electric lights. He stated that the pieces hanging from the ceiling melted from the intense heat.

Larry Blovits said he had lost less than he had thought; about 50%. Occupying the east studio, Mr. Blovits was called by the police at his home shortly after 4:00 a.m. He has some knowledge about restoration and he will attempt to save some of his paintings and drawings.

Among the pieces lost are three sold paintings and one commissioned painting. He has saved his slides of Europe, numbering 2500, and his

THE MAGIC MAKERS

Sometime Sunday morning a structure on the AQ campus was engulfed by flames shooting twice as high as the structure itself. The cause of the fire is not yet known to the writer at the time when I'm trying to convey my feelings with paper and pencil. But the cause is of little importance now, the fire is out. But with that fire went things of great value, an amount to which no price can be placed. Work, time, and love have been known to burn and it did. So, on that queer Sunday morning, the structure was home for those who spent many hours creating objects of magic, taking a few materials and breathing life into the inanimate.

With great dismay and sorrow in my heart, I stood in the rooms which I had come in times of joy when all who sick not of body, but of soul. I stood as others, shocked, questioning why? This written piece is to those magic makers, I say thanks for your tricks, for at some time I hope to make magic. All of you aided me as mentor. I bow to you all. Knowing that you will regain yourself at sometime, and continue your work starting again where the water ashes and soot left. I looked around and soon was a member of a procession of few, carrying boxes, tables, and art, but remaining, was my sickness and added, was a tear.

Michael Soria
For the moment, let us de­
view each of the events and set­
turn instead to reflect upon recent
developments in the na­
political arena. Of particu­
lar interest is the dis­

cenchantment with our very 

own (as the Goebbels assemblage 

was fond of stressing) "home­
town boy." Who would have 

thought that Jerry Ford, ex­

star center from the University 

of Michigan, could have fum­

bled his opportunity at na­

tion over the fall of King 

Richard, the reign of Prince 

John. Unwisely, I. Presi­

dent has engaged himself in 

those voices which 

Michaevelli asserted would ne­
necessarily "bring about one's own 

destruction." 

The example, the man­
ner in which Mr. Ford is 

handling the New York City 

situation is essential, is of 

two, extremes of school 

thought regarding this mat­

ter. One body of individuals 

respond to the question in a 

sort of left-of-center, sociali­

stic sense; that is, the "liberal" 

element envisions the need 

for massive federal assistance to be 

administered to the panic­

stricken city, immediately, with 

the hope of carving away the 

rotting fiscal deficit plaguing 

the city. On the other hand, 

one recognizes (or chooses to 

ignore) the irresponsibility of 

New Yorkers with built-in 

reluctance, lavish spending of 

her leaders, and the overly 

powerful municipal unions—each 

one contributing its share of 

to his financial demise. 

Holding up the right wing is 

the position (as argued by 

Milton Friedman and friends. Dieu­

trics of Neo-Classic Conserva­

tivism) that the greatest evil lies 
in the consideration of financial 

aid to New York City, and that 

matter how minimal the cost 

might be. Not a single nickel, 

they contend, should be dis­

tracted to that "embarrassing 

economic enigma" situated on 

the other side of the Hudson. 

And Prince Jerry, cloaking him­

self in this conservative armour, 

seems to have at least given 

Samuelson a "simple-minded" 

approach to a very 

complicated issue. 

Not too surprisingly, we find 

Mr. Ford playing this con­

trover­sy for all its politi­

Confused logic and highly emo­
tional rhetoric have become the 

tools of persuasion in the Presi­
dent's argument. In San Fran­
cisco we bear Ford rendering 

on the very spirit of the 

gentleman's creatures, who, 

after the Great Earthquake, 

rebuilt their homes with one 

fist raised toward the federal 

government. But the roar of 

approval which emanated from 

that proud group of Californian 

citizens could not cloud the 

fact that Jerry Ford had failed to 

complete his history homework 
in this case. After the devasta­
ing earthquake of the early 

1906's, the New York Newsman 

(in conjunction with foreign 

contributions) rushed to the aid 
of the brokedown city, with loans 

and grants in excess of ten 

million dollars. Once again, we 

find his嗅 his loyal foot in 

a generally anomalous position. 

Clearly, the economic reper­
cussions of not coming to the 

aid of New York would present 

a greater hazard to long-term 

stability than the inflationary 
effects which would accompany a massive federal assis­tance 

program. Aside from this, dire 

social consequences could result. 

Cuts in the city budget, as 

Samuelson has pointed out, 

might leave New Yorkers with 

a relatively ineffective police 

force. Social services in medical 
care, sanitation, mass transit, 

and recreation would be dra­

matically reduced, perhaps to 

dangerous limits. 

We in the "Furniture City" 

also have a financial stake in 

New York's economic future. 

Among others, Beatson & 

Steelcase Inc., both Grand 

Rapids-based enterprises, have 

yet to collect all revenue from 
goods and services sold to the 

city of New York—part of which 

consists in the sale of spectator 

seating to the newly renovated 

Yankee Stadium. 

It is economically advisable 

that the federal government 

should not completely subsidize 

New York City's budget deficit. 

But it is even more advan­tageous and narrow-minded to believe that 

default and bankruptcy is the 

just punishment for New York. Thus, the policy to be 

followed, as this writer sees it, 

is to be found in the middle 

of the two extremes of thought. 

While the citizens of New York, 

the architects of the new city 

must bear the brunt of the 

crushing fiscal crisis, the citizens of the United States have an obliga­
tion to ensure a modicum of 

economic stability in the finan­

cially troubled city. The sooner 

Mr. Ford amends his conserva­
tive position, the better off we 

all will be, particularly Mr. Ford 
himself. 

by Mike Babcock

Dirt Under the Rug

Without the aid of a bottle 

of Wiedeman DURT No. 6 

begins. In addition to point­
ging out leader's good Intentions about 

Aquinas the DURT will further 

the rumor that a certain Dit? is 

a student in Eastown. We will 

conclude with a memorial to 

the art studio. 

That one further good thing 

about Aquinas first. It is 

the geography department 

and the instructors and students 

within. But right here, rather 

that telling about the whole 

department, the DURT will plug one 

specific individual. In doing 

so we would like to introduce 

that instructor's position. 

Linda Esay, an anthropolo­
gist, has been mentioned 

here before. Geography of the 

Third World. We hear the 

author of the DURT was in­

spired by Linda to become more 

student-like, as in studying 

than teaching. 

Winter semester she will 

teach Political Geography and 

Dirt Under the Rug
and not maintained by Aquinas, brought to an inevitable end. It happened across the street from the author’s apartment, around the corner, all over the country. While the DURT is not implying any foul play on anyone’s part, it notices that the well maintained buildings on campus do not burn down. What will burn next, the carriage house? And to the individuals whose work was lost. Although you have not personally met the DURT they feel your loss with you and look forward to the time your work resumes.

NEXT WEEK: how is it that faculty can keep library books out indefinitely?

Next week the DURT explores the yule season, it’s history and modern industrial America’s response to it. Until then, anybody got 50 cents to lend some Wege-man?

Keep yourself busy figuring out and answering these questions. Their meaning will be explained in the next DURT.

1. Is your pet cat’s love life interesting or nonexistent (we hope)?
2. Do you like your pizza with: 
   - no anchovies 
   - lots of anchovies
3. What is the next question: 
   - this
   - that
4. Do you like carrots in your spaghetti sauce: 
   - yes
   - no
5. How satisfied is your big toe with you:
   - moderate
   - not so moderate
   - somewhat
   - very
   - don’t have one
   - does not apply
   - don’t know
   - all of the above
   - none of the above
6. If the DURT published another questionnaire would you fill it out: 
   - no
   - maybe
   - definitely not
   - other
7. Do you like the DURT:
   - we comment
   - no comment
   - other

Mini-Concert

The Mini-Concert has arrived at Aquinas College. What is a mini-concert? Just as the name implies, it’s a concert by a lesser known group held in a small facility. In this case the group is called Sympatico and the place where it will be held is Wege Auditorium, the date is Tuesday, December 16, 1975. Are Aquinas College students ready to accept the mini-concert as students at larger schools? Some think definitely so and numbered among them are Jerome Brown and his Sympatico.

Great new group of Aquinas students ready to accept the mini-concert as students at larger schools? Some think definitely so and numbered among them are Jerome Brown and his Sympatico:

Superbowl Dance

by Mary Reichardt

After a long and hectic week of wondering and worrying over what the results of the Superbowl games would be, the annual Superbowl dance was a night of relief and celebration. You’d hardly have recognized your fellow classmates who only a few hours before had braved antarctic winds, munching handfuls of stale popcorn and yelling “kill, kill, kill!” As the Dolphins gathered their second wind to creep slowly and painfully past Stay Cold Pack to take a 20-18 win in the second half of the game. Magically transformed, they filtered into the Lincoln Country Club, which announced the Superbowl on the Club’s marquis. After El Dorado Rose began playing at nine until the place was filled. El Dorado Rose with their combination of both rock and slow dance tunes covered an extensive range, from the Doobies to Loggins and Messina and had the whole crowd easily up and on their feet dancing. During one of their breaks Nan Navarre announced this year’s awards for the most valuable players.

Books for Christmas

Special Christmas Selection

BEST SELLERS

CHILDREN'S BOOKS

NATURE BOOKS

BOOKS FOR EVERYONE

Come and Shop Now Thru Christmas

Wege Center Bookstore

December

December 1-8
One man art show, visiting artist Stan Rosenthal, Wege Center Lounge, 9 a.m. to 9 p.m. daily.

December 3
Art Lecture, visiting artist Stan Rosenthal, Wege Center Auditorium, 8:00 p.m. No admission charge.

December 5 & 6
Aquinas College Collegium Musicum presenting A Musical Broadside of Early America, featuring music from the Puritans to the Civil War Period done in appropriate costumes. Aquinas College Carriage House, 8-15 p.m. No admission charge.

December 7
Aquinas College Instrumental Ensemble Concert, 8:00 p.m., Wege Center Auditorium. No admission charge.

December 7-11
One woman art show, student Jean Bolduc, Wege Center Lounge, 9 a.m. to 9 p.m. daily.

December 13
Aquinas College Christmas Choral Concert. Marywood Chapel, 8 p.m. No admission charge.

December 16
Mini concert, “Sympatico”, Wege Center Auditorium. 8:00 p.m. Admission $1.00.

Aquinas College Film Series

December 5
“Hearts and Minds”. Wege Center Auditorium 1:30 p.m. Admission charge, $1.

December 5

December 11
“My Man Godfrey” (U.S.A., Gregory La Cava, 1936). Wege Center Auditorium 8:15 p.m. Admission charge, $1.

Rapelling—Belaying at Grand Ledge

by Nelson Roberts

As of Wed. Nov. 12th, Outdoor Recreation has the equipment, facilities, transportation and instructors to go climbing anywhere in the Midwest.

In testing newly acquired equipment, a successful and rather enjoyable day of climbing was had by a small group of five at Sandstone Formation formed by the Grand River at Grand Ledge, just southwest of Lansing. The range of climbs there, from easy to almost impossible and will provide good climbing for anyone.

Further trips are being scheduled—anyone with ideas or interest please see Barb Nor- grove, Nelson Roberts or Greg Kryston. So come to Wege Auditorium, Tuesday, December 16, for some really fine listening by a great new group of Aquinas jazz men who have combined their various talents to bring us Sympatico.

Cost $1.50 with AQ ID or $1.00 if you’re an outsider or one of those X-Aquinas students that keeps coming back for our event!

Stanley Rosenthal

Stanley Louis Rosenthal, a figurative printmaker from Wayne State University will give a One-Man Show in Wege Center Lounge from Sunday, Nov. 23 to Dec. 6. He will be artist in-residence on Wed. Dec. 3 and will give a public lecture that evening at 8 p.m. in Wege Auditorium. A reception will follow and everyone is invited.

Education Night

EDUCATION AND PHYSICAL EDUCATION NIGHT will be on December 11, at 7:00 pm in Regina Hall. The Education and Physical Education department will have faculty representatives available for an information sharing session. All students are invited to bring questions and inquiries about second semester courses, etc.

Sunrise Aquinas College
MINORITY AFFAIRS

DISCOURAGED
There is questionable doubt
As I search,
The things that once were imperative to me, have long lost their meaning.
The present words
The best decisions
Have become a chore.
Scrambling blocks have become even harder to over turn.
A star,
to reach
so clear,
yet so far.
There is questionable doubt
As I search.
The things that once made me lust for happiness,
Make me
Sigh.

by Arma Williams

LONELINESS
Within these campus boundaries
We have so much that needs to be shared
The night’s that are filled with loneliness
Are so because no one seems to care
The only source of comfort for some
Lies within their world of dreams
A world where nothing becomes a reality
Or at least that how it so often seems

I think of our ladies on campus
Inhanced by beauty and tenderness
But how many have to endure
The frustrations caused by loneliness

Hopefully by looking around us
We’ll see a lonely face
We’ll take out the time
And make him feel right in place

Now if anyone has overcome loneliness
And you’ve found peace of mind
Share your secret with us
Because it’s life’s greatest find

by Keith Thompson

MSU Selects New Officer
by Don Hudson

Another step has been taken by Mr. Keith Thompson as he becomes the new Vice-President of the Minority Student Union.

Mr. Thompson will be replacing Ms. Liz Johnson who’s untimely resignation left a vacant position that we think Mr. Thompson can easily fill with his past knowledge of the union affairs, and his dedicated interest in the welfare of the Minority students of our campus.

Mr. Thompson’s academic and social achievements have been far too many to list here, but you’ll find him always willing to stop and answer any questions that may arise or anytime you just want to be sociable, stop in and get to know the young man, who’s been doing a remarkable job as M.S.U. advisor, and will be even more effective as our new Vice-President.

“We’re on the move here at Aquinas and we haven’t the time to sit back and wait for someone to react to the needs that need to be fulfilled. I can fill this position, but what I can’t do, as no one can, is do it alone. We’re together in our struggle to bring Aquinas minorities to a better understanding of each other and the pressing needs of this community. I can do it, but I’ll need M.S.U. support.”

This is how Mr. Thompson feels about M.S.U. and I can gladly convey this message to Mr. Thompson from the Minority Student Union. We’re aware of your struggles and the need we have for you is great.
Therefore, we’ll gladly back you as you back us. What greater proof can you find than the unanimous vote that Mr. Thompson received. Hang in there Mr. Thompson, we’re with you.

Loneliness

Everyone, at one time or another has endured this feeling. A feeling of emptiness that brings with it, depression, and at times fear, jealousy and a need to be枢纽.

In times like these everyone needs someone upon whom they can depend on. Use the term depend in this context; we’re able to rely upon someone when in time of need. The need for companionship that every human being so desperately desires. With this definition and thought in mind, I ask you to consider that one student that has gone unnoticed, unspoken to and at times he’s even criticized because he doesn’t know how to approach those of us who’ve been where he is and have adjusted to the campus life.

Look about you this week and see if there is someone that seems lonely to you. Make a special effort to speak to someone you’ve seen but never spoke to. Stop a student you haven’t met and just introduce yourself, as a friend. It may sound strange to you, but think of the people you know before you became acquainted, how did it feel not to be known? Not to know where any of the parties were or the people who were just being people.

Loneliness is a traumatic experience for anyone and wish so many of us have really shouldn’t exist such a condition.
Let’s call this a week to be known, a week to explore our campus and welcome those who’ve never been welcomed. A new semester is around the corner, who will you meet? What new face can bring you to a better understanding of the people that share your campus, and even yourself?

Poems

SECRET ABOUT LOVE

They tell me love
Is an emotion, hard to control.
It reaches every part of the body,
And takes over a man’s soul.
But let me tell you of love.
Love is a feeling
Give all that one needs.
Love is unyielding.
Love is needling
All the things a person desires
Taking as little as possible.
Giving itself to help inspire.
Love is trusting
In those who love you
Providing you care
And doing all that you can do.
Love is beauty.
Unsurpassed by other emotion.
It’s the beauty of sharing.
It’s the quiescence of devotion.
Love is an image.
An image of all you’ve dreamed
All the things you’d strive for.
It’s an image, that’s felt and seen.

continued on pg 7
CAVA:
A New Face,
A New Goal

by Joe Zwier

CAVA's new co-director, Sherry Wilbur, would like to see the voluntary action organization back in full force this year. A wife, a mother of two, and an encore student here at Aquinas, Sherry was hired in 1974.

Wanted! people who can:

Mike let me out of my cage recently and I wandered over to the IM field to observe a flag football game. Being an avid football fan I stayed to watch are brave students meet on the gridiron.

A firm believer in experience, Mrs. Wilbur says that volunteering is a good way to find out if you're interested in a particular field. Volunteering is also a good way to impress potential employers who are looking for experience as well as qualified persons.

Students interested may volunteer for short or long term projects. These projects enable the volunteer to use their special talents or to acquire new ones.

It is not necessary to contribute a great deal of time to CAVA. There are even some positions available to those students who are only able to offer one hour per week.

Contact Sherry Wilbur or Gini Cuszak in the Senate office for further information about CAVA.

Motley's Musings

by Diane Lafferty

ISU Brings Cultural Awareness

by Diane Lafferty

Mike let me out of my cage recently and I wandered over to

the IM field to observe a flag football game. Being an avid football fan I stayed to watch the brave students meet on the gridiron.

I was almost squished by a player being shoved out of bounds—the sidelines are no place for a gerbil. The violence in these games was revolting—it seems more like hand to hand combat than a friendly sportsmanlike football game. Winning appeared to be the only thing that mattered and if one could do it by kicking, punching or biting, the more power to them.

The referees would do their best but most of them were freshmen and were easily intimidated by the older and larger players. But IM football should be played for fun not blood and guts. Players should not try to mash each other's heads in, they should be good sports.

Winning should be secondary to having fun. I may just be a lowly gerbil but IM football is not worth the risk of being seriously injured. The human being is supposed to be rational, if so he should lose his temper and take a cheap shot at someone. After all, the object of IM football is to have fun.

Solutions to this terrible problem are three-fold. One, outlaw IM football, two, get older and bigger referees who will not be intimidated, and three, encourage the players to be good sports. Also, congratulations to the Dolphins and the Bison Women on their Superbowl victories.

Motley—interpreted by Boo Boo

November 24, 1975
SUNRISE AQUINAS COLLEGE
Page 5
The following article is taken from Path: A Career Workbook for Liberal Arts Students by Dr. Richard J. Figier, Director of Counseling and Placement at Dickinson College. In making important career and life decisions, many liberal arts college students operate under many false impressions and ideas derived from a variety of sources. The article exposes some of these seldom questioned "myths" and the facts which contradict or at least significantly qualify their validity.

Myth No. 1: The major field of study predicts the career of the liberal arts graduate.

On the contrary, most liberal arts majors are not vocationally specific; hence the greater proportion of liberally educated people are choosing work which is not directly related to their major field of study.

Myth No. 2: A liberal arts graduate cannot graduate or professional degree.

On the contrary, many thousands of liberal arts graduates are prominently employed in business, social service, government, publishing, and elsewhere without having acquired advanced educational credentials.

Myth No. 3: A liberal arts graduate must have experience to find a job.

On the contrary, as a new college graduate, you are hired primarily for your potential to learn and advance within the organization rather than for your existing work capabilities or experience.

Myth No. 4: There is little opportunity for a liberal arts student to explore careers.

On the contrary, there are methods you can use outside of the classroom (during college) to investigate career jobs and the degree to which these experiences acted to change their career needs. But you may be performing in a job which is not directly related to your own career path. There are social workers who have become management consultants, advertising writers who have become management consultants, and professionals without a degree who are now magazine writers and so forth.

Myth No. 5: Most people start their careers at about age 21 and proceed on a straight line toward their ultimate career objectives.

On the contrary, the career paths of most people, filled with signs and zigzags, and sudden changes of direction. People do not reach their ultimate career decisions when they are 21 because the experiences they gather in one type of work change their attitudes about careers and have application to many other kinds of work (e.g. news reporting and interviewing can be adapted to later work in social service, management consulting and public relations).

Myth No. 6: Career planning is an irreversible process.

On the contrary, you can change career directions whenever your talents and needs dictate, because these attributes are in a continual state of being changed and reshaped by vocational experience.

Myth No. 7: A liberal arts student has few talents which are valuable in the world of work.

On the contrary, by the time you are 18 or 20 years old, you have developed identifiable abilities that can be applied successfully to a wide variety of occupations.

Myth No. 8: There is one right job for me.

On the contrary, you are multi-talented. There are numerous job situations in which your talents can be equally applied and the nature of those possibilities will expand as your work experiences accumulate.

Myth No. 9: Every job requires a particular set of talents.

On the contrary, most jobs except highly technical and specific ones, can be accomplished in a variety of ways, by people who possess different sets of capabilities.

Myth No. 10: There is a particular set of job responsibilities for every occupation.

On the contrary, people in positions having the same title are performing different tasks or performing similar tasks according to very different styles. Very often their job responsibilities differ because of the varying capabilities of the people who inhabit the positions.

True communication is the possession of many components. Among these is one which is often neglected: listening. Few people respond as well to one another. Often, what we consider to be listening is superficial — we are too intent on our own need to be heard or the listener becomes hung up on the words being spoken and fails to hear the speaker's underlying meaning. Thus, we live out our lives involved in meaningless, superficial, "dangling conversations."

"Each human being is unique, unprecedented, unrepeatable. The species Homo sapiens can be described in the lifeless words of physics and chemistry, but not in the flesh and bone. We recognize him as a unique person by his voice, his facial expressions, and the way he walks and even more by his creative responses to surrounding events." (Bened Deubon, So Human an Animal, VII.)

To recognize another human being as a unique person must include observing his "creative responses." A human being verbally expressing a thought, a need, or a feeling is involved in a creative response. It is valuable. It is part of him. To listen is to express acceptance of the one who is speaking. It is a means of conveying a message of caring, of recognizing value in the other's need to speak.

How might the above information be relevant to you, the student at Aquinas College? Listening is a social skill and a useful learning device. Your friends may become "turned off" by you if they feel you do not care by your active listening. People become "tuned in" to you if you show that you are interested in what they have to say.

Active listening can be learned by practice. Here are some suggestions which might be helpful:

A. Reserve positive-negative judgment of the way in which the message is presented, thus preventing a block to hearing the underlying message.

B. Because many conversations are filled with "left-hand turns," ask the speaker to repeat what he has said for clarification.

C. Don't "turn off" your listening until the speaker has completed his statement. You may think you already know what he has said but don't jump to conclusions.

D. A lot may be stated between the lines. To test whether the dialogue is lengthy, intervene from time to time to be certain you are "staying with" the speaker.

E. You may not agree with everything the speaker says; however, it is important to show acceptance of the speaker, even if you do not accept his speech! You may wish to discuss this with him when it is your turn to reply.

F. Because communication often breaks down between two persons involved in a conversation, it is important that the listener not begin the next message until he thinks he is hearing.

The article points out some of the reasons for this, and offers suggestions which might be helpful.

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SUNRISE AQUINAS COLLEGE
November 24, 1975

JOB OBSERVATIONS

Two recent events on campus have demonstrated how vulnerable people, both men and women, are on a dark secluded campus. Though neither of the incidents resulted in serious harm to people, they do point out that indeed the Aquinas campus is not a quiet, pristine paradise.

The events could have been dangerously harmful. The fact that they were not does not reduce the seriousness of this potential danger. The attitude that "it can't happen to me" is self-defeating and potentially devastating. Any regulation demanding compliance is usually ignored. Even if I am viewed as a male chauvinist, I urge especially female students, faculty and staff to make use of the escort service provided by the night security guards. To get an escort, simply call the Regens desk between 6:00 p.m. and 1:00 a.m. They will send an escort to your location. This precaution may be the proverbial "eleventh of prevention" that is worth a "pound of cure."

Betty Jean
Alkema

LEEE'S FOR SKIS

Famous names like Rossignol, K2, Hexcel, Blizzard, and this year, Number One ski.

SKI BOOTS -
Super deals on Scott, Hanson, Kastinger, & Caber Boots! Sizes to fit everyone.

Breton Village and Old World Village Mall

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LEEE'S FOR SKIS

Famous names like Rossignol, K2, Hexcel, Blizzard, and this year, Number One ski.
Love is hoping
Restoring faith in one's abilities.
Instilling a cause for which to live.
Planning, inspiring toward their destinies.

Love is giving birth.
Bringing a new meaning to life.
Providing knowledge and guidance.
To pull through normal strifes.

Love is Time.
It gave this element to man.
Enabling him to challenge the unknown,
To conquer, and to understand.

Love how sweet it sounds
How many will live to see
That love is no longer a dream
But is a needed reality.

---

Out of a thousand students, a scant fifteen attended the discussion with Dr. Norbert Hruby on Nov. 10. The session lasted about ninety minutes with questions from the floor being entertained by the chair.

The students were attentive to the answers to questions on the faculty and administration evaluations, the Aquinas Security Force, and the case before the Judiciary Board, Legg vs. Everett.

The purpose and function of the Dean of Students was given the most attention. The subject of the Dean was discussed in the light of the 18 year old age of majority law.

The restoration of the Willowbrook swimming pool was briefly discussed also.

slides of all his artwork from 1961 to the present. Some of these may have been lost because of water damage. It is undetermined what can be salvaged at this time. But, Mr. Blovits' personal effects such as his camera equipment, slide projector, and screen are beyond repair.

Ron Watson was working with polyester resins. Using the west studio, Mr. Watson was using resins to paint a pictorial setting. He lost a file of paintings downstairs stored next to the resin barrels which exploded early in the blaze.

All the artists upstairs carried homeowner's insurance which will cover personal items. The three men were able to save some of their artwork and tools while Sister Lois and Diana Shaffer walked away empty-handed.

The maintenance department sustained damage to tractors and other equipment.

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WISH YOU WERE HERE
Pink Floyd
Columbia

Well here it is after a two year wait. Four more musicians, stars a distant past. I can remember Pink Floyd making an impression on collectors albums all over six years ago. During the course of time I was tempted a couple of times to buy an album or two by them, but just never really got around to it. That was of course until two years ago when suddenly PINK FLOYD was being played all over the radio dial on both AM and FM. The reason that caused this was of course, Dark Side of The Moon. Pink Floyd and their music were basically known only to their select group of fans, until two years ago. A two year gap between recording digital sales as something about this band. First of all, that they don't want to put up any piece of trash every six months like numerous superstar acts do. Second, the shock of being superstars took them two years to get over. After all, a band putting out records for over five years suddenly sells a golden record etc., etc. It's mind blowing, that's what this record is all about. Pink Floyd wishes we were all there to see the superstar process, because they just can't quite believe it themselves.

This album is a concept album with only four songs on the whole album. "Shine On You Crazy Diamond," is the page, the uniter and his idiosyncratic flow. And the appeal, the under the dichotomy writer is thwarted by his very ownness of this record, but there are two neat rinky tink piano just where one was more able to see the hugeness of McLaughlin's gui.

guitarist and that he had played at Aquinas the year before. I envied them (may some of you seniors remember his performance.) Since receiving and listening to this album I have learned the following:

1. Rory Gallagher is from Ireland, although this can't be deduced from the same, playing or singing writing on this album. 2. This is his first album in two years. 3. Rory Gallagher is an excellent guitarist. He plays slide, electric and acoustic guitar on this album.

Gallagher plays with a real intensity on this record. His rhythm playing is hard and funky and his solos are clean, economical and never self-indulgent. The man knows his axe.

Rory's band is also good and tight. Rod de 'Ath (spooky last name, huh?) on drums and Jerry McAvoy on bass provide a strong bottom for Gallagher without getting in the way, while Les Martin gives us some neat rinky tink piano just where it's needed.

To put it bluntly, Rory Galla-

gher is a sexist pig and a bloody, unimportant detail. "In a way, it was unfair not to criticize this album. These are all the good points of this record, but there are still two sides to any LP and it would be unfair not to mention this album where it needs to be criticized.

AGREEMENTS OF JIMMY PAGE
Can't put out too many more songs on this record. He may treat women as sex objects as in Let Me In—"I need your lovin' and I need it soon... so open up and let me in!"—or blame them for his lack of freedom as he does in his Cat Me Off Your List. In the third track, Ain't Too Good, Rory complains about the way the woman is treating him. Maybe she hasn't been 'letting him in' enough. Other typical titles are I Take What I Want, All Around Man and Souped Up Ford.

In short, Rory Gallagher plays good, bluesy rock 'n roll but his song writing would have one believe that he is a horrid sixty year old. Which may just be what rock 'n roll is all about anyway.

—by Mike Stratton

SUNRISE AQUINAS COLLEGE
ROOSTER COGBURN
East Theatre
Reviewed by Joe Zwier

He almost single-handedly guns down twenty desperate outlaws, rescues the preacher's school-marm daugh-
ter, downs a few pints of snakebite medicine, and invents a couple of cursewords. Not bad for one out-eyed fat man, is he? Well, that's a shot-the-slime-in-the-bush. Is it any better to believe it unless you want a belly full of lead?

If anything about "Rooster Cogburn" is believable, it's John Wayne as the title character. He isn't waving any flags or verbally punching any commies, but he's got the gunslinging, lip-smacking, woman-hating trigger happy, good guy comes across as lovable anyway.

Repeating his Oscar-winning role as Marshall Rooster Cog-
burn, Wayne once again meets his match in the form of a primy woman intent on reforming that overbearing over-
indulgent, more-than-slightly-
overweight varmit. The school-marm is played by a prim and proper Katherine Hepburn who seems to strengthen as Cogburn begins to mellow. Despite her almost constant nagging, Kate manages to win Wayne's respect with her courage and her charm. And while she diplomatically accepts a swig of whiskey as a peace gesture, Kate doesn't fail to get in the last word.

Regardless of any personal dislike I might have for the man, I have to admit that the role of Cogburn was made for Wayne—or vice versa. First of all, Wayne comes by his fat naturally enough, and an eye-
patch takes care of the en-
ginnering of his Cyclops' image. Also, he can play a drunken middle-aged sloth as well as anyone I can name. Therefore he doesn't have to work too hard to portray a militaristic law man with a male-superiority complex.

The combination of the two characters played by Wayne and Hepburn is classical. The talents of Kate Hepburn are legendary and Wayne's role is tailor-made. If you require much more from a movie than great performances, you might be disappointed with this one. If not, (tuse funny John-Wayne-type western drawl) then just saddle up and mosey on down to the Eastown as the sun sinks slowly into the west, the bad guys bite the dust, and our hero sets it all straight again.

Are you so red of white, and blue on everything from parking meters to cash registers that you're seeing stars? Do you feel that this nation's bicentennial celebration has turned into just another one of those famous American get-rich-quick schemes? Well, a refresh-

HANDS ACROSS AMERICA

by Mary Mitchell

Are you so red of white, and blue on everything from parking meters to cash regis-
ters that you’re seeing stars? Do you feel that this nation’s bicentennial celebration has turned into just another one of those famous American get-rich-quick schemes? Well, a refreshing bit of Yankee ingenuity has come up with yet another plan of what Americans can do to mark the event on July 4, 1976—Only this one involves people.

Marvin Rosenblum of Chicago has proposed the formation of a chain of human beings holding hands across the nation from east coast to west. Since the announcement of the plan several months ago, response has been so great that a non-profit organization, Hands Across America, has been formed to organize the project. The American Revolution Bi-
centennial Administration is in-
volved in the effort, and repre-
sentatives of Rand McNally Corp. have been busy planning the best suitable route. In total, the chain would involve four million people stretching some 3000 miles from sea to sea. It’s been suggested that perhaps students would be willing to travel to the more remote regions to “EI” in the gaps.

Several communities have al-
ready taken part in local “warm-ups” in anticipation of next year. Spring Arbor, Michigan was one. On November 9, 1300 people lined up along the main street and at 3 o’clock clasped hands singing “God Bless America,” followed by a half-
minute of “meditation on the meaning of America.” Besides getting people in the spirit of the celebration, these trial runs have begun to uncover the potential problems of such an undertaking as well, such as traffic and parking.

Any person interested in doing something a little dif-
ferent this Fourth of July can lend a hand by getting in touch with the chairman of the Michi-
gan chapter of Hands Across America, John D. Pickel, director of teacher education at Spring Arbor College.

DEATH TRIP ALTERNATIVE

Nelson J. Roberts, Jr.

Finding an alternative life style in which one looks to quality rather than quantity, sensitize rather than desensi-
tize, build rather than destroy, save rather than waste— to shatter the walls, myths, and layers of self-induced illusions that destroy and deceives our minds into per-
ceiving outrageously violent and destructive acts of pure, na-
tural, “living” and helpful, has been the goal of myself and others since those early days of lost minds and found senses (few of us are over 3 years old in our post-natal period.)

We know that resistance to this culture which destroys it-
self with perverted oppressive economies supported by il-
usions of political freedom—one that sublimates its peoples’ real human needs into rotting labyrinths of uselessness laced with death wishes of many guises, may face complete and total entropy before the turn of the century. Few will deny this. The evidence we need sur-
rounds us.

In building for safeguards to secure the lives of the more sane, (impose by most coalitions such as food cooperatives have found theirs ways into existence.) The initial purpose here is to inform readers of this publica-
tion, that just another food co-op has been formed. We are the Healthy Food Co-op, 906 Cherry S.E. and hope to supply people who live in the WEALTHY COLLEGE FUL-
LIER FOUNTAIN area. Hours are 10-2 on Saturday; 6 to 8:30 on Thursday. Since our opening last July 28th, we have grown to a healthy 100 households and are still in need of good minds and renewable energy; Soon we will become more than just another food cooperative in-
terested in high quality food at low prices. Anyone interested please contact me in the book-
store or at 458-6929. Alternat-
tives to death trips aren’t that hard to find. . . .
The Aquinas College Intramural football program has come to an end. As everyone puts away their sweats, jerseys, spikes and mouthpieces for the next season, the Bionics and the Dolphins have proven themselves to be the best in their leagues.

Before the annual clash between the men's and women's games, the L.M. field gridiron was warmed up by the Faculty. Freshmen teams pitting their abilities against each other.

**FACULTY VS TROJAN RUSH**

In the first of three games played on this sunny Saturday, the last place team in people's minds, Trojan Rush (Frosh) played the newly organized faculty squad. These guys got together and practiced once, 20 minutes before the game, and tried to get a representative offense and defense put together.

The Faculty kicked off. On the first play of the game, quarterback Mike Jermstad hit Tom Waite on a sideline pattern. Waite, a 50 yarder, raced untouched in the end zone. The P.A.T. failed and the Frosh were up 6-0.

After an exchange of punts by both teams, the Old Men got some offense going. Led by bearded Doc Benda, once a highly acclaimed fleet-footed wrestler, the Faculty drove the ball down the field, and capped the drive with Benda hitting Dave Rice in the endzone to tie the contest at 6-6.

The majority of the half was a defensive battle, until the last minute. When Waite slipped behind the zone coverage, and Jermstad connected for their second touchdown, putting the Frosh on top at the half, 12-6.

The second half began, and no one could produce an offense. Late in the half, Jermstad set up the last score of the day with a long sweep around right end. Two plays he threw to a wide open Dino Signore to make the final score 18-6.

The entire Trojan rush team looked dazzling in this post-season classic, which accomplished its purpose, to have a good time. For the defeated faculty, Larry Kielich played a season classic, which acquitted itself to the best of its abilities against each other.

**WOMEN'S SUPERBOWL**

The women's IM league this year saw a lot of exciting action between the Bionics, The Intersection Bar, CC and Company, and Al's Gal's. The women's league was run better and went smooth in comparison to the men's league, but maybe that's nature. Regardless, in the playoffs the Bionics topped the Intersection Bar, while C.C. and Company lost to Al's Gal's, to set the stage for the "Spirit Bowl."

In the time tape between the "Fun Bowl" and the "Spirit Bowl," the world turned. Bill Hebert kept up his image, running off at the mouth tirelessly for 188 minutes, a new IM announcer's record. Also during this time the wildly, insane, mad freshmen, after their victory tried to dismantle the goal posts, but they received a memo from the school's athletic director reminding them of the tight athletic budget, so they refrained from this act. In addition to this, Terry Black toured the field as the daisy queen, and the Bionics trooted around in big painted up cars. Tom Ioman got his girls (the Bionics) together as did Al Aldofo and Bob Poits with Al's Gal's and the game began.

Al's Gal's kicked off. The Bionics took the pigskin and ran sweeps and off tackle down to the 8 yard line, with Jo Anne Fromme carrying most of the load. Fromme added the P.A.T. and the Bionics were on top 8-0.

But a fired up Bionic defense couldn't get on track and were forced to punt. A good punt set the Bionics deep in their own territory. But Bionic's quarterback Marhs Weatherhead threw a strike to Barb Laren, for a gain to mid field. After three successful running plays, Fromme swept right, lightroped the sidelines and found playdirt. Weatherhead threw to Karen Carroll, who made an outstanding one hand grab to put her team up 16-0, as the half ended.

The opening of the second half saw little offense by either team. Barb Brennan, Nan Navarre and Becky Seward held the opponents for small gains. Late in the game the Al's Gal's started to move. Audrey Selinsky found some running room, after catching two fine passes in traffic, to get Al's Gal's close. But a fired up Bionic defense held, and the contest ended.

Post game awards went to Jane Fromme as the most valuable player. Fromme added the P.A.T. and the Bionics were on top 8-0.

After the kickoff, Al's Gals couldn't get on track and were forced to punt. A good punt set the Bionics deep in their own territory. But Bionic's quarter-back Marhs Weatherhead threw a strike to Barb Laren, for a gain to mid field. After three successful running plays, Fromme swept right, lightroped the sidelines and found playdirt. Weatherhead threw to Karen Carroll, who made an outstanding one hand grab to put her team up 16-0, as the half ended.

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SPORTS CONTINUED

MEN'S SUPERBOWL

With the Fun and Spirit Bowls completed, the third and final leg of the football trifecta at Aquinas was the "Blood Bowl," which pitted the Dolphins against the Stay Cold Pack. Neither team had it easy getting into the ultimate contest. The Stay Cold Pack blew off Trojan Rush and got by Arm Pit, while the Dolphins, because of being the first place team, sat out with a bye; then won in overtime against the Mean Machine. So the stage was set for the Biggie, and hopefully the officials would run a smooth game. The officiating all year has been subject to controversy. Many fans and players felt that illegal (rough) play was not being called often enough. Mark Piggot's team suffered a variety of "flag football" injuries, including a fractured nose, broken wrist, and several knee injuries. The officials for IM football, as well as any other IM sport at Aquinas are students who are expected to be fair, consistent, and do their best job. They are not expected to be "Tommy Bells of the NFL." They are just students and because they are in the same age group as the players, they lack respectability needed to keep the games from getting out of hand. So to insure peace, tranquility, and fair play, Aquinas' IM Director Terry Bocian took part as an official, and try to prevent a blood bowl. So the Men's Superbowl began with the field and weather conditions ideal, except for a slight football breeze. The Stay Cold Pack kicked off. The Dolphins offense opened by going to the air on the first four plays. But Dolphins quarterback Denny King was cold, and Jim Ainslie punted the ball away. In this first series, Tom Inman and Terry Black collided and proved it would be a very physical game. Later, both were ejected for rough play. The Stay Cold Pack put an offense together quickly. Quarterback Tom Biggart hit Bill Bruce, and two plays later they were on the 5 yard line with first down. But the Dolphins defensive line of Mike Quain, Scott Price and Joe Bacarella stopped the way the men's intercollegiate games. In talking with Denny King before the game, he stated he really got up for the game and hadn't felt this way for many things. This was true for most of the players, now all we have to do is keep it.

The remainder of the game saw the Stay Cold Pack try to no avail to grab a quick score, and the Dolphins were No. 1. In offensive plays the Dolphins ran for 22 and passed for 17 to total 39, while the Stay Cold Pack totaled 38, throwing 18 and running 18. Biggart was 8 of 18 while tossing 3 touchdowns. King was 7 of 21, throwing for one, and scoring two himself, and a P.A.T. From these statistics and his game long clutch performance King was voted the Most Valuable Offensive Player of the Super Bowl. The MVP for defense went to Joe Bacarella and Doc Benda for rough line play in the pit.

A spectator of this final game saw rough play, despite the new rules and refereeing. The question arises, can anybody or anything stop the way the men's intramurals are, by next year? The easy way out would be to cut them all together, but that's hurting everyone. Everyone involved with the program would most likely want it to continue. Players get up for these games, just as much if not more than intercollegiate games. In talking with Denny King before the game he stated he really got up for the game and hadn't felt this way for many things. This was true for most of the players, now all we have to do is keep it.

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