Hruby Endorses

Judiciary Board Decision

The Community Senate Standing Committee on Student Conduct was convened for the first time in the 1975-76 school year to deal with a complaint filed by Tim Legg, a student athlete here at Aquinas. The case first came before the Board on Oct. 8. Mr. Legg was the subject of physical attack by Paul Everett, a student athlete at Aquinas.

Mark Zagorolski, the Complaint Officer of the Committee on Student Conduct served as counsel for the prosecution and Dr. Lewis Clagman, History Professor, was selected by Mr. Everett to serve as defense counsel.

The lack of a tape recorder, necessary for purposes of potential appeal, caused the cancelation of the initial meeting of the Hearing Board, which was set on Oct. 16.

A reconvened Hearing Board met again on Oct. 29. This meeting resulted in a four hour session during which testimony was given and witnesses were summoned to represent both the prosecution and the defense.

Despite the slow moving process and the complexity of the procedures, a decision was reached by the hearing Board. A verdict of guility was handed down and a multi-faceted penalty was recommended to Dean Kryston who is charged with seeing to it that the penalty is carried out.

Dr. Clagman stated his immediate intention of appealing the decision to the president of the college. This action constitutes the normal appeal process. The case appeal remained in the hands of Dr. Hruby for about two weeks. After speaking to several of the key persons involved, reviewing the Judiciary Board procedure, and listening to all the Hearing Board transcripts, Dr. Hruby handed down his decision. The carefully worded decision restated the probable and final sections of the punishment and reduced the work penalty. The three-facetted penalty given by the Judiciary Board therefore remained three-facetted.

The reason this case was blown up so far was because the Judiciary system at Aquinas has fallen into disuse. This problem and others stemming from this case are being looked into by the Senate and the Judiciary Board.

Finance. "Only our contractor had submitted an estimate to us, which I cannot divulge until the estimates come in from the remaining 15% he is a hard working man." he remarked.

"You must be Jamie Mitchell, I recognize you from my files." he exclaimed. "I'm glad you could make it, Mr. Claus, I know you're a busy man."

"Happy to make it. You've been a favorite, along with the other three billion I serve. Ho! Ho! Ho! Please Jamie, cut with the formalities, you can call me Santa."

"I'm sorry Sir, but as a reporter I think I should keep Mr. Claus," I replied. "Would you care to sit down? Would you like something to eat or drink?"

"No, no, no. Quite alright by me."

"Thanks a lot for coming, Mr. Claus, I really appreciate it. Now, Mr. Claus, how do you feel as a businessman running a large corporation, can you keep in touch with the people, and keep away from getting impersonal as most big businesses are growing?"

"A good question, my boy, a good question. As long as Mrs. Claus and I was a majority of the stock, we will run this corporation as a move we made to keep things running smoothly. The world was getting a bit large for us."

"Thank you. Now, sir, is there any truth to the rumor that Rudolf will be retiring after this year to make some movies? I asked.

"Rudolf and I had a long talk about it the other day and while he is not going to retire he is considering some scripts for filming during the off-season," Mr. Claus answered.

"How about you, sir? I understand you've been offered a comedy-variety series with Cher."

"I was offered it, but I turned it down. My business is too intimate to me."

"I'm glad you feel that Sir. How do you react to the charges that your business has helped to make Christmas too commercial?"

"First I'd like to say," he answered, "that I believe Christmas has become too commercial. But I'd like to say that it is Madison Avenue which has over-commercialized it."

"And what do you think the true meaning of Christmas is, sir?" I asked.

"Ho! Ho! Ho! The true meaning of Christmas? That God loved us all so much that he sent down His Son to suffer and die for all of us. And we are celebrating His entrance as a man into this world, His birth."

He answered solemnly.

"Thank you, sir, that's about it. Do you have any message for our readers?"

"Certainly, certainly. Ho! Ho! Ho! First I'd like to say what it should be, the birth of Jesus. Secondly, Merry Christmas to all, and to all a good day! "A good day?" see you all on Christmas."

"Excuse me, sir, but before you go, could I give you my Christmas list? I handed it to him."

"Surely, Jamie, happy to take it."

"How have I been doing this year, Mr. Claus? I've done my best to be good."

"Pretty good, my boy, pretty good. I can't give away any information, but you'll see on Christmas. Good-bye."

"Waving he headed the chimney. "Thank you, sir!" I shouted.

Then laying a finger aside of his nose, he disappeared, rising up the chimney.

So here it is, an honest-to-goodness interview with Santa Claus, quoted word by word from our actual conversation. No explicit deleteds, no eighteen minute gaps, just pure goodness interview with Santa Claus.

"And what do you think the true meaning of Christmas is, sir?" I asked.

"Ho! Ho! Ho! The true meaning of Christmas? That God loved us all so much that he sent down His Son to suffer and die for all of us. And we are celebrating His entrance as a man into this world, His birth."

by Jamie Mitchell
EDITORIAL VIEWPOINT

Paul Sill's Story Theatre was excellent. Bremen Town Musicians and The Fisherman and his Wife were a special treat to the imagination. A Bremen Town Musicians and The Fisherman:and his delighted audience was treated to more than just Christmas. Houses around campus shine with the prove to be enjoyable if not informative read.

Bon voyage to those going overseas next semester to study. Also farewell to those taking field experience positions outside Grand Rapids. May your endeavors be successful.

Take the Sunrise home over the holidays. Many of the articles normally skipped over may prove to be enjoyable if not informative reading. After all, it is YOUR paper. Parents may like to read it too.

Compliments to those who have decorated for Christmas. Houses around campus shine with the holiday spirit. Even the dormitory halls, like the one shown here and the one on the front page, are proof that Santa Claus is coming to town.

Merry Christmas,
Happy New Year and
good by 'til next semester.

Michael Wright
Editor

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Editor: Having just been protected from hearing some sort of "verbal expression," presumably vulgarity, by a man who re- minded his partner that they were in "mixed company," I must begin my letter.

It amazes me to this day that I am still being protected when daily on this campus I hear terms as "broad" and "chick" from students and instructors alike.

Ah, but it's a man's world. Everyone knows this (i.e. chairman, police- man, etc.). At the recent Hurly in the Hound I questioned our president about alleviating the term "freshman" from official transcripts of the college.

Wholeheartedly Dr. Hurly en- couraged such desires to work for this justifiable goal and pointed to the first chapter of the Hurly possibly heralding a "leading feminist." Sister Barbarella had this to say:

In questioning this feminist I found not a liberating force, but a proponent of establishment status quo. At a time when we find the Department of Labor es- tablishing positions to reverse specific sexist titles (i.e. firefighter, fisherman), I found it deplorable to hear a man en-courage a leading feminist, or better yet, a lead- ing humanist say, "As soon as the rest of the nation changes we'll change." Later, I had the opportunity to speak with Dr. Hurley at length regarding this issue. [Sorry to say, but Dr. Hurly was present when Aquinas was Harvard, Yale, or Stanford it wouldn't be so difficult, but we're only Aqui- nas.

I have never been one to suggest that it is easier to lead than to follow. Neither do I want to say that the terms suffixed to a name are any better as each of these terms is derogatory in nature. Whether or not the book is reversed again. So, it is my understanding that if we want to change the system we must begin by changing Harvard, Yale, or Stanford. After all, Aquinas is too small to either change or initiate change.

by Maciej

Dirt Under the Rug

Are you ready for the Durt, in conjunction with its expanded staff and without the aid of a can of Pepto but not because it isn't available, the DURT pre- sents the last Durt of America's second century. An extra effort from them, which is the hallmark of an outstanding instructor. Sources also confirm that this would be a gross misconception. The DURT transforms of his field and fair hearing to all other perspectives in his classes. No matter what other people say, Jerry's a good guy. He is responsive and reliable to students, yet he expects that Aquinas College is one of the most respected authorities in his field, graduated near the top of his class at Kansas State University (good ole' X.U.), where he got his bachelor degree and then Wayne State U., where he earned his Masters and PhD. He gives objective interpretations of all branches

of his field and fair hearing to all other perspectives in his classes. No matter what other people say, Jerry's a good guy. He is responsive and reliable to students, yet he expects that Aquinas College is one of the most respected authorities in his field, graduated near the top of his class at Kansas State University (good ole' X.U.), where he got his bachelor degree and then Wayne State U., where he earned his Masters and PhD. He gives objective interpretations of all branches
When Rep. Martha Griffiths announced the Senate vote (84-63) three years ago, it seemed highly unlikely that Women’s Rights Amendment would con­ front any significant obstacles on its road to nationwide ratification. Indeed within a few months, the ERA was approved in Michigan. Many were confident that the amendment would be incorporated into the Constitu­ tion more quickly than the 26th had been, but the trended voting age to 18. But the results of recent No­ vember elections heralded an ominous and dismal future for the passage of the ERA—New York and New Jersey voted against defeat of two pieces of equal rights legislation very similar to their national amendment. At­ opposition to the ERA continues to expand and rigidify with every passing day.

Personally, this writer was at one time very much opposed to the ERA. My view of the movement sprang from both an environment, feelings of injustice it has wrought upon women (and men) throughout the nation. So whereas I believe that national amendment is an excellent way to secure women’s rights throughout the nation. So whereas I believe that national amendment is an excellent way to secure women’s rights even in those states which have already been (legislation which excludes women) approved the ERA, including Vermont.

When there is provocation, we are not when we turn our backs on the "why" and only deal with the "what happened?" This leads me into the main controversy surrounding the ERA. First of all, in the "Did you know?" section, the draft itself coupled with our opposition to the Aquinas Community. The question as to whether the ERA was ever to be accounted for: speculative and damaging without con­ continuing any sort of moral or value judgments.

3. Those who did accute, those who did cry "Crucify" when there wasn't a cross, those who played their power and position because they had so little integrity and inten­ tional fortitude to rely on, should reckon with the fact that they have tried to pull off as a miscarriage of truth, honesty, principle, Christianity and justice. But then again, what will happen if they don’t? Is Aquinas such a Christian Community after all? I don’t pretend to have the answers, but I do believe that we each contain enough intelli­ gence, and inner strength, to help ourselves a greater harm: a harm against our consciences.

First of all, in the "Did you know?..." and "Don’t you think..." sections, I was very much opposed to the ERA. Therefore, my view of the movement sprang from both an environment, feelings of injustice it has wrought upon women (and men) throughout the nation. So whereas I believe that national amendment is an excellent way to secure women’s rights even in those states which have already been approved the ERA, including California. Therefore, I was very much opposed to the ERA. Therefore, my view of the movement sprang from both an environment, feelings of injustice it has wrought upon women (and men) throughout the nation. So whereas I believe that national amendment is an excellent way to secure women’s rights even in those states which have already been approved the ERA, including California.
Art Fire

building. Mr. O'Connor re­
sponded, "That issue has not be­
en resolved. After negotiation
with the insurance companies
are finished, it will be decided
been resolved. After negotiation
with the insurance companies
Sister Schaffer totalled her
loans at $5,674.58.

"I lost everything I hadn't
sold; my paintings, my tools,
my brushes. Only one thing
survived the smoke and fire da­
mage."

Diane Shaffer was working on
an environmental piece which
was destroyed. Her lower floor
studio sustained heavy
damages, destroying materials
she had bought with a loan.

The studios of Jim Karinas,
Larry Blewitz, and Ron Watson
on the upper floor sustained comparatively
light damage.

The Community Senate spon­
sored an Art Show Dec. 2 to set
up a fund to replace the
materials lost in the fire. Each
art student contributed a piece
of work which was auctioned
off. The Aquinas Jazz Band
provided entertainment. The
Art Show made $400.

Focus On
Field Experience

The purpose of the Aquinas Field Experience Program is to
provide junior and senior students with a valuable work experience
which complements their coursework and enables them to test out a
potential career while gaining a full-time semester's worth of credit.
Field Experience interns have worked both as volunteers and as
paid employees at a wide variety of jobs in fields such as business
and industry, government, education, social service, journalism,
health, administration, and many others. There are no geographical
limitations to Field Experience placements, and new possibilities
surface each semester. If you wish to investigate a career possibility
not yet close range, or if you want to gain some experience in your field
in order to increase your employability when you graduate, stop by
the Field Experience Office, Room 118, Administration Building,
and talk over your ideas with Russ Hoggan.

The following is a list of the Aquinas students who participated in
the Field Experience Program the first semester of this year, along
with their positions and some selected reactions (taken from their
4th week reports) to their experiences.

Deborah J. Ampluski, Counselor
Youth Contact Center
Grand Rapids, Michigan
Psychology

Rita Anderson, Assistant Administrative
Coordinator
Grand Rapids Urban Corps
Grand Rapids, Michigan

John Ardis, Administrative Assistant
$4,425, Inc. (5 County Community Action Program)
Stenton, Michigan
Religious Studies

Kathryn Borrer, Congressional Intern
Representative Richard VanderVeen
Washington, D.C.
Political Science, Sociology

Carolyn H. Clemons, Administrative Asst.
Aquinas College, Student Tutoring Serv.
Grand Rapids, Michigan
English

Francesca Davis, Student Naturalist
Blandford Nature Center
Grand Rapids, Michigan
Geography, Environmental Studies

Albert Duke, Asst's in the Work
Release Program
Kent County Correction Facility
Grand Rapids, Michigan
Psychology, Sociology

William Hebert, Admissions Intern
Aquinas College
Grand Rapids, Michigan
Sociology

Francesco Jacekos, Research Associate
Independent Research Associates
Grand Rapids, Michigan

Michael Jeruzal, Manager Trainee
Credit Thrift of America
Manistee, Michigan
Business

Kathleen Macquire, Data Processing Mang.
L & L Distributing Company
Grand Rapids, Michigan
Accounting, Business

Robin Mayhew, Admissions Intern
Aquinas College
Grand Rapids, Michigan
Health and Physical Education

Donald J. Mitchell, Sales Coordinator
Mitos, Inc.
Grand Rapids, Michigan
Business Administration

Jan Perry, Child Treatment Worker
St. John's Home
Grand Rapids, Michigan
Social Science

"I'm finding the experience ex­
tremely helpful...learning a lot...
I've been exposed to the reality of a
helping mental health agency."

"My work primarily involves
doing research for the Con­
gressman, constituents, or lob­byists...opportunities to attend
sessions of Congress...truly
enjoyed living in D.C."

"I am continually making re­
finements in the mechanics of the
office and...am running smoothly and efficiently...
I love the job."

"I enjoy working with everyone
involved and plan to work at the
Central Office in the fu­
ture."

"I'm enjoying the semester im­
tensely...puts a seal on all the
things I've learned in books."

"An excellent company to work for...
very concerned for the
consumer, the employee and the
community. I consider myself
fortunate."

"I'm thrilled with the experi­
ence. I've been accepted as a
competent member of a
management team. A hundred
doors have been opened for me
in the form of learning opportu­
nities."

"I'm enjoying the semester im­
mensely... am learning more than
I thought possible...first­
class work experience."

"I handle all incoming orders,
order and supervise use of
equipment, and supervise sales
contracts...friendly, dignified
atmosphere."

"The experience has been very
valuable...working conditions
excellent...have gained insight
into the behavior of children.
This is the kind of work I want to
specialize in."

continued from page 1
Rich Concert Excellent
by Marty Rogalski

Aquinas College was treated to an excellent performance by Buddy Rich and his band on Nov. 23rd. Buddy's mission has been to presage the news wherever he goes, that the "Big Band sound" is back. The people in attendance surely received the message that evening.

Objectively, Mr. Bernard (Buddy) Rich is an odd sort of disciple for a musician. The old Vasudavian boasts of never practicing before a performance. That Sunday he warmed up by playing a game of bouncey ball with one of the trombone players, a fact not open to all forms of music as acknowledged by his anti-country and Western bias. Another oddity is his punctuality. The concert began at 8:00 sharp which angered the late arrivals. (After all whoever heard of a concert starting on time?)

The "Big Band Sound" followed non-stop for the next forty-five minutes. It was only then that the perspiring Rich descended from his plateau to speak to the people in atten- dence. Rich, 58, then introduced his Big Band Machine members who all seemed to be under 30.

After the break, the big band sound continued at the same rugged pace of the first set. As soon as the applause started to fade, Rich would shout out his next selection to his band mem- bers and start playing. What followed for the band members was usually a furious rush through a stack of sheet music (i.e. broken and mangled), to find the song Rich had already started to play. When the spirit moved them, they jumped in and joined their leader.

The entire music of the con- cert showed influence of Rich's earlier days, when he played for the likes of Bunny Berigan, Artie Shaw, Tommy Dorsey, Benny Carter, and Harry James. Songs such as "West Side Story," "Rocky and his Friends," and "I Don't Know How to Love Him," took on new dimensions when played in the Big Band Style.

The climax of the concert was appropriately the finale, "West Side Story." Everything was as it was on the 1967 recording of it by Rich and company. The exception was the addition of a solo by the band's gifted guitar- ist. You have to be gifted to play the guitar with your teeth and still make it sound like music.

This solo in itself was enough to bring four ovations and send the audience home talking about the Big Band Machine's praises. Rich however wanted more. He followed the guitar solo with his own and topped his teammate. Rich, however, was himself. During the solo played not only the drums, cymbals and cow bell but also the sticks them- selves. In an absolute surce of ego he played the air. But how can you criticize a man who is that sure of himself and yet demands that the spotlight go on his drums or other band members, but not himself.

Those who saw the home­ town Band realize that that night will be fans of the big band sound from now on. The disciple achieved his mission.

Ohio Players: "Rocks and Roll"

by Charley Clapp

The Ohio Players Concert was quite a show—just too bad the entertainment wasn't provided by the Ohio Players. A two-hour delay because of a sound system caused irate fans to storm the ticket office, throw stones and pebbles at the office and demanding to see the police. The promoter, Phil Wolldridge, refused to speak to the mob, inciting them to throw stones and pebbles at the ticket window. Also, Karen Carroll's arm was slightly ex­ tended when she was almost pulled out of the window. Thereafter the concert committee started to give out re­ funds—a total of $1100 was given out until this caused more of a stir than before. The police were called in and started handling out tickets, which would be redeemed for money the next day. The mob calmed down and except for a crush at the stage which Stage Security shot down, everyone settled down and tried to enjoy the concert.

A turmoil erupted on Monday. People who came to redeem their tickets proceeded to do this in a rude, disorderly fashion. But other people, who stayed and watched the concert, tried to get their money back. They did not have tickets but still caused a lot of trouble. Subsequently, the police were called in to disperse the mob but not before the crowd threatened some back that night and get their money back forcefully.

Around 11:30, all hell broke loose—the people attempted to get their money back by storm­ ing the line and demanding to see the police. The promotor, Phil Wolldridge, refused to speak to the mob, inciting them to throw stones and pebbles at the ticket window. Also, Karen Carroll's arm was slightly ex­ tended when she was almost pulled out of the window. Thereafter the concert committee started to give out re­ funds—a total of $1100 was given out until this caused more of a stir than before. The police were called in and started handling out tickets, which would be redeemed for money the next day. The mob calmed down and except for a crush at the stage which Stage Security shot down, everyone settled down and tried to enjoy the concert.

The concert started just like the others: smiling patrons with flashly clothes; cigarettes and "other things" were ignited and (under the forbidding presence of flashlights and cola cans) extinguished; the dimmed lights and then the "first band". Shotgun an ambitious group from Ann Arbor came on and gave a receptive crowd all the funk they could muster. The Isley's "P.J. For Power," Earth, Wind and Fire's "Reasons," in conjunction with an arsenal of their own tunes left everyone dancin', sweatin', and impressed. And then something happened. The sweat started drying, the saliva coffers were empty, time grew long and patience waned. The concert personnel attempted to calm the audi­ ence with one of their most congenial members; he was hoosed. A few people tired of parading around the fieldhouse and exited. A little after midnight: The Ohio Players finally came on. The first number sounded like a robot scream and the people cried "Bring on the next Ohio Players." Roadies readjusted the sound system but it was too late. Dissatis­ faction and the band played on. Some people listened, the others went to get their money back—or to simply get the hell out of there.

At the box office, "nothin' prevailled: curses stones and broken glass. A riot. Outrage went so numerous, so sordid that a list of them would be brutal, saddening to read. What happened?-Chick Corea; a success, The Spinners; a larger success; The Ohio Players; a fiasco.
are the Bucks, the Primeval Studs, or as Eldridge Cleaver called them, the "Niggerline Menials". Walter Long was the white actor in black face) and Birth of a Nation, was done entirely by white actors in black face. Birth, a panoramic extra- The 30's brought McDaniel, McKinney, and her two-\textsuperscript{nd} Oscar for her role in "Cotton Club."

The 40's, 50's, and 60's, respectively the periods of the Depression, World War II, and the post-war years, saw the emergence of black screen icons like Paul Robeson, who became known as the "Joe Louis of the Broadway stage."

Today, the 70's, with the rise of the Black Power movement, brought about a new wave of black actors who sought to tell their own stories and break free from the constraints of Hollywood's racial stereotypes. Actors like Cleo Tyson and Jim Brown began to demand greater representation and authenticity in their roles, leading to a more realistic portrayal of black experience on screen.

In conclusion, the history of black American film has been one of struggle, resilience, and artistic expression. From the silent era to the present day, black actors have fought against racism, prejudice, and inequality to bring their stories to the screen, and their contributions to the world of cinema cannot be overstated. As we continue to evolve and push for greater diversity and inclusion in the film industry, we must remember the legacy of those who came before us and honor their struggle, their sacrifice, and their commitment to telling the truth through the art of cinema.
Hello sports fans. It seems to me that Ziggy, the guy writing this piece, has been quite some time since I last wrote for you and by the time you read this it won't matter anyway. This won't mean much to you, but I'm just now and I am pretending that I am writing a letter to you.

Mrs. Z. Angellibridge

Space is the Place

Reference No.

Ziggy

Hissing of Summer Lawns

Merry Christmas

Mr. R.

Hi boys, everyone for me, the real reason for this scrib is to talk about Joni Mitchell's new album, "Hissing of Summer Lawns". I'm in complete amazement at the quality of work painting in words, tune and life, a true genius. This album is quite different from Ted's last few albums. This makes it possible to keep a toe and tied together. Ted only eats what he has killed himself, a very vegetarian sort, folks. He believes that he is the truest guitarist in the world and he spends most of his long hours concentrating on some hooey-and Oldfield swoops in over Jabula. Other instruments filter in and the African drummers from somewhere. Back to the sound. Bands like Aerosmith and their live. Side two is just as good as side one, but space allows me no more in depth analysis of this record. I will say that side two has a very pretty acoustic guitar duet that surges into an Irish type bagpipe solo. I feel it would be fair for me to say that Ommadawn is Oldfield's best album to date. If you liked his first two you will love this one. It is the most innovative of all.

OMMADAWN

Mike Oldfield

When Mike Oldfield's name is mentioned you are reminded of the guy who wrote the music to the movie-where that 12-year-old girl swore a lot and throw on an Irish bagpipe solo. That is if he is remembered at all. Hopefully Ommadawn will change that.

Mike Oldfield is a young composer and musician from the British Isles. Ommadawn is his third album, the first two being Tubular Bells and Hergest Ridge. Each of these albums are divided into two separate pieces, one side and one on the other. These pieces are composed together and mainly performed by Mike Oldfield. He plays all manner of keyboards and guitar. But Oldfield's main gift is in his composing.

Listening to an Oldfield album is like meditating in some respects. Just as a meditator begins to deeply repeating his or her mantra, Oldfield starts off with a simple statement of a musical theme. Just as variations arise from a mantra, so do slight variations build to around the main theme. Slowly the music changes until you find yourself in a completely different, more intense, place. And then you are eased back into another simple musical statement, or theme. The whole album is great. The whole album is a study in contrasts. Side one took 5 days. The remainder of this review I shall outline the side two is just as good as side one.

ROXY MUSIC

RITA MC KAY'S DIARY

My dearest diary,

How are ya? Fine, I hope. Well, what should I tell you first, eh? My shi (no star needs more lighter fluid; my amante muscara is moldy; oh yes, and met this guy at the Final Room (or was it Knife and Fork?), anyway, his name is Rex Luxury-buns have never before been exhibited so deliciously in a pair of Haggard slacks. Ugh! But sadly, I hear he's having an affair with the head waiter-1'm boo-hooey-and the blue chick on the cover of my new Roxy Music album; Siren. Could you help at all? She'd definitely be rejected by both Prince Matchabelli and Irwin Allen. Jeez diary, this guy is full of pop sugar. Good songs, consumable heartache, eh-it doesn't get my mind off Rex.

Brian Ferry, that cutey cuss, has come up with show tunes already, I mean like Cagney doin' Cohan, like the June Taylor Dancers opening and closing their legs on some well-swept-floor in Florida (of course you realize they stole it from Busby Berkeley), and--it's all snap, crackle pop music. Why, that guy knew darn well that my thump-thump was ailing and he says "Maybe your heart is breaking"-well la-tra-la and fece to the wind, eh (I wonder what happened to Tina)? I guess the biggest molehill is Both Ends Burning; Ferry shows a good voice and you know I love a good voice (Hello Tina, this Rex; Rex meet Tina). And, uh, Sentimental Fool (woo-woo) is okay: it starts with-- this Rex; Rex meet Tina). And, uh, Sentimental Fool (woo-woo) is okay: it starts with-- this Rex; Rex meet Tina). And, uh, Sentimental Fool (woo-woo) is okay: it starts with-- the music to the movie-where that 12-year-old girl swore a lot and throw on an Irish bagpipe solo. I feel it would be fair for me to say that Ommadawn is Oldfield's best album to date. If you liked his first two you will love this one. It is the most innovative of all.
Poems

Love is greater than money.
It can endure a life time. It offers more than the bill And it can bring peace of mind.

Love gives things money can’t buy. It has more to offer than bees do honey. Love is God’s greatest gift to me; It offers more than money.

Money can’t bring to my world The warmth and tenderness of a child. Nor can it give me anyone as sweet as you Or brighten my children’s face with a smile.

Money causes so much pain and distress Creating no laughter, making nothing funny. Yet as long as I have your love I possess a treasure far greater than money.

Money, money, is the cry of the world. Even God’s powers lessen compared to the dollar bill. But there’s nothing to compare to you. Love me, stay beside me, and my needs are fulfilled.

Fulfilled because you’re always there To make even my cloudy days sunny. Life for many would be as precious as ours If they’re just place love before money. by Melvin Fox

Christmas

The atmosphere was intimate, almost like a night club setting. The guests made entrances that were not to be outdone; yes there were students but in a very different light. The occasion was the Sagittarius Ball.

The Ball was dedicated to the Sagittarians Among those honored were Ms. Mark Billups, Mr. Reginald Hood, Mr. Amory L.F. Strange, and Mr. Keith Thompson.

A special thanks must go out from everyone concerned to Mr. Amory Williams who devoted precious time and energy to the production of this Ball. Also, Jenise Hunter, Earline Bouyer, and Cinthia Flint deserve recognition for their efforts. Thanks one and all for an unforgettable Tuesday night.

Merry Christmas

With the dawning of a new year, a new semester and another beautiful Christmas, the members of the Minority Student Union would like to extend its sincere thanks and appreciation to all those who’ve helped support our activities and ideas. And a special thanks to the Sunrise staff and Mr. Mike Wright for their confidence in us. And to each and every Aquinas Student, administrator and faculty, we wish you the Merriest of Christmases and the Happiest of New Years.

Peace, Love and Understanding by The Minority Student Union

Sharing...

When people live together in a small area of space sometimes they do what we delicately call “get on each other’s nerves.” Well that could be taking the negative aspect of the old lady who lived in a shoe. When people let you into their lives enough to share problems and lend them their only true allie on this their music, which draws the concern of the minority students has been blamed on the faulty equipment, or brighten my children’s face with a smile. The warmth and tenderness of a child. It offers me more than money.

Love is God’s greatest gift to me; Whether you care enough to give of your generosity, or even if it’s your favorite pet rock, you might help solve them. People who are for real are bound to get into something, and that means peo-

Disaster Strikes

It was preordained. The disaster that struck our campus, in the form of the Ohio Players, had been foretold by the Aquinas Black populite. But in today’s mad rush for the dollar, who’ll listen to the warning of such a small few.

Headaches, tensions and even refunds were at an unbelievable high during and after the Ohio Player concert. But this is understandable when you’re forced to sit and wait for hours for the star attraction to show up. But what isn’t understandable is why no one listened when we advised those concerned parties of the Ohio Players lack of organization and their undependability. Reasons for the concerts failure has been blamed on the faulty equipment, at least this is one reason. But an excuse is always available for groups such as the Sky & The Family Stones, Bread, and the ever so gracious Ohio Players. And now we’d like to know what type of excuse will the Senate use for not listening.

This brings me to the topic of the Ohio Center Programmer and Director. His responsibilities will entail developing and implementing program strategy, which will help minority students to build both socially and academically at the university, making it a successful experience.

As a graduate of Aquinas, Vincent has had first hand experience in handling the problems of being a minority on a campus where the minority population is less than negotiable, thus enabling him to deal with some of the problems affecting students attending Aquinas now. He has made an untold contribution of his time, experience and personal resources to the minority students by letting us share his time, family, and most of all giving of himself. We all wish Vince and Ronnie the best congratulations!

Keep on Doing It

The Sagittarius Ball

Many Thanks to Some Stars

Rumor Controls

The misunderstandings, the rumors, and the frustrations created by immature jealousies and prejudices has again flourished on our campus. In order to finish this paper, I interviewed Mr. Earline Bouyer, President of the Minority Student Union and the subject of the rumors. The rumor, had developed into two different stories so I asked Mr. Bouyer about each.

The first rumor, the one I believe to be first, came to me in the form of a direct question. “I understand that Earline Bouyer will be resigning because of internal problems?” So I put the question to Mr. Bouyer, who responded by saying: “I came to this school with one basic thought in mind, to finish school, and down this road is where I’ve been heading. Along the way I found M.S.U. and they found me. I’d no more desert them than I would my main objective, that of finishing school. Personally I feel that this is one lonely campus and the M.S.U. There’s no one left here, and I couldn’t imagine the loneliness felt by those who’ve deserted their only true ally in this battlefield, the M.S.U.”

In response to the other story, which states that Mr. Bouyer was being forced to resign and asked to seek a lower position as advisor, he replied: “As I previously stated I wouldn’t desert the M.S.U. However, they had trust enough to put me here and I would respect their judgement if they decided that I wasn’t fulfilling my obligations to them, and I’d resign. I’d accept the other position because I know that still need me. This isn’t the case because I’ve not been asked to resign.

Mr. Bouyer found the whole thing somewhat disturbing because as he put it, “With so few of us, how in the hell do we get so many lies started!” Well speaking for the M.S.U./I as supposed to Mr. Bouyer, I think that his services will always be needed because we wouldn’t let him down either.

Vince P. Oliver, Coordinato of Minority Affairs at Aqui-

Vincent Oliver

Excepts New Position:

University of Delaware
**Durt continued from page 2**

To Mike Wright— a backbone
To Tom Warke—a 1000 votes
To Richard Nixon—honesty
To Gerald Ford—a functional brain
To Gerald Ford—Ronald Reagan
To George Wallace—a school bus
To Ohio—Belmont County
To Columbia—coffee beans
To U. of Michigan—4 points
To Vietnam—American advisors
To Israel—Egyptian advisors
To Northern Ireland—Irishmen
To the Scottish—Scotland
To Indira Gandi—the wisdom of her name sake
To Russia—the same
To Geography majors—more geography majors
To Grand Rapids—an earth sculpture
To Abe Drasin—a lotta luck, he'll need it
To Los Angeles—a new expressway
To the U. Nations—
To the Tibetans—give Tibet
To upper peninsula—a name, Superior
To Angola—Angolese
To those who allegedly burnt down the Art studio—a lotta love
To the dorms—the same
To America—a total destruction, so we can start all over again and
do it right
To the Durt—space in the Sunrise

**Gate Notice**

The petitions from the Gate Committee members are asked to be turned in by December 18th to anyone of the following persons;

Ms. Kathy Kremer Regina Hall
Mr. Tom Edison Rm. 104 Albertus Hall
Mr. David Varington Faculty mailbox in lounge on 1st floor of
Mr. Don R. Hudson Box 94 Regina Hall

The efforts that you’ve put forth this semester have been tremendous. It’s a true indication that the fruits of your harvest will be reaped next semester. The next meeting of the Gate Committee will be held Friday, January 19th in Rm. 104 in Albertus Hall. So I’ll be hoping to see you next year.

**St. Joe’s Christmas Party**

St. Joseph Hall came alive Wednesday, Dec. 10th when sixty-five, first to fourth graders were hosted to a Christmas Party by the residence hall students. The children came from the Inter-Tribal Council, Hall school, and the YWCA. Their evening was fun-filled, playing games, singing carols and consuming all the beverages and cookies they wanted. Students purchased gifts for the kids and later in the evening they were presented by Santa. This was a project well done in the true spirit of sharing and loving those who need it most at this time of the year.

**Falling French?**

We Will Tutor Any Level Of French

- Grammar
- Speaking
- Comprehension
- And Any Other Difficulty

532-3884

Trish & Daniel Lenet

From Brittany, France

**Thank You From CAVA**

Christmas, A Very Advantages time for volunteering, is also a time to thank those who have already offered their services to CAVA (Community Action Volunteers of Aquinas.) The six people who have recently volunteered are helping to make Christmas a little brighter for others through their work in various local organizations. Those who do vote part of their time to CAVA deserve our recognition and that of the community.

Aquinas is fortunate to be represented by CAVA volunteers who display the true spirit of Christmas at all points on the calendar. It is only fitting that these people should be rewarded through increased job opportunities in addition to the personal satisfaction gained by helping others.

CAVA welcomes Aquinas students who would like to join in this spirit at Christmas or any other time.

If you are interested in helping yourself by helping others, contact Sherry Wilbur or Gini Cussack at the CAVA desk located in the Student Senate Office in the basement of Wege Center.

**St. Bonne Crepe**

The Only French Crepe
Shop In Grand Rapids
10% Discount On Any Crepe

Limit 1 per Customer

Old World Village Mall
Aquinas Basketball Preview

For those of you who are avid basketball fans, welcome to the 1975-76 season at Aquinas. The Big Red Machine has a new look this year, as a spectator one would have to be impressed with the early season progress. Aquinas' new head basketball coach is Bob McGriff out of Lansing. McGriff coached Schoolcraft Community College to their best record ever and also assisted at Michigan State University last year. McGriff will be assisted by Terry Bociak and Mark Simons. Bociak was head coach last year on an interim basis and will coach the J.V. team. Mark Simons is a 1972 graduate of Aquinas, where he enjoyed a successful sophomore season scoring over 1000 points. Mark returns to his alma mater while completing his masters degree in biology at MSU.

From a personnel standpoint, the Aquinas Bionics will consist of eight new members along with eight returning players. Gone from last year's squad are Dennis Spalding, Steve Krynock, Fred Finney, Rick Bolbom, Ernie Boyer and Larry Smoker. Spalding and Krynock were the top two scorers, while all saw action in every game. The returning players to this year's team are senior and Co-Captain Jon Wiseman, juniors Marquis Ezell, Bob Kauffmann, Frank Majewski, Paul Everett, and the team's other captain Ed Schiesser. The lone returning sophomore is Allen Smith. Newcomers include junior college transfer Mike Fromm of the Chicago State University, and Ken Webersen. Freshmen are Mike Geary, Tom Kragt, Kevin Williams and Bob Kauffmann. The early season indications appear to give the starting guard positions to Jon Wiseman and Mike Schalk, who was a starter on last year's Muskegon Community College squad. At the post position is 6'7" Allen Smith a leaper from Saginaw. The forwards positions will be last year's leading rebounder Ed Schiesser, a 6'6" junior from Crown Point, Indiana, and Ken Weber a Davenport transfer who stands 6'4" and is from South Haven. Competition at the guard spot will come from senior from St. Clair Shores; and Clint Watkins, a 6'4" sophomore transfer from Michigan Christian College. It is likely, due to the size of the team this year, that all candidates will see a lot of playing time. The important forward position will have a strong cast lead by Frank Majewski, a 6'4" junior from Toledo. Marquis Ezell a 6'2" junior from Kalamazoo, and Kevin Williams, the quick 6'3" hustling guard from New York City.

Aquinas, now with a 1-0 record was ready to take on the Alma Scots in the season's home opener.

In the JV game Marquis Ezell, along with Mark Majewski and Allen Smith gave Alma all they wanted as they coasted to a 67-68 victory. The varsity game was a bit closer, maybe too close. Aquinas worked the offense well and built up a 51-43 lead at the half. But Alma came out of the locker room and caught fire to hit 9 of their first 10 shots from the floor, and continued to hit 20 of 29 in the half, for an unreal 69%. Aquinas, after a pair of clutch free throws by Everett and Kragt, Alona controlled a rebound and called time out. Just four seconds left, the inbound pass went to freshman Dan Stolz who hit an 18 foot jumper to grab a victory away from Aquinas. Ken Weber played a fine game and was the leading scorer for Aquinas with 21, Everett and Schiesser added 17 and Tom Kragt pumped in 16.

Women's Superbowl Grows

In the past years, the girls Superbowl Game at Aquinas has been awaited with mounting tension. The two teams contending for that number one title are especially anxious and this year's game proved to be no different. In fact, the enthusiasm for this game seemed to be at an all time peak.

At the pre-Superbowl Game warm-up Friday night, Alf's Gals and the Bionics Women were in high spirits and fired up for the big game. The Bionics received the opening kickoff and moved the ball down the field using sweeps as their main strategy of attack. Jon Churziel Wajdowicz, sophomore kickback weaved around the left end for a three yard score. The confusion attempt for the extra point was good. Alf's Gals then chose to use the option play as their main offensive drive. The defense of the Bionics showed their strength by shutting off the offensive approach. The Bionics' second touchdown was set up by a hay back pass from Jo Ann Fromm to Barb Larem. The score was made by Alf's Gals in the second half. This forced the Bionics into poor field position for the remainder of the game. Alf's Gals offense was predominately lead by Audrey Sedlinsky who gained considerable yardage by running sweeps. Alf's Gals penetrated deep into Bionic Territory a number of times but failed to cross the goal line. Alf's Superbowl '75 was an exceedingly well played game. Both teams are to be commended. The players and the coaches of the Bionics and Alf's Gals voted for most valuable player of offensive and defense. Jane Engstrom of Alf's Gals and Mary Starcha of the Bionics Women tied for the defense award. Jo Ann Fromm was voted most valuable offensive player.

Kathy Koehler

Tommies: Triumphs & Tragedies

The 1975-76 season got underway in Michigan City, Indiana last week for Aquinas, and what better way to begin campaign than with a sweeping victory from a considerably weaker team from North Purdue Central 118-77. (The 118 output is the fourth highest in the school's history, in 1968 Aquinas scored 126 against Lake Superior State College—this was the most points in ten years by Aquinas in a game) making the coaching debut for McGriff a success.

Aquinas opened the contest with a bang, and from the opening tipoff it was all Aqui­nas. After a comfortable 48-70 lead at the intermission, the visitors proceeded to whitewash Purdue North Central with little resistance. Gangster Paul Everett led all scorers with 21, while pointman Jon Wiseman chipped in 20 more. Ken Weber and Tom Kragt added 15 and 14 respectively in the opening win. Center Ed Schiesser grabbed 16 rebounds to lead in that department. Ed's high last year was 14.

Tom Kragt, a 6'3' freshman who leads Zeeland High School in scoring last season; Mark returns to his alma mater while completing his degree in biology at MSU. Jo Ann Fromm was voted for most valuable player of defense. Kathy Koehler

Page 10 MERRY CHRISTMAS December 17, 1975

THE GREAT KNOW SEE FORE ALL
for Sunday December 21, 1975

Dallas over N.Y. Jets
Washington over Philadelphia
St. Louis over Detroit
Miami over Denver
Cincinnati over San Diego
Baltimore over New England
Houston over Cleveland
Oakland over Kansas City
Pittsburgh over Los Angeles
San Francisco over N.Y. Giants
Minnesota over Buffalo
Atlanta over Green Bay
New Orleans over Chicago
P.F.C. Championship—Minnesota
A.F.C. Championship—Pittsburgh

SUPER BOWL CHAMPIONSHIP GAME
Minnesota — 10
Pittsburgh — 21

After the Christmas break we'll see how great I am!

BOWL GAMES
Rose Bowl — O.S.U. over U.C.L.A.
Cotton Bowl — Arkansas over Georgia
Orange Bowl — U of M over Oklahoma

not pg 11
MERRY CHRISTMAS

SPORTS CONTINUED

IM Football - What Do You Want?

As the football intramurals and Super Bowl games are now history, the serious challenge that now faces the returning student body of next year is, how to give IM's a new, better and safer look.

The following options are used in a survey to get ideas to improve the much criticized program and problems. Intramurals are vital to this institution and by all means should continue, so get INVOLVED, and take time to fill out one of these five options.

OPTIONS
1.) Keep IM football the way it currently is.
2.) Eliminate IM football altogether.
3.) Use a six-man team, all passing, with flags.
4.) Use a six-man team, all passing one hand tap.
5.) Same as #3, without flags and with one hand tap.

6.) Any suggestions of your own.

All answers may be delivered to the Nunsclub office, in the basement of Wege Center. If the door is locked, please slip the envelope under the door. This can be done anytime after break, and before the next issue.

AN UNPRECEDENTED CHRISTMAS SPECIAL

Featuring:
Carved Roast Beef
Baked Ham
BBQ Meatballs
Au Gratin Potatoes
Vegetables
And Assorted Desserts

FOR ONLY
$2.75

Wealthy at Lake Drive

To all of our friends at Aquinas College: PEACE & BEST WISHES FOR THE HOLIDAY
HAPPY NEW YEAR!
The Eidelweiss Inn, located on M-66 near Blanchard, is trimmed in German decor.

The menu listed German food such as Beef Rouladen, Sauerbraten and Bratwurst.

Photo Page: A Field Trip "Abroad"

About 20 AQ students from the different levels of German classes put to practice their skills in German conversation as well as sample various German foods. St. Thomasine Bugala led this group 60 miles to a small German restaurant owned by Wolfgang Sturm who caters to groups such as these. Dressed in German garb, Wolfgang demonstrated dances native to Germany. He and family members had escaped from East Germany in the 50's. His experience gives him a lot to praise about life over here that we take for granted.

Wolfgang Sturm and his daughter Heidi demonstrate a traditional German courting dance.

Wolfgang explains the story of his immigration to the students.

There is only one way to learn a German dance—get up and do it!