Activity Fees Surveyed

Regular Students Pay Twice

In a recent Sunrise survey, results showed that of the small college contacted, Aquinas is the only school that makes students pay an activity fee and an additional fee at the door. The activity fee at Aquinas which provides for entertainment and events is 1.035 percent of the regular full-time student tuition. Last semester 1,107 students paid activity fees.

Other schools contacted also use a percentage of tuition fees for an activity fee but then the students do not pay for the activity again at the door. For example, at Adrian College in southern Michigan, when a student pays his tuition, a portion of that money goes to the student senate. That senate, like Aquinas' Commodity Senate uses the money for student activities. When that student attends a dance, movie, or any Senate sponsored activity he/she simply shows his/her I.D. card and gets into the event free.

According to Jim Schultz, vice-president for student affairs, picture I.D. cards will be available to students next year. Schultz did not say, however, that the I.D.'s would be necessary for entrance into an activity.

When asked why students had to pay in the form of a fee and then at the actual activity, Mary Bauer, vice-chairman of the Community Senate said, "We try to give what we can free. We try to do more things and charge less."

Bauer believes that if students were not charged extra for some activities like dances, the Senate would not be able to sponsor as many activities as they do now.

"The Community Senate," said Phil Cavagnah, chairman of the Senate, "can not sponsor an activity which will suit everyone, therefore we charge an admission fee, usually amounting to a small percentage of the total cost, in all fairness to the people not able (or willing) to attend, so that the Senate can sponsor more activities."

"We have had many free activities this year, like the upcoming sock hop, but we have found that if it is free people don't think it will be enterprising," said Cavagnah.

Crime Up In Eastown

by Carrie Smith

Eastown residents, with the help of federal funding and the Grand Rapids police, are now able to take positive action against rising neighborhood crime.

One program that provides such crime preventative services is Child Watch, Operation Identification, Home Security Check, Neighborhood Watch, Crime Prevention and Silent Observer is "Operation Safeguard."

"Operation Safeguard" is funded by the Community Development Block Grant, a federal fund that is awarded to eligible neighborhoods in Grand Rapids. There are presently four neighborhoods participating in "Operation Safeguard." Each of these community development target areas are headed up by one Safeguard worker.

One of the target areas in Grand Rapids is known as "Charlie," of which Eastown is a part. "Charlie" is one of the eligible neighborhoods participating in "Operation Safeguard." Eastown had triggered such community development services as "Operation Safe­guard." Each of these community development target areas are headed up by one Safeguard worker.

Although the amount of crime within the four "Operation Safeguard" target areas can't be compared with each other, the Grand Rapids police has reported one area in the city as having more crime than others.

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Students vs. "the College?"

Dear Editors,
I am writing in reference to an incident which happened to an associate of mine late last month. I am shocked and angry—extremely angry that something so regrettable could happen at a college where the average student pays somewhere near $5000.00 yearly to attend. A yearbook patron made the unfortunate error of making a check payable to Aquinas College, rather than to Veritek. An honest mistake, easily remedied. The staff members I am referring to were not to go to John O'Connor, explained the situation, and have him stamp the check payable to Veritek. Easier said than done. Mr. O'Connor became unduly irate and rude, insisting that such a student publication had absolutely no right to use the name of Aquinas College, even in an address. In the case that Mr. O'Connor or anyone else for that matter has forgotten, there cannot be a college without students. In fact, without the students that in fact do make up Aquinas College, Mr. O'Connor himself will be out of a job. In refusing students the right to affiliate themselves with the college by name, the party or parties who came up with this idea are infringing on a very important right, one that, in my opinion, is sufficiently paid for.

Insidents similar to this one are becoming more and more common at Aquinas, beginning with the refusal of the administration to pay editors' stipends for "student" publications which "do not represent the college in any way." Despite the efforts of the administration, the segregation between "the college" and "the students" is not going to be successful. A college cannot run when both sides feel hostility, or even worse, refuse to admit that the other exists. Although the issue of having an Aquinas College yearbook or just a yearbook that happened to be put together at 1607 Robinson Road may seem like an unimportant topic, it is symbolic of what is happening between the administration building and the Wege Student Center. Perhaps I am being rash in feeling anger at Mr. O'Connor's statements. Perhaps I set too much precedence on the rights of past yearbook publications at Aquinas—the right to belong to the college. I think not. I think, instead, that Aquinas College is dying, and attitudes such as Mr. O'Connor's are killing it.

Respectfully,
Marianne Bisson

Activity Fee Questioned

Dear Editors,
I am a transfer student from John Carroll University in Cleveland and I really like going to Aquinas College. But I have found one basic idea that I don't like and I am very upset about it. Regular day students are forced to pay an activities fee to the school in their tuition whether or not they plan to participate in such events.

To Write Or Not To Write...

The Aquinas College Writing Clinic is new located in the Student Services Center (Wege, lower level). Hours this semester are 4:00 p.m. through 6:30 p.m. Monday through Thursday. Other times can also be arranged.

Any Regular of Continuing Education student may receive free professional assistance with written work for any course. For further information, call Vassar Chairman, Andrew Trefchak (ext. 224).

I don't care used money says, The Rocky mountains stay on the West Coast.

Pam Taylor

MARYKNOLL WORLD

The United Nations has declared 1981 to be the International Year for Disabled Persons. It is not a year that should call us to pity the handicapped or to marvel at their accomplishments. Nor is it a year to care all handicapped people. Their afflictions are permanent. It should be a year that calls us who enjoy full health, to change our attitude toward those who are disabled.


"I. I am the Lord, your God. I brought you out of bondage. Liberation is also our goal.

"II. Remember the Sabbath Day, keep it holy. All shall be before me—the entire congregation, excluding no one because of handicap. I am your Lord, to whom all shall have access. Place no barriers before me.

"III. I name you my children; let no one else define my sons and daughters. Call no one 'crippled' or 'disabled.' They are persons who are crippled, individuals who are disabled.

"IV. Fear not one another: I know the confusions of your attitudes such as Mr. O'Connor's opinion, is sufficiently paid for.

"V. Know that I, your God, have placed good in all of you. You shall not look down upon or patronize the person with a handicap. Recognize that the vast areas you share in common are far greater than the few differences that disability creates between you.

"VII. Your cup runs over with the fullness of life I give you. In your human way you define that abundant life to include education, employment, a place to live, meaningful activity, cultural experiences, and moral responsibility. From these opportunities you may not exclude those you called disabled.

"VIII. Be grateful for the inspiring 'quality of life' that handicap persons possess. It should engender in your perseverance, humor, coping abilities, patience and creative victory.

"IX. Recognize that the commonality you share also has anger, frustration, anxiety and despair, reminding you of your common frailty and need for salvation.

"X. Hold fast to my assurance that goodness and mercy shall follow you all the days of your life, and you dwell in my house.
State of ERA Reviewed

by Shelley Olson

Most people do not realize that the proposed 27th amendment, (the Equal Rights Amendment), would protect both men and women and is simple in form and content.

The proposed amendment, which has been ratified by 33 states, reads “Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.”

In a 1970 interview, Birch Bayh, (D Ind.), its chief original Senate sponsor, said, “The important reason for enacting this amendment is its symbolic value. The amendment will not eradicate, immediately upon passage, all the unduly discriminatory habits and customs of this country. But I believe that passage of this amendment will go a long way toward providing the kind of dignity and legal status to which every American is entitled. It would prod many employers into re-evaluating their employment practices, to see whether they, too, hire, assign work, and determine pay scales on the basis of sex, instead of making those decisions on the basis of an honest evaluation of each individual’s personal abilities.”

Of the fifty states thirty-eight need to ratify the amend-

ment before it can be passed into law. After thirty-two states ratified the proposed amendment easily the opponents, both men and women, organized forces and became very vocal.

They argued primarily that women would lose more rights if the proposed amendment (HR 264) passed.

In her book “Woman’s Proper Place,” Sheila M. Rothman said, “A group of women, supported with funds from the most conservative organizations in the country, were able to mount a campaign that carried a broad appeal. They defined the amendment as an attack upon the primary domestic roles for women.”

“The ERA threatened to undermine some of those precious rights particularly affecting women who wish to be full-time wives and mothers,” quoted Rothman.

“It is for this reason,” said Jane Edna, director of the Encore Program at Aquinas, “that it is taking so long for the bill to gain enough support to be passed.”

The U.S. House refused to give any bill of that nature a committee hearing for twenty years, due to the persistent refusal of House Judiciary Committee Chairman Emanuel Celler, (D N.Y.).

Celler called the measure “a blunderous amendment which would do away with necessary protective legislation for women. Throughout the ages we have learned that physical, emotional, psychological and social differences exist and dare not be disregarded.”

Finally in 1970, the bill came to debate on the House floor under the leadership of Rep. Martha W. Griffiths, (D Mich.).

Griffiths claimed that women were discriminated against by laws covering employment, divorce, and alimony, property rights, pensions and inheritances.

“The amendment would not change the substance of existing laws, except that those which restrict and deny opportunity to women would be rendered unconstitutional,” she said.

Senator Sam J. Ervin Jr. (D N.C.) on the contrary, said “not only is the [proposed] amendment unnecessary, but it will rob millions of wives, homemakers, mothers and widows of rights they now enjoy.”

The House passed the bill on August 10, 1970, but the Senate, being the more conservative body, defeated the measure by tying it in with the clause “excluding women from the draft and guaranteeing a right to nonenumerational prayers in public schools.”

As it stands presently, the proposed amendment still requires the ratification of three more states before it will be adopted.

News from Ireland

Dear Aquinas,

Tully Cross consists of two general stores, two pubs, a gas station, town ball, and a church. Several other towns surround Tully Cross. Since there is not a bank, one must go 12 miles to Clifden to open a bank account. Once an account is opened, a traveling van “bank” stops in Tully Cross every Tuesday.

Although there is no snow, there’s plenty of cold. Rain is frequent. On a typical day, it can rain, thunderstorm, clear, get sunny, send in a whipping wind strong enough to knock a person down, and/or become totally calm all in a 15 minute period. The temperature varies from 30 degrees to 60 degrees (so far mostly 40 degrees). The ground is very green. The gorse, a type of thorny evergreen shrub, is even covered with tiny yellow flowers. Weeds grass and evergreen plants are everywhere, although there are leafless trees and brown stubbly fields. When the mists and clouds clear, the mountains are quite beautiful. Bye for now.

From Ireland With Love,
P.S.

Colleen Kelly

A special thanks to our Aquinas good-bye committee of one: Frank Jengstel (Sic.)

All of the classes are held in Sister Mona Schwinder’s and Betty Jennings’ cottage. The 28 students take their classes at night. Some of the classes include Geography, Irish History and Irish Literature. The cottage next to Schwinder and Jennings’ is filled with reference books and serves as a Study Center and Library.

Photos by Kelly
Profile

by Ole Boresen

"Learning a second language is an invaluable experience," says Sister Thomasine Bugala, associate professor of German. Sister Thomaisine has taught German at Aquinas for thirteen years and is chairperson of the Language Department.

Sister Thomaisine completed her graduate work in 1968 after ten months at the University of Tubingen in Germany. Since then she has been back once to Regensburg, Vienna, Sulzburg, and Munich. She teaches the first five levels of German and uses the individualized approach. She says of her philosophy of language: "Learning a language is not easy, especially when one is an adult. It takes a lot of time, motivation, perseverence, and patience on the part of the student. The task is made easier if one has the opportunity to study in the country in which the language is spoken. However, even there, an effort must be made to seize every opportunity to use the language."

From 1972, Sister Thomaisine has spent her summers in Kyoto, Japan where she teaches English. She also instructs adults in the teaching of English to the Japanese.

"I think it's bad to have a war-song for a national anthem," Key knew it was time that the country had a national anthem. Early in 1814, the words of the Star Spangled Banner were written. Key was at that time still aboard the British fleet. The song was quickly circulated throughout Baltimore and accepted by many Americans. It wasn't until March 3, 1931 that President Herbert Hoover signed the papers legally adopting the song as the national anthem.

The eighth annual Aquinas College intercollegiate Big Band Jazz Festival will be held on campus Saturday, February 28 and Sunday, March 1.

According to music department chairman, Dr. Bruce Early, there will be approximately 24 schools participating this year, from not only Michigan, but Indiana and Chicago as well.

Guest soloists for this years evening performances and clinics are Nick Brignola and Phil Wilson.

"Both of these gentlemen are among the best in the world," stated Early, "I've had occasion to play with both of them and their both really hot players."

Nick Brignola will give a saxophone clinic on Saturday February 28 at 5:00 p.m. and later that evening he will be giving a concert, backed by the Aquinas College Afternoon Jazz Band.

Phil Wilson will also give a clinic in his specialty, the trombone, on Sunday, March 1 at 5:00 p.m. That evening, Phil Wilson and the Aquinas College Night Jazz Band will perform.

"Aquinas is a school of jazz lovers," said one music major, "I'm sure that the festival will be as well received as it has been in the past."

Festival to Draw Jazz Greats

by John Maslanka

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O Say Do You Know...

by Sandy Olson, guest writer from East Lansing High School

A poll recently taken at a Michigan high school revealed that an overwhelming number of students, faculty and staff could not recite the first verse of the national anthem accurately. Only 30 percent of the faculty, 30 percent of the seniors, and 20 percent of the juniors could recite the Star Spangled Banner. A similar poll at Aquinas College showed that although 99 percent of the Aquinas community knew the song, they had to hum the harmony before they could recite the words. One person questioned said, "I think it's bad to have a war-song for a national anthem."

The Star Spangled Banner was written during the war of 1812, by Francis Scott Key. The music was written by John Stafford Smith.

The song's original name was Defense of Fort McHenry, but was later changed. It was written aboard a captured American ship after Key hired a ship to go negotiate with the British Fleet. The British naval operations forced him to stay over night because they thought he had overheard their plan to attack Fort McHenry in Baltimore.

Most all night he watched the British bombard the fort. The next morning at dawn when he saw the American flag still flying, he then knew the British had failed in their efforts.

Key knew it was time that the country had a national anthem and on September 14, 1814, the words of the Star Spangled Banner were written. Key was at that time still aboard the British fleet.

The song was quickly circulated throughout Baltimore and accepted by many Americans. It wasn't until March 3, 1931 that President Herbert Hoover signed the papers legally adopting the song as the national anthem.

So finally 117 years after it was written the United States Navy and Army were ordered to play the song when they had their events.

The Star Spangled Banner is really a four stanza poem, but only the first stanza is used when it is sung as the national anthem.

[The lyrics of the Star Spangled Banner are included here.]

Nick Brignola, saxophonist, will play at the Jazz Festival.

Airline Jobs-Free Info!

Nationwide Write Airline Placement Bureau 4208 198th St SW 101 Lynnwood, Wa 98036 Enclose a self addressed stamped large envelope,

The Star Spangled Banner...
Love's Labours Lost
A Look at Courtly Love

by Sister Marybride Ryan,
Professor of English

As February 14 approaches, the fancy of Western merchants, especially card and candy vendors, turn hopefully to thoughts of love. In the modern context of our culture, one is inclined to wonder whether the pretext of the familiar feast is necessary. Indeed, an observer of our art, literature, drama, and advertising could be excused for concluding that the thought of the Western world rarely turns to anything else.

The Valentine feast, of course, reminds us that this peculiarity is not an exclusively modern one. Its origin goes back at least to the Lupercal, a fertility rite very popular among the Roman people. Both Shakespeare's Julius Caesar and St. Augustine's City of God attest not only to its popularity but also to the licentiousness to which it gave rise—perhaps more likely a socially acceptable outlet.

Although Courtly Love is sometimes discounted as a pseudo-religion of love, with its priests, liturgy, its special rubrics and its own court for deciding questions of love. Some authors, like C.S. Lewis in the Alegory of Love, took Courtly Love very seriously as an attempt to get around medieval religious strictures on passionate love. Since there was no place for this even in marriage, he argued, Courtly Love was a way of lending respectability to liaisons which affected the lives of ordinary people. But in this as in other human events, the exception may be taken as proving the rule. It is most likely that romanticizing in courtly romance resembles contemporary infatuation with horror movies. It was a safe way to indulge a guilty or dangerous obsession.

The predictable result is the chaos that exists in the relation of the sexes. Maybe this is just the growing pains of another advance toward more mature human relationships. As things are now, however, it seems that while the medieval world played at Courtly Love, the modern world is trying in tragicomic earnestness to live it.

Cupid, the figurative embodiment of love, was represented as blind—an acknowledgment of awareness that passion is both blind and blinding. Hence even down to Victorian times, young people were carefully chaperoned as a safeguard against the exposure of undue passion prior to marriage. In those societies a clear distinction was maintained between the realm of fantasy—which was poetry, and that of fact, which governed everyday life.

Fantasy has become conflated with fact. Certain conventions which were part of the Courtly Love game—the lady's inaccessibility she had to be reticent, yet kind never haughty or disdainful, willing to yield but only after long siege; the lover had to be indefatigable in pursuit, conscious of his unworthiness, generous with gifts, eager to perform any task requested by his lady, jealous of her slightest infatuation with anyone else, and deprived of all ease in her absence—many of these have become a commonplace of courtship. Girls expect a Lancelot in every boyfriend; and parents look for a combination of Helen and Iloise. The predictable result is the chaos that exists in the relation of the sexes.

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“The Incredible Shrinking Woman” had an incredibly shrinking plot and lots of little laughs. One might say that it had about as much to be desired as the sexlife of Pat Krammer’s Lily Tomlin husband after she became doll size. The most funny parts of the movie were the parts the promoters used as the previews on T.V. Actually it maybe considered a little more that, that is to say it did have a meaning and it was funny (minutely). My only problem was that I had to pay $3.50 to get in. It was a movie on T.V. or even if I had gone to see it as a matinee and paid $1.00 or $2.00 to see it I would have liked it better.

The reason for Mrs. Pat Krammer’s shrinking, according to the movie, was a combination of all the chemical products including her perfume, her detergent, her feminine hygiene spray, and a product called Galaxie Glue that is said to shrink anything slightly freak metabolism. I guess the meaning of the movie was trying to get across was that all the fabulous products in our modern world can cause more harm than good. In any case, it was funny (shortly) to see all of her neighbors call out to Pat Krammer on her way home early in the movie (before her shrinking) to witness the greatest: all the fabulous products were being done on their car, boat, etc.

As the movie continued, the same point mentioned above got about as long and boring as my last sentence. Still, I must say, it was a fun movie to see (a bit). In the past month I’ve gone to three of the new breed of movies, commonly known as the “illus” movie. That is a movie solely making Woman’. Hollywood may try to bring the movie industry back to good clean fun, but I just hope they don’t keep shrinking the way they have just done.

John J. Maslanka
Feature Editor

Music Review

James Tatum Trio Plus

A capacity audience was treated to the mellow jazz sounds of the James Tatum Trio Plus, on Friday night in Wege Ballroom. The foursome, the last to perform in this year’s Black Tie Series, demonstrated fine musicianship in both solo and group passages.

The trio (plus) made up of Tatum on piano, Dan Jordan on bass, Burt Myrick on drums and Joe Thurman on reeds, the group meshed well together, allowing the various soloists to “express their ideas” more freely without throwing the rest of the group off the beat.

Next to their virtuosity, the group also demonstrated musical versatility as no one of Tatum’s original compositions was exactly alike.

Tatum was especially impressive in a solo chart, dedicated to his daughter entitled, “Bring My Lula Home.” The style of the music was not really jazz, but bordered on classical.

This was just another example of the talent exhibited by Tatum.

The group plans to release an album soon and if fine quartet-jazz is your “thing,” be sure to snap up an album.

by John Rogers

Musician Spotlight

Camera Center

Photo Supplies and Cards

1533 Wealthy SE

Eastown Saloon

Feb. 11-14 Lazy
Feb. 16-17 Rick West
Feb. 18-21 Irish & Eversole

Gourmet Galley

6 Pack Night
Every Tuesday at Gourmet Galley
Reduced prices with Aquinas ID on any regular beer!!!
Varsity Men Attain 11-7 Record

by Scott Mousseau

The Varsity ballclub under the directorship of Coach Terry Bodian have posted an 11-7 record on the season with the season ending at the end of the month.

Aquinas vs Siena Heights

January 28

The Saints avenged their 10 point loss, annihilated Siena Heights, 82-59. Kevin Vizard, a sophomore at Aquinas said, "I think the Saints are going to win this game." Dave VanKeulen scored the first six points for the Saints to take a 6-4 lead against Siena. Brian Maynard, Mike Doremire and Mike Pfeil scored the next points for Aquinas who led 26-18.

Aquinas then pulled out to a 35-22 lead with 2:29 left. The Saints from Grand Rapids went to win this game. Mike Doremire was fouled. wound the clock down to :43 before the half, and brought the Saints to a 39-24 lead before the half, and brought the Saints from Grand Rapids.

Vizard, a sophomore at Aquinas heights Saints, 82-59. Kevin Heights Saints, 82-59. Kevin

VanKeulen scored the first six points o f the ball-game. Later, Brian Maynard and Ralph Dallier scored to knot the score up at 2-2. Rob Doremire and Ralph Dallier scored to knot the score up at 2-2.

A Mike Doremire five point lead and Mike Doremire and Ralph Dallier scored to keep the margin behind, 63-50. Dallier had a steal and scored to keep the margin to 67-53. Under a minute to go, Davidek, Mike Doremire and Jeff Baumgart scored for the Saints but that wasn't enough to beat the Comets.

Rounding out the scoring was Rob Doremire and Davidek, with 12. Doremire and VanKeulen had nine and seven respectively in the rebound department.

The next game will be this Saturday, at Grace College of Indiana.

Aquinas vs Adrian

January 31

On the last day of January the Saints bombarded the Adrian Bulldogs, 93-71. Dave VanKeulen started the scoring for Aquinas scoring the first four points of the half-game. Later, Brian Maynard and Ralph Dallier scored to make the Saints lead stretch to six, 15-9. Later in the game, Tim Davidek scored a little later and Aquinas took a 68-49 lead. At the end of the game, Rob Doremire hit two buckets to thrust the Saints ahead, 90-66. Tom Sadler scored his first two of the season, scoring the last bucket of the game for the win. VanKeulen led the Saints with 21, Pfeil had 16 and Rob Doremire added 14. Leading in the rebound department was VanKeulen with 13.

Aquinas vs Olivet

February 4

Aquinas ended their winning streak at home, bowing to Olivet, 78-66. Dave VanKeulen, who scored 14 points, again scored the first two points of the game on free throws to knot the score up at 2-2. Later in the game, Olivet took a five point lead and Mike Doremire and Ralph Dallier made two buckets to close the gap to three, 28-25. Rob Doremire closed the gap to one with a layup and Mike Pfeil put the Saints ahead, 29-28 with 5:19 left. Before the half, Rob Doremire stole a Comet pass and threw the ball to Tim Davidek, who scored on a dog shot to put the Saints ahead, 34-32 at the half. Olivet quickly went ahead, 46-38 at the beginning of the second half. VanKeulen scored with six minutes left only to be behind, 63-50. Dallier had a steal and scored to keep the margin at 67-53. Under a minute to go, Davidek, Mike Doremire and Jeff Baumgart scored for the Saints but that wasn't enough to beat the Comets.

The Minority Student Union will be sponsoring a speaker, Dr. Thomas S. Gunnings, to come to Aquinas and speak on Black History Month. His main topics will be color, culture, and racial attitudes.

The speech, which will be held in the Loutit Room at 7:00 p.m. on Feb. 24, will provide a historical overview of the development of blacks in America. It will be also considered a society's response to that development.

In addition, there will be a discussion and focus on what can be done to overcome aggression and racial attitudes.

In anticipation of the event, Thomas Woods, a M.S.U. member, said, "Our intention is to invite the whole Aquinas community."
Injuries Hamper Women’s Team

by Mary Kuhlman

Coach Tibilardi must certainly have a lot on her mind as the Saints enter the final month of basketball before state tournaments. Players are sick and injured. Many of the games to be played are on the road and two key starters are out for the whole season. And time is dwindling down for the Saints.

The Saints continued their 22 game season with only three of six games with a home court advantage. On the road, playing two of their best games of the season, the Saints took a turn for the worse and suffered two devastating losses.

Against Saginaw Valley, despite great team effort, the lady Saints were beaten 51-38. Ferris also left the Saints with an unforgettable game. With no time on the clock, Aquinas, down by two, went to the line to shoot. Lucky for Ferris but not for Aquinas, only one free throw was good and Ferris won by one point.

Aquinas went on to beat Nazareth and Kalamazoo Valley to even their record 6-6. The Saints returned home to play two more games. Hoping for a victory, but despite all efforts, the Saints were defeated by Northern Michigan University.

The Saints record was evened up again when Aquinas beat Baptist. Aquinas showed their defensive strength at Baptist proved to be no contest when the Saints stormed past them, 101-22.

The Saints will complete their 22 game season this month. Top contenders are U. of M., Dearborn, Grand Valley and Spring Arbor.