In an announcement made Monday, President Norbert Hruby stated that: “Effective on this date, we will increase the number of parking spaces on campus by almost 60 spaces by converting the tennis courts between the Physical Education and Assembly Building and St. Joseph's Hall to a parking lot.”

The decision was made, according to a memorandum to the Aquinas College, “based upon the thoughtful suggestions of students, the All-College Traffic and Safety Board and the Campus Security Office.”

Included in the announcement were the terms of the new parking lot, which indicated that one half of the lot would be available for overflow student parking, and the other half would be used for Aquinas Staff members currently assigned to the Mayfield lot.

“There will be NO parking in the tennis court lot from midnight to 7am to facilitate snow removal,” the memo stated.

Also according to the memo, a consultant will be hired to develop recommendations for a longer range solution to the problem and arrangements with St. Thomas Church and Temple Emanuel are being made to assist with parking for special events.

“I am glad someone is doing something about it,” said one commuter student. “I just don’t think what they've done (converting the tennis courts) will be enough.”

Phillip Johnson, campus Safety director, was unavailable for comment.

Tennis Courts Become New Parking Lot

by John J. Maslanka

An amount of five million dollars is the projected total expected to be raised for an endowment and building projects for Aquinas by January or February of next year according to Tom Monaghan, vice-president for development.

Of the five million, four million is to be used for various building projects and the remaining one million is to be used as an endowment for the college.

“The endowment provides for us to generate income from investment,” explains Monaghan. “We really should have five or six million dollars worth of endowment in place within five years from irrevocable gifts in wills, etc.”

The amount the college had in endowment before the fund raising was spent on the Lowe Mansion remodeling project, which is a project that will be heading a large remodeling and building in other areas around campus.

“The endowment is a domino kind of situation,” said Monaghan, “beginning with Holmdene.”

Full parking lots attest to the parking problem on campus.

Five Million Dollar Fund Raising Begun

by John J. Maslanka

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Food Forum Planned By Food Task Force

A food forum, sponsored by the Food Service Task Force, will be held Nov 4 at 3:00 p.m. in Wege Student Center lounge.

The Food Service Task Force was started last year to give the students a voice in the quality of food that was being served by the college food service, according to John Walker, director of Wege Student Center.

“I love having a group of students to help me out,” said Joe Wagner, manager of the Western Food Service currently providing food to Aquinas.

“I think people today are being more and more aware of what they are eating—especially young people,” he continued.

Western Food Service, in response to this awareness, is implementing a nutrition program “to make them (the students) more aware of their body’s nutritional needs.”

Included in this program of nutrition awareness is a display that has been set up in the cafeteria that will focus each week on a different category, e.g. protein.

“I think there are three groups of people in the school,” said Wagner about the interest students have in nutrition. “The first are those who are very aware of nutrition, the second are those who don’t care at all, and the third are somewhere in between. We are gearing the program at the in between group.”

Members of the Food Service Task Force are selected from the student body through the Community Senate and surveys in the cafeteria. Present representatives include: Nancy Schmit, Donna Bonsell, Shirley Scott, Kevin Rohrer, and Richard Macklin.
Dear Mr. Zwier,

Quite frankly, we do care whether you agree with us or not. Or more specifically, we care whether you are able to disagree with us. You have always had a way with words, Mr. Zwier, and we recognize your op-ed column well though it is our duty to point out that you do not do so often.

However, we do slightly resent the implication that the *Sunrise* presents a slanted kind of journalism. If that were true, we would not have printed the opinion of Mike Ryan, for example, when in his last column, "Existential Blues," he wrote a satirical interview with President Reagan pointing out, in his opinion, the ills of the Reagan administration. We have an obligation to the truth, and to the values of this Catholic institution not to the crusade you as editor began against "trendy vocational programs" and as guardian of the sacred right of liberal arts to reign supreme.

Sunrise takes up your challenge to present the facts amiss appearances, for that is the office of a journalist and oh, so much, much more.

Sunrise wishes to know what the secret is concerning the parking plans of the Aquinas Campus. We would like to be able to find out about the plans as a consideration of what some of the possible options being considered are, and talk to whoever it was that made decisions "based upon the thoughtful suggestions of students, Miller 76, and the faculty." We hope to find out more about "trendy vocational programs" at a certain time at night when there is not snow to be seen anywhere.

As if you had decided that we could decide for ourselves, Mr. Zwier, you have chosen to do without us. We believe that your decision is not supported by the facts, that your writing is not true to the vision of what journalism is for. The revolution the report speaks of will not come about by a "single eruption of cataclysmic event," no matter what Mr. Zwier is reporting. It is hard to believe that in 1981 a system of government survives, even flourishes that so limits the freedom of a people because of their skin color that they must have government permission to move from one part of the country to another. Yet so it is with South Africa, where a white minority government continues to oppress the black majority with a system of statutory discrimination known as apartheid. It is equally difficult to understand why the government of our country refuses to join in official diplomatic outrage against such a system, but the report concludes that "revolution is in the making in South Africa" and that U.S. ought to move over to the side of those who will make and probably win that revolution.

In the summer of 1980, the United Nations voted unanimously to condemn the export of American oil technology, cutting back diplomatic staffs and diplomatic outrage against such a system.

The report comes not from a group of radicals "doctrinaires" but from such people as the vice-president of the board of Citibank, the chairman of the board of Union Carbide and a former secretary of state, Henry Kissinger. The conclusions are contained in a report from a study commission established by the Rockefeller Foundation.

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**Video Games Tournament Held In Wege**

by Ann Markey

In case you haven't noticed, the newest addition to the Wege Student Center main lounge has been an ever popular electronic game called PacMan. This new game has been the reason a few students of Aquinas have noticed their quarter quota reduced to nil as they took part in the recent PacMan and MoonCresta tournament games.

Each person who participated in the tournament paid a 25 cent entry fee for each game played. Each player recorded their score and the person with the highest score won the tournament. Prizes varied from first prize of $10, second prize of $5, and third prize of $1. Each prize was awarded in quarters. Credit for winning the games went to Mike Bohannon, first place; Mike Boyle, second place; and Mike Farhat, third place.

$2 went to the highest individual score in PacMan and MoonCresta. Mike Bohannon won in PacMan and Mike Farhat in the MoonCresta games.

All entry fees paid at the beginning of the tournament were pooled together and given to the person whose name was drawn to receive the money. Mike Bohannon was again the lucky winner.

The turnout for PacMan has been quite popular since its arrival and is frequently used. However, John Walker, Director of Wege Student Center mentioned that he was disappointed at the turnout of the games. He thought that perhaps it was due to it being Mid-term week and most students were busy studying.

The object of this tournament is to play. Each player recorded their score and the person with the highest score won the tournament. Prizes varied from first prize of $10, second prize of $5, and third prize of $1. Each prize was awarded in quarters. Credit for winning the games went to Mike Bohannon, first place; Mike Boyle, second place; and Mike Farhat, third place.

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For those students who still feel compelled to take part in the games, or the few that would like to give it a try, there is a new tournament presently being played called Video Challenge. The object of this tournament is for the player to get a score of 250,000 on PacMan and over 150,000 on MoonCresta. The winner of this tournament will receive $25. So far, the highest score received on PacMan has been 20,000 and on MoonCresta, 10,000. As of yet, no one has even come close.

So maybe there is still some time to get in there and give it a try. Who knows? Maybe you could end up $25 richer!

**Lecturer Discusses Moral Decisions**

by Henry Zarembowicz

The fall public lecture series, Defiance in the 80's, began on Monday, Oct. 12 with a lecture by Thomas F. Schindler in the Wege Student Center Ballroom. Schindler spoke on the moral decisions concerning draft registration, the draft itself, and war. He took particular notice of conscience and how it affects the decisions that a person makes.

Schindler, in his lecture, followed the subject of conscience from childhood through adolescence and finally to adulthood. He pointed out that, in adulthood, a person's conscience follows one of two paths. Either a person "goes along with the crowd" or he takes a path of non-cooperation. The first path is the path that most all children follow while the second one more resembles that of adolescence.

Schindler stated that "the United States stands for freedom and this includes freedom from coercion by others. This should also stand for registration and the draft."

"We are on a war footing. Many people today are talking about a nuclear war. Not only are they talking about it, but they are talking about winning a nuclear war. And this is insane."

"We must remember that all is fair in love and war, stated Schindler. "And war is hell. This might mean that love is hell, I don't know."

As the lecture continued, Schindler asked the question, "What do we as Christians believe?" His answer came by explaining the "Just War Ethic."

He stated that the use of this 'ethic' to rationalize and justify war was a misuse of the term.

Schindler pointed out that only a very small portion of the christians that are drafted question their conscience when deciding on going to war. "They simply go along," he said.

"We must remember that Christianity has a bias towards peace. In Christianity war is the exception, he continued. We as Christians are opposed to the savagery that is brought on by war."

**SALT Negotiator To Speak On Nuclear Arms Control**

by Donna Schuback

Paul C. Warnke, chief United States negotiator at the Strategic Arms Limitation Talks (SALT) of 1977 and 1978, will speak on the politics and prospects of arms control as part of the Aquinas College 1981 Fall Academic Lecture Series. The lecture, the second in a series of three, will be presented on Friday evening, November 6, 8:00 pm in the Wege Student Center Auditorium.

"Control of strategic nuclear weapons is an immediate necessity," says Warnke, former director of the United States Arms Control and Disarmament Agency and currently a partner in his Washington, D.C. law firm.

Warnke, a graduate of Yale (1941) and Columbia Law School (1948) and a World War II veteran, strongly advises the American people to lessen, through strategic arms limitation, the risk that military confrontation will lead to mutual devastation. He advocates reciprocal restraints by the U.S. and U.S.S.R. in the development of strategic weapons.

"The Soviets are far more apt to emulate than to capitulate," says Warnke. "To conclude that we must overcome every Soviet lead despite its lack of military meaning is to accept the rule of illogic."

The lecture series, which is exploring moral, medical, and political perspectives on defense, is free and open to the public. Free parking is available in the campus lots.

**Valenti HandBell Choir To Perform**

by Donna Schuback

The Valenti Handbell Choir of Aquinas College will perform twice on Sunday, November 15, 1981.

Valenti Handbell Choir of Aquinas College will perform twice on Sunday, November 15, 1981.

Under the direction of Sr. Laurena Allfen the choir will provide the music for the 11:00 a.m. Mass at St. Jude’s Church, Grand Rapids. The bells, which were presented to Aquinas in May 1980 in memory of David A. Valenti, will be blessed by the Right Reverend Charles D. Brophy during the Mass.

At 3:00 p.m. the Valenti Choir will present a Dedication Concert in the Wege Student Center Auditorium at Aquinas. Joining them in dedicating the handbells to Mr. Valenti’s memory will be the handbell choirs of the Maryflower Congregational Church under the direction of Mr. Robert Farr.

The donation of the bells was the result of a joint gift from Mrs. Alma Valenti, wife of the late Mr. David Valenti, and Herp’s Department Store. The gift consists of a four-octave set of Maimark Handbells.

Students will be costumed in their very worst for the annual Holloween Dance, Friday, Oct. 30, sponsored by Phi Alpha Theta
Friendship: One Soul

What is a friend? Perhaps a friend is best described by the authors of old English poetry. Perhaps, as they say, he is a shoulder companion, someone to have by your side, someone who will not leave you, especially when needed most. A friend is someone who is not afraid to walk side by side with the one he loves. A friend is one who is never ashamed of what his friend is or haunted by feelings of what his friend may be or become. He is not afraid to stand touching shoulders, creating a united adversary against all foes or troubles.

A friend, in this sense, is one who is brave in his love for his friend, ready and willing to aid and always there to do so, not hesitating to reach out for help when he fails or touch his friend with his own reach when it is needed.

Aristotle said that friendship was one soul dwelling in two bodies. Friendship—true, trusting, loving, caring, helping friendship—is intimate. It lives, it breathes, it feels, and most of all, it expresses or experiences this living between those involved in the friendship.

Friendship, like the love in St. Paul’s epistle, is never selfish, always kind, never cruel, always loving. A friend lives, in a great sense, two lives. He lives the life of his friend as well as his own life. There is no separating the two in a true friendship. Like the shoulder companions, the friends are inseparable.

Divisions must never come between friends and if they do, they are only divisions of the body. Never must a friend’s spirit forget the spirit of his friend. They must always express this remembrance in action and word. A true friend never knows the end to hellos and always realizes the endlessness of good-byes. Words of this kind are understood not as mere passing of niceties but rather true greetings said with meaning, love, and genuine concern for the friend to whom it is given.

Friendship must not be given lightly, fairly, or for gain. Friendship’s trust is sacred; a friend, once he has been given over by himself as a friend and tells his friend honestly that he trusts him, can never rescind that trust. Friendship’s trust must be all inclusive and eternally forgiving. If one is a true friend, it is realized by the fact that one is always willing to forgive totally one’s friend and begin trusting anew as before with no misgivings or holding back. If this trust is not given, then the friendship is nothing more than an acquaintance. If the friendship has this trust and the trust...
Dwelling In Two Bodies

is broken either by a friend who will not forgive and trust anew when forgiveness is sought or by a friend who has betrayed the other and done so willingly, maliciously, and without intent of seeking forgiveness, then the friendship was never real in the first place.

Friendship is love, and, if friendship is love then it must be a true love or it is best that it is never realized. True love is nothing but the lovers (in this case, the friends) loving in a manner that is godlike. No man can attain the perfection of God, one might say, but where mere man should fail so shall the true lover prevail, for his partner in true love is really God and not just a lover of human origin.

For this reason, friends are never loners, lonely, or alone. When the friend is not present, the friend, as a true lover, has God as his companion and when the friend is present the other friend is never alone or a loner.

Friendship, then, is a sacred love, a trust, a holy order through which one experiences the being of God and touches the body, soul, and mind of another human being.

"Friendship must not be given lightly, feebly, or for gain."

"If this trust is not given, then the friendship is not truer than an acquaintance."

"Like the shoulder companions, the friends are inseparable."

"Friendship's trust must be all inclusive..."

"...friends are never loners, lonely, or alone."
By John J. Maslanka

**True Confessions** is a movie of balance and slow moving, deliberate folds. Not since Victor Hugo's *Les Misérables* have there been characters so masterfully caught up in the twisting paths of evil and good in the same world and the same evil for good and for evil purposes.

The story centers around two brothers, as opposite as the occupations they possess. The older is a detective in the Los Angeles police and the younger a brilliant monsignor, secretary to the Cardinal of the same city. Together they make up a point counterpoint that is played upon so well it brings out the strength and weaknesses in both.

The movie's direction and cinematography shift from the high Masses in the old Roman Rite to police morgues; and from the Cardinal's magnificent residence to a five dollar cat house, using again the poised balance set up by the writers in the dialogue like an a-cord on the high wire.

The monsignor is played by Robert De Niro and, like the bishop in Hugo's *Les Misérables*, he is seen as the perfect Christian. His noble character is played expertly by De Niro, giving the actor the chance to show he can play the good as well as the bad and the ugly.

Robert De Niro's performance as the detective brother could not have been better. He shows the audience the depths of humanity and the selfish side of the archdiocese that keeps humanity in that low estate.

The exposing of the brothers' characters is hung upon the gritty homicide of a porno actress/prostitute. The connection between the murder and the mighty archdiocese of L.A. is something that must be seen to be believed. Slowly but masterfully the writer of this coming novel, John Gregory Dunne and his wife, unravel the dialogue and characters to show the seamy side of what it takes to manipulate good deeds from an evil extortionist.

As the investigation continues, Duvall, as detective, finds that the "virgin trap," as the murder victim is called, has had direct relations with the man who his brother's boss, the Cardinal, has named Catholic layman of the year for his help in building schools in the diocese.

Duvall knows by the end of the movie who is responsible for the murder but in a deliberate effort to embarrass his brother and the archdiocese he exposes the affair between the Philadelphia and the call girl.

"Did he do it, Tommy?" the monsignor asks his brother in a last attempt to save the underworld alimony and the church from embarrassment.

"I don't care," comes the cynical answer from Duvall. "And I don't care if you have to go to hell with him."

"Neither do I," responds the monsignor, giving his final "thy will be done" to the entire affair.

This is a movie not to be missed by the viewer who has a real thirst for a well-made, well-written, and definitely well-acted slice of life-real struggles and heroic sacrifices. This is also one movie that can be thought provoking without having to rely on Freudian sex and seeing lust in order to do it.

In short, if Hollywood is capable of producing excellence anymore, True Confessions is an example of the capable excellence of **Shelly Olson**

Hardcore John Belushi fans may be slightly disappointed with his newest achievement, *Continental Divide*. He and his leading lady Blair Brown play two un-predictable lovers, Belushi is a mackracking, chain-smoking journalist from Chicago and Brown is a native fanatic who cares only to photo and preserve wild bald eagles in the Wyoming Rockies. The plot begins when Belushi is given an assignment to interview and write a series of stories about the "strange" woman in the mountains. He accepts the assignment with much hesitation and curses savagely as he hoofs his way up the mountainside.

Of course, Brown is totally disgusted with the thought of sharing her one room mountain hideaway with a "parasite" journalist. She feels that journalists prosper off the fortunes and talents of others. And with that the traditional story line of "the woman in black" is an abominable, immature, ego- tistical, relentless jackass," begins yet slowly she realizes that he isn't all bad, and in fact he is loveable.

The majority of their topsy-turvey love story is set in the mountains. Throughout the movie, Belushi never matters the mountainingear life but with his escapades comes beautiful photographic efforts including mountain landscapes and animal scenery.

The plot is not entirely interesting. Because it shifts from the peacefulness of the wilderness to the hurried streets of Chicago adds a new twist which makes the plot one notch above average.

Belushi comes off with a few good scenes and lines but he is a completely different character from that of Plato in the outrageous film about college campus life Animal House. Brown and Belushi execute their given roles well but the movie does not stand out as brilliant or exceptional.

**by Kevin Rohrer**

**Music**

Following their first three records, *Outlandes d'Amour, Regarde de ton, and Zemyla Mondakta*, England's new wave/reggae trio—The Police—have again produced an exciting album entitled *Ghost in the Machine (AM Records)*. Like its predecessors, *Ghost* is an excellent example of new wave music at its best.

The punk/new wave explosion that transformed England's music scene in 1976 and 1977 seemed to fail in its attempt to cross the Atlantic. Despite the enormous publicity given groups such as the Sex Pistols and the Clash, new wave music made only a small impact on American sales charts.

The Police are one of the few exceptions to this rule. Beginning with their 1979 single " Roxanne" and continuing into 1981 with "Don't Stand So Close to Me," the group has gradually acquainted American audiences with the true English new wave sound.

*The Police* are unique among new wave groups. Their music can be very primitive but at the same time extremely innovative. The lyrics, which are an intricate part of the music, run through the spectrum of human experience from love and passion to politics and war. The three men who make up the group write, produce, and perform all their own material. The lead singer, Sting, writes most of the songs and his vocal talents give each album their distinctive sound.

*Ghost in the Machine* is very different from earlier Police records. In a sense, some of the musical bite have been replaced by a sort of American glossiness. The songs on *Ghost* are musically more polished and in some instances over-produced. Unlike earlier songs such as "The Bed's Too Big Without You," and "Message in a Bottle" that were simple and powerful, newer songs such as "Rehumanize Yourself" and "J'aurais Toujours Faim de Toi" are completely orchestrated and extensively mixed.

This is not to say that they lose their characteristic musical edge. For non-fans, one feels that *The Police* are now after the American market and so are tailoring their music to fit the conservative American appetite.

But not all is lost in the transition. Song like "Every Little Thing She Does Is Magic," "Onstage," and "Dancing" are remarkable examples of new wave music and lyric. They bite and pull at our senses in a way only The Police can.

*Ghost in the Machine* is a required record for Police fans. For them it is a stage in the evolution of an influential modern musical group. For non-fans, the record is a fine introduction to their music. It is a spring board to other Police albums and new wave/punk music in general.

**A Book Off The Shelf**

by David L. Cusack Jr.


John Varley is certainly one of the brightest new writers on the Science Fiction scene today. Just proving it with his new anthology, *The Barbie Murders*. Each story is set in Belushi's universe. When *Variety* has been taken over by aliens but luckily humans have established colonies throughout the solar system. None of the stories deal with war instead they deal with the people. Although SF has been charged with being too impersonal, Varley's characters don't recognize they live in a world of change and are bewildered just as we are in this age. Perhaps that is part of the appeal to Varley. The characters in the stories undergo the same emotions as we do when we are confronted with change. This same theme is found in Alvin Toffler's *Future Shock*, and The Third Wave.

Varley is accused of having too much sex and violence. While some say he is too pulpy and flashy, reminiscent of the "pulp magazine" writers of fifties and others say he is too deep and literary, no one accuses Varley of being dull.

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Theoretical Speaking

by Michael Olson

How fun it is to reread the old books. Remembering all those old school days. Looking through all those old books, remembering all those stories and heartbreaks that seemed so meaningful then. Don't they seem funny now?

"Did I really act like that?" one might ask themselves when looking at those old school books. It might occur to you that you will say the same thing about those old college days.

All those people you remember and now wonder what they are doing. They got pregnant, got married, and died. And she's days.

Looking through all those old books, remembering all those stories and heartbreaks that seemed so meaningful then. Don't they seem funny now?

"Did I really act like that?" one might ask themselves when looking at those old school books. It might occur to you that you will say the same thing about those old college days.

All those people you remember and now wonder what they are doing. They got pregnant, got married, and died. And she's days.

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It teaches us that we are not perfect; and neither is anyone else and we shouldn't expect more from others than they would expect from us. Peace comes through this sense of mutual understanding with others.

I hope that no one ever intentionally travels away from God. If you do, I hope you go back. Without God, you will have a hole in your life which you will never be able to fill.

Knowing and relating with God can travel into how we are able to relate with other people. God can help us to relate to others.

Unfortunately, there are a few students who, after leaving home, tend to travel away from God and feel bad for these people, mostly because I think they are missing out on what could be a good experience.

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Looking through all those old books, remembering all those stories and heartbreaks that seemed so meaningful then. Don't they seem funny now?

"Did I really act like that?" one might ask themselves when looking at those old school books. It might occur to you that you will say the same thing about those old college days.

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SPORTS

The Puppies were the '80 women's champs

The Weekend Warriors reigned in the men's league

SPORTS LINEUP

Friday, October 30
1:00 *Women's League
The Force vs Raiders
2:00 Zealettes vs Inferno
3:00 Women vs Fubar

**Men's League One
1:00 Losers vs Mc & J
2:00 Crushers vs Bulldogs
3:00 *Men's League Two
4:00 The family vs Jackets

Sunday, November 1
1:00 Women's League
Zealettes vs Raiders
2:00 Inferno vs Banditos
3:00 The Force vs Fubar

Men's League One
3:00 Losers vs Bulldogs
4:00 Mc & J vs Dustdevils

Men's League Two
1:00 Roughriders vs Jackets
2:00 Family vs Nads

Wednesday, November 4
1:00 Women's League
Zealettes vs Raiders
2:00 Inferno vs Banditos
3:00 *Men's League Two
10:00 Family vs Nads

Friday, November 6
1:00 Women's League
1:00 Zealettes vs Banditos
2:00 Banditos vs Women
3:00 Inferno vs The Force

Men's League
First and Second Place Teams in Leagues One and Two Enter Tournament: Check Schedule

Sunday, November 8
1:00 Women's League
Banditos vs The Force
2:00 Zealettes vs Women
3:00 Raiders vs Inferno

Men's League
Second Day of Tournament

Wednesday, November 11
No Women's Games

Third Day of Men's Tourney

Saturday, November 14
SUPERBOWL CHAMPIONSHIPS!!!
Women at 10:00 a.m.
Men at 11:00 a.m.

**Women's games will be played on Field One, located by the fieldhouse.

**All men's games will be played on Field Two, located by the Plymouth Parking Lot.

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For more information, call the Navy Management Personnel Office at: 1-800-482-5140.

FOOTBALL LINEUP

Thursday, October 29
Volleyball - Away at Lansing Community College with Lake Michigan Community College, 6:00 p.m.

Saturday, October 31
Soccer - Home against Northwood Institute, 1:30 p.m.

Tuesday, November 3
Volleyball - Home against Kalamazoo College with Grand Rapids Junior College, 6:30 p.m.

Wednesday, November 4
Soccer - NAIA District 23 Playoffs

Friday, November 6
Volleyball - Away at Calvin College with Adrian College, 6:00 p.m.

Saturday, November 7
Men's Cross Country - NAIA District 23 Tournament at Saginaw Valley, 11:00 a.m.

Monday, November 9
Volleyball - Away at Saginaw Valley State College, 7:00 p.m.

Thursday/Friday/Saturday, November 12/13/14
Volleyball - State Tournament

Wednesday, November 4
Women's League
Zealettes vs Raiders
2:00 Inferno vs Banditos
3:00 The Force vs Fubar

Men's League One
3:00 Losers vs Bulldogs
4:00 Mc & J vs Dustdevils

Men's League Two
1:00 Roughriders vs Jackets
2:00 Family vs Nads

Women's League
9:00 Raiders vs Fubar
10:00 Zealettes vs Banditos
11:00 Inferno vs Wo'men

Men's League One
8:00 Mc & J vs Crushers
9:00 Losers vs Dustdevils

Tuesday, November 3
Soccer - Home against Northwood Institute, 1:30 p.m.

Friday, November 6
Women's League
1:00 Zealettes vs Fubar
2:00 Banditos vs Women
3:00 Inferno vs The Force

Men's League
First and Second Place Teams in Leagues One and Two Enter Tournament: Check Schedule

Sunday, November 8
Women's League
1:00 Banditos vs The Force
2:00 Zealettes vs Women
3:00 Raiders vs Inferno

Men's League
Second Day of Tournament

Wednesday, November 11
No Women's Games

Third Day of Men's Tourney

Saturday, November 14
SUPERBOWL CHAMPIONSHIPS!!!
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Nov. 3 Stewart Mitchell
Nov. 4-7 Jelly Roll Blues Band

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MON.-FRI. TWO FOR ONE

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Lake Dr.

Sunrise, Aquinas College Student Press
October 28, 1981