Big Screen TV Set Up In Snack Bar

The large screen TV, soon to be in the Snack Bar is still in the box. According to Walker the present stage in the Snack Bar will have to be enlarged slightly in order to fit the entire system on the stage. The system should include cable TV without any pay movie station and will be used by the Residence Halls as well as for movies and special events there.

“We are going to open the Snack Bar on the weekends without serving food for people who want to watch the TV,” said Walker. According to Walker the TV could bring enough Snack Bar business during the weekend to make it worth while to open it for food as well.

“Just because we haven’t opened it in the past doesn’t mean we won’t do it in the future,” he said about the matter.

In the future, plans are being made to hold special events utilizing the large screen TV. One example of this may be a Super Bowl Sunday Celebration giving football fans a chance to watch the Super Bowl on the large screen with popcorn sold and a raffle.

Livingston Taylor To Come To Aquinas

The Community Senate and Student Activities are jointly sponsoring an appearance by singer, songwriter Livingston Taylor on December 11 at 7:00 and 10:00 p.m. in the Wege Ballroom.

“It will be a smaller concert but it is a name people know,” said Tina Oen, director of Student Activities. “This concert will be in a very intimate setting; it is a good opportunity to see him in a small hall.”

Taylor is known for his songs “I’ll Come Runnin’” “I’ll Be in Love With You” and “Going Around One More Time.” He is most famous, however, for being the brother of well known folk and pop singer James Taylor.

The contracts for the concert have yet to be signed so the cost is not known at this time.

“IT’s just exciting that a concert has materialized for Aquinas College and that we are able to bring a star name in,” said Oen. Ticket information will be available at a later date.

SALT Negotiator Speaks on Arms Limitation

The second lecture in the 1981 lecture series “Defense in the '80's” was held on Friday, November 6. The lecture dealt with the political perspectives of nuclear defense and was delivered by Paul C. Warnke, head negotiator for the SALT II talks under President Carter in 1977 and 1978.

Speaking to an audience of approximately 150, Warnke stated that nuclear arms control has “become a political issue. It shouldn’t be.”

“This has become an issue of overkill, overkill in such a degree that talking about limiting nuclear missiles is no longer realistic. What is realistic is talking about limiting both missiles and the number of war heads that they carry.”

Warnke said that he doubts there will be a nuclear war because of the fact that neither country, the United States or the Soviet Union, can use their war heads without inviting retaliation by the other country. “No country can win a nuclear war,” he stated.

Warnke also stated that the suggestion by Secretary of State Haig that the U.S. might explode a nuclear war head to discourage the Russians from attacking Western Europe was utterly ludicrous.

“We explode a nuclear missile in the air to scare them off. They say ‘so what, we can do that too’ and do it. Each country has then exploded a nuclear missile. Where do we stand then?”

According to Warnke the Western European countries have called for the “zero option.” What zero option means is that neither side will deploy thermal nuclear weapons in Europe in the case of war.

“Many say that we should go ahead with an arms race because we can out produce the Soviet Union,” he said. “This will only make the Russians build more. They can suppress the standard of living of the Russian people and build just as many nuclear as we can.”

“We must face up to the real world. If we do so in time, we may be able to save it. We must remember that nobody’s ideals will be worth anything if the world is a radioactive desert.”

Livingston Taylor will perform on Dec. 11.

Campus Safety Warns Against Fraud

Information indicating that an Indianapolis firm that specializes in selling to college students nationwide is in the process of declaring bankruptcy has recently been received by Campus Safety.

“I have also been advised that the firm is being investigated by the Indiana Attorney General’s Office for possible deceptive business practices,” said Campus Safety director Phillip Johnson.

“Often, dorm residents were recruited to host parties where sales pitches were given,” continued Johnson.

In the past parties of this kind have been held at Aquinas. Whether the firm is the same one is undetermined at his time.

Johnson advises students to contact the Better Business Bureau in the area the firm originates before doing business with them.

If any member of the Aquinas Community has done business with the firms of American Marketing Associates, Lisan Crest, Inc., Royal Purity, Inc., The Heirloom Collections, Inc., Jeanline Industries, The Petura Co., and the United Finance Corporation and had problems, they can contact Johnson so that they might meet with the Kent County Prosecutor’s Office and join in any action with the Indiana Attorney General’s Office.
by Michael J. Olson

In light of Mike Ryan's recent article where he formed a fictitious conversation with Ronald Reagan I have decided to write a few paragraphs on Ronald Reagan, the king of bleeding hearts himself, Ted Kennedy.

Ted Kennedy, what do you think about the nations poverty problem?

"Yes, I think it is a fact that there is poverty and it is directly related to the Republican economic policy. The big business type of government that is employed by that party keeps strong and able workers out of work."

"Isn't it a fact, Mr. Kennedy, that the two preceding Republican administrations rose greater in either of the two preceding Republican administration?"

"Yes, that is true, but it is due more to the fact that the two preceding administrations were Republican."

"Do you feel that you are personally worth Mr. Kennedy?"

"No comment."

"Is it then fair to say Mr. Kennedy, that you are not going to keep other bleeding heart feel terrible about poor people every time you walk through Harlem in your Rolls?"

"No comment."

"Tell me Mr. Kennedy, what gives you the right to appoint yourself spokesperson for the less fortunate?"

"Because I care.

"Well I care too, but I don't pretend to understand their plight, I'm not sure that it is the things that I've never had to deal with directly, like going hungry every day, but rather than neither have you, Mr. Kennedy, so why do you pre-

Sunrise, Aquinas College Student Press
November 11, 1981

CAVA / Social Action
by Joanne Basta and Laurie Murphy

We often feel helpless or paralyzed in the face of such problems as hunger and poverty. But on November 19, in the spirit of Thanksgiving, CAVA and Social Action is inviting everyone to join with the struggle of developing countries and Oxfam America by participating in the 8th annual Fast for a World Harvest. By giving up eating for all or part of the day, and putting your food money in the designated cans around school, which will be sent to Oxfam America to support new and ongoing projects, you will make the difference in the lives of the poor people overseas.

This year, Oxfam's support is especially targeted for the refugees and victims of the Bolivian government's 20 year war against the Shining Path rebels, by Joanne Basta, Laurie Murphy, Mike Ryan

Support through Oxfam America, a member of the Consultative Group for International Agricultural Research, is helping the people of Bolivia to restore the future by saving the lives of Bolivia's children and helping them to overcome the legacy of decades of hunger and poverty.

Join us in a symbolic yet tangible act on November 19th—give up your lunch or dinner. Admission for the lecture is $2.00. All proceeds will be sent to Oxfam America to support new and ongoing projects.

The role playing fantasy game, of which I am about to bring to your most worthy attention, began by David L. Cusack, Jr.

First off, I'd like to congratulate those of you who attended our Dungeons and Dragons game last night. Or, rather, I would like to invite you to attend a D&D game which will take place next week.

For those unfamiliar with the arts of this game, the next few paragraphs will enlighten, for those who are... well, you may as well skip to the last paragraph, Thous may as well skip to the last paragraph, Than may as well skip to the last paragraph.

The role playing fantasy game, of which I am about to bring to your most worthy attention, began in Geneva, Wisconsin by a boy named Gary Gygax. He started a game that has yet to end, for that is the difference between this and the other which propounds the shelves of your local toy store or hobby shop. But how can you ask this boy, "How can a game last so long? Don't people get tired of it?"

That is the majesty, the aura of the game! The plot is ever changing because the Dungeon Master is constantly changing the situation, adding the elements needed to make the game worthwhile.

The next question will be, "Who is the Dungeon Master?"

Each player rolls strangely shaped dice to come up with their strengths and weaknesses in several categories such as Intelligence, Strength, andCharisma. The DM leads them on a quest, for, say, the Treasure they seek.

That DM (short for Dungeon Master, of course) is the only player who is not really a player, he doesn't take part as a member of the party of adventurers. The DM serves much like a referee and a catalyst for the players.
Invisible Barriers to Handicapped

by Maria I. Saler and Kathleen McEvily

In recent years much has been done to make our public buildings, restaurants and buses "handicapped" or "barrier-free" for physically handicapped people. Physical obstacles have been removed and new medical and technical advances have been made that may increase travel a real possibility for severely handicapped people. As a result, handicapped people can now travel about more than they ever could before.

This is obviously good news for people who like us, who are physically handicapped. We feel grateful for the removal of physical obstacles.

However, there are other obstacles left to overcome. These are invisible barriers, and we feel that it is important to alert society about some unintentional hindrances they put in our way, and that may threaten our goal of normalcy. We want to do this because there are going to be more and more handicapped people in the world in the future.

One of the major effects of stereotyping is the mistaken assumption that any relationship with a handicapped person must be one-sided. They assume that there is one who helps and one who always needs help. This is simply not right.

Many of the invisible barriers and may embarrassment are caused by false stereotypes. They seem quite foolish. Unfortunately, this isn't helped by people having to stand there staring at us.

Of course, it is awkward and embarrassing to fall down, or to go down an icy parking lot (for example). However, many people turn away when we stumble and fall, rather than than deal with the embarrassment. They think it will embarrass us more to be seen. Unfortunately, this isn't helped by people standing there staring at us.

One of the main points we would like to stress is this: handicapped people have a sense of responsibility. Comprised of understanding, friendship, acceptance and a feeling of being a part of society. They are not always people who need help or sympathy, but when they do need it, they appreciate it more if it is accompanied by understanding, friendship, acceptance and a feeling of being accepted.

There is still a lot left to overcome. These physical handicapped people will remember that they should relate to handicapped people in the same way they would relate with anyone else.

In order to bring down the invisible barriers and make the world truly "barrier-free," we will first of all have to eliminate the fear and discomfort that many people feel in dealing with the handicapped. This can be done by understanding that handicapped people have a sense of complete, barrier-free freedom. In this way, which is professionally constructed, socially acceptable, morally sound and personally rewarding.

Invisible Barriers Bar Handicapped

Barry Drake, vocalist and guitarist, will be featured in a mini-concert sponsored by Student Activities on November 22 at 8:00 p.m. in the Student Center. Barry will perform original as well as traditional and contemporary music.

Some songs which Drake will play will be "Troubadour," "I Won't Be Reconstructed," "Grandma's Old Piano," and "Somewhere Over The Rainbow." He has released two albums, "Happilyland" and "Roadsongs.

Forum Questions

by Michael J. Olson

In an attempt to answer some student concerns, the first student forum of the year will be held in Wege Student Center Lounge on November 18 at 6:00 p.m.

Included in the questioning period will be: Rich Nodslan, president; Sister Barbara Hansen, academic vice-president; Dr. James Schultz, vice-president of student affairs; Bradford Winkler, director of residence life, and Mr. Joseph Wagner, director ofStudent Financial Services. This will be the first forum and Wagner has attended Questions from students may address any facet of college or community life.

Sue Kraus, academic affairs chairperson, calls the forum "a chance for students to express their dissatisfaction to those who are making the decisions which will affect the students concerned."

Questions should be directed to the Senate office prior to Friday, November 14. All questions will be organized by the Senate and presented to the administrators at the Forum. Students are reminded that any question is welcome and all will be answered.

Just Ask Me

by Ann Markey

Being a freshman, I have heard many good things from a few upperclassmen about the fun they have had in years past at the Halloween Shack. I would only wonder, being that it was an annual success, why one was not held this year.

The Halloween Shack Party was put on each year by the Maintenance Department with most of the work being credited to Joe Nowak, former director of the Maintenance Department. The main point we would like to bring to the students, living both on and off campus together, and was a good way to meet the other students apparently looked forward to them and enjoyed themselves very much. The party was a good occasion to bring the students, living both on and off campus together, and was a good way to meet new people.

Just to lay to rest any false rumors, the reason the maintenance department didn't sponsor the party this year is because "it was Joe Nowak's party and he's no longer here," said Frank Jakubowski, an employee of the maintenance department. Joe worked very hard in planning and preparing for the party for about three weeks in advance. He did all the work, including the handing of the finances. Apparently the only thing Joe wanted help in doing was the decorating of the shack and clean up afterwards. It was just too big of a job for anyone else to take over and nobody else wanted to do it.

It is doubtful that there will be anymore Halloween Shack parties in the future. I feel the students of Aquinas will miss these parties in the future. We are sorry to see them go.

Big Store Savings

Small Store Service

Big Store Savings

Big Store Savings

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ZEALLETTES VS INFERNO in WOMEN'S SUPERBOWL

by Mike Swaney

This year’s women intramural football season was filled with many great defensive teams. Not one of the seven teams in the league dominated in the scoring department.

Many close games were decided by a margin of one touchdown and many ended in ties. When the dust finally cleared, the two teams that wound up on top and who will be featured in this year’s Superbowl are the Zealettes and the Inferno.

The Zealettes made it to the Superbowl by establishing one of the best defenses in the league. Although their offense only produced one touchdown all season long, their defense picked up the slack by intercepting 19 passes and allowing only one touchdown.

The Inferno scored early and dominated most of their last game. However, the Raiders picked up 18 points to match the Inferno’s score, ending the game, 18-18.

The Raiders surprised the Inferno with their offensive drive; no other team did this much damage to the Inferno’s defensive team all season.

The top-rated Inferno clearly outscored the Zealettes in regular season statistics, but the Superbowl game should prove to be a battle of the defenses.

Superbowl weekend is quickly approaching. Included in the festivities of this weekend is the annual Superbowl dance.

The dance will be held on Saturday, November 14 from 9:00 p.m. until 1:00 a.m. at the Cannonsburg Ski Lodge. Dress should be of semi-formal attire.

Tickets have been on sale since November 1. Price is $10 per couple and $6 for one person. Entertainment will be provided by Threshold.

by Ann Markey

Beautiful Hair

2 WEEKS ONLY

Style Cut
and Blowdry

Regular: $18.00
Specially Priced At:

$12.00

CLOSE TO CAMPUS

November 11 thru November 24

Longer Hair and use of curling iron slightly higher

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644 Lovett S.E. - 469-3095
GASLIGHT VILLAGE
Open: Monday Through Saturday

Eastown Saloon
1437 Wealthy S.E.
Grand Rapids, MI 454-0539

Nov.11 Jonathon Edwards
Nov.12 Lazy
Nov.17 Scott Michael Band
Nov.18-21 Southbound
Nov.24 Jimmy Johnson

Tues.-Ladies Nite 8:30-10
Thurs. 2 FOR 1 8:30-10

3 FOR 1 8:30-10
CRUSHERS BATTLE THEIR WAY INTO SUPERBOWL

by Scott Mousseau

The sands in the hour glass clock of intramural football are winding down and at this time are in the midst of the playoffs. There were four teams to qualify for the playoffs. The Crushers, who were 4-0 in regular season play, are in the Superbowl on the 14th. The Jackets are out of it and finished the regular season with a 3-1 mark. Me & J were 3-1 in regular season action and play against The Family on Wednesday morning at 10:30 a.m. The Family had an unblemished mark of 4-0 and play Me & J for a berth in the Superbowl.

On Sunday, the Crushers beat Me & J, 20-13. In the opening half, Jim Weiler intercepted a pass stopping a march by the Crushers. Mike Michaud

A Weekend Of Music

by Carrie Smith

Aquinas College will present an evening of music at the Fall Jazz Night on Sunday, Nov. 15. Performances for the night will begin at 7:30pm in the Wege Student Center Auditorium.

This year’s Fall Jazz Night will feature the Aquinas Afternoon Jazz Ensemble, directed by Dr. Bruce Early; the Aquinas Jazz Combo, student-directed by Bill Hayes; and the Aquinas Percussion Ensemble, directed by Rupert Kettle. Special guest for the Jazz Night is KJB (Kentwood Jazz Band) from East Kentwood High School, directed by Don Druart.

The Aquinas Afternoon Jazz Ensemble recently played at the famous Detroit/Montreux Jazz Festival for its second consecutive year. It also performed at the dedication of the Gerald R. Ford Museum. The Ensemble has added much new material to its repertoire which it will be performing during the evening. Included in the new material is the U.S. premier of an original composition by Swedish writer Gunnar Andre.

Admission to the Fall Jazz Night is free of charge and the public is invited to attend.
**Reviews:**

**The Movies**

by Michael J. Olson

This year the lovers of the Hollywood trend toward the cut and dice horror film were not disappointed. The new film *Halloween II*, with continuing suspense and the expected gore, made for a most interesting experience. *Halloween II* far outshined the rest in its field, including its predecessor. What started as a sophisticated edge-of-your-seat suspense, typical of classics like Hitchcock's *Psycho* and the more recent *Alien*.

The story is about the murder-minded and seemingly indistractable Michael Meyers. Meyers, convicted at the tender age of six of killing his sister was sent to a mental hospital. Fifteen years later, on the eve of Halloween, he escaped. The movie's protagonist (appropriately called *Halloween*) dealt with the beginning of this reign of terror over the unended plot of the first successor (appropriately called *Psycho*). Fifteen years later, on the eve of Halloween, he was ready to scare when they were used yet another time.

Sights, sounds and emotions were not touched upon enough to even mildly interest the viewer, let alone keep him awake. A month cannot be said to displease any perspective viewer from spending even the smallest amount of time on this abundant helplessness of boredom.

The movie lasted no more than an hour and one half and it seemed to take at least three. It is hard to describe its sophistication edge-of-your-seat suspense. The viewer, let alone keep him awake. And get richer that I'm as lucky to mix jazz, disco, and reggae with a clash of Armatrading and introduces them to one another. It gives the listener a taste of music and lyrics are both equally important in an Armatrading song. Her music is as varied as the emotions. She is both alive and exuberant in *At The Hop and Eating the Bear*, soft and romantic in *Only One and The Weakness in Me*, and sassy and brazen in *I'm Lucky and When I Get It Right*. It is hard to describe Joan's music because sometimes she can be very conventional but at other times she seems to mix jazz, disco, and reggae with a clash of Armatrading to come up with her own musical style.

The lyrics in *Walk Under Ladders* are as varied as the music used. Ms. Armatrading is at her best when writing about the pain and ecstasy of love. The Weakness in *Me* we feel her confusion when confronted with needing two lovers: If I choose now I lose out.

by Hiram Bake Reference Librarian

A review of Brideshead Revisited by Evelyn Waugh and a look at the life and times of the author.

Evelyn Waugh was a writer of impeccable style. In point of fact, style is the main element of all of his books. The important thing was not so much what was done but how it was done and it was essential that it be done with style. It was also important to keep a private face to the world, to scoff about the matters of deepest personal concern so that no one else would ever know the real person.

Brideshead Revisited is a very old friend of mine. It was the first book I purchased in New York in those first few weeks of the blessed transition from military to civilian life and I have read it many times in the many years since. It is "The sacred and profane memories of Captain Charles Ryder" and though he makes the customary disclaimer, the reader may readily substitute Waugh for Ryder.

One of you has to fall And I need you
And you

In Only One we empathize with her love: Make me feel good Make me feel fine Beautiful Vision of paradise

The only thing lacking in *Walk under Ladders* is Joan's vocal style gave each song its own personality and its own special meaning. This was especially evident in her excellent love songs. Her vocal style only surfaces infrequently leaving us wanting more. As a whole, *Walk Under Ladders* is an excellent album. It gives the listener a taste of Joan Armatrading at her best and introduces them to one of the better singing talents of the '80s.

**A Book Off The Shelf**

by John J. Maslanka

The movie Raggedy Man was probably the worst movie to come out in a long time. It's plot was predictable and what little attempt there was at direction was so slow moving that the phrase "bored to tears" took on a new meaning.

The movie did not lack potential however, if potential is what viewers look for in a movie. The greatest potential came from Sissy Spacek who played a divorced mother of two during World War II in a small town. She just did not have it. Her job is a dull, (a telephone operator), and her living is meager. This in itself would not have been a problem were it not for the fact that she started to happen to make her an interesting person but it just did not. Her character mulled through small problems in the beginning and she dragged her feet doing it.

The end of the movie provided the only excitement and it was handled so predictably and cliched that by the time the movie ended the viewer was wondering if more was yet to come.

Lines like "There's a war on you know" and "you're frozen here" were used and used again until the viewer was ready to scream when they were used yet another time.

**Just for The Record**

ty Kevin Rohrer

I'm lucky
I'm lucky
I can walk under ladders
Yes, I'm lucky
That I'm as lucky as me

Struck it rich
Dirty rich
No work
And get richer
And the world
Loves a winner
Yes, I'm so happy
That you're happy
With me

So begins Joan Armatrading's new album *Me Myself I* (AM Records). Relatively unknown to American audiences, Ms. Armatrading is nonetheless quite popular in Europe, especially in England. Her last album *Me Myself I* (AM Records) established her as a prominent figure in the English music scene and gave her plenty of exposure to say she could walk under ladders. With her newest release she will hopefully become as popular in America. Joan Armatrading, like Carol Bayer-Sager and Carole King, writes and sings all her own material. The music and lyrics are both equally important in an Armatrading song. Her music is as varied as the emotions. She is both alive and exuberant in *At The Hop and Eating the Bear*, soft and romantic in *Only One and The Weakness in Me*, and sassy and brazen in *I'm Lucky and When I Get It Right*. It is hard to describe Joan's music because sometimes she can be very conventional but at other times she seems to mix jazz, disco, and reggae with a clash of Armatrading to come up with her own musical style.

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**Aquinas Soccer Has Best Year**

by Nancy Shirkey

"All in all, we had a good year. We had the best schedule and best support since the team has been in existence; it's just too bad we lost to Spring Arbor," said soccer coach Doug Mello. Coach Mello's post season comments sum up the Saints' disappointing early loss in the NAIA (National Association of Intercollegiate Athletics) play-offs. Aquinas lost to Spring Arbor 1-0 Wednesday, November 4. The loss to Spring Arbor ended the Saints' 1981 season.

The tension was obvious during the championship game resulting in the second half ejection of one Aquinas and one Spring Arbor player. "Tom [Mehler] went for a piece of the ball and got a piece of the opposing player at the same time," explained Coach Mello. "The move was not intentional, but the Spring Arbor player jumped up and went for Tom." The result of the short lived controversy was the ejection of Mehler and Spring Arbor's Bill Bunch. The official's error in the matter was in throwing out Bunch who was not the Spring Arbor player initially involved in the matter.

According to Mello, this move was not the only bad call made by the officials. "The officials just were not consistent. There were some tight calls in mid-field, but to our disadvantage they missed a lot of hacking near the goal." Senior Steve Garbarino's kick on goal caught by the crossbar in the final six seconds typified the bad luck of the Saints.

Despite the unglorious ending to the season the Saints had a "good" year with many new additions to the training room.

Jamie Watson guards the net from a score. Arbour's Bill Bunch. The official's error in the matter was in throwing out Bunch who was not the Spring Arbor player initially involved in the matter.

**Aquinas Advances Training Facility**

by Richard Macklin

The Aquinas College athletic program has a new look this year with an advanced and superior training facility.

Since the instatement of David Lucey there have been many new additions to the care and rehabilitation of injured athletes. Lucey is a graduate of Central Michigan University and four year student trainer at Central. He was an assistant physical therapist at Pontiac General Hospital and is receiving his Masters at Ohio University in Specialized Athletic Training.

After being hired as Aquinas' first athletic trainer, Lucey went to work and reorganized the training facilities by purchasing many new physical rehabilitation devices. These include an ankle machine for strengthening and flexibility, a low exercise table for strength development, and a Dynawave unit.

Lucey describes the function of the Dynawave as, "high voltage electrical charge to facilitate muscle contraction. When muscle tissue is injured there is much swelling to the area. Because of this swelling, motion is restricted and it is quite painful. The machine, through electrical charge, initiates muscle contractions and stimulates the area for treatment. This starts rehabilitation and stimulates blood vessels to remove swelling and speed recovery."

Another change to the training room is the removal of the whirlpool. Lucey explains, "This is because of lack of space, and the treatment of body parts can be accomplished through the use of other instrumentation such as the hydrocollator for heat and the use of ice."

"The training room has been improved 17,000 percent," stated men's track and cross country coach Ernie Mousseau. "We now have equipment we never had before and a qualified person to use it. This adds a much needed dimension to the physical education and athletic program. Also, this can be utilized as a great recruitment factor. We are the only small college with a certified trainer with a masters degree that I know of."

"Of all the people interviewed, Dave was the most impressive," said Terry Bocijan, Aquinas athletic director. "In the few months we've worked together I've found Dave to be a diligent and conscientious man. The equipment purchased will benefit a lot of people and has helped establish a student training program. Dave is a welcome addition to the Aquinas athletic program."

The Dynawave machine is one of the additions to the training room.
Aquinas College Linksters Experience Successful Season

by Chris Wilde

Many Aquinas teams shone brightly this fall and the golf team was not to be outdone. Saint golf experienced a successful season under the strong coaching of Tom Gunn, a former Aquinas golf star and captain of the 1963 N.C.A.A. runner up team.

The team had a first this year, for the first time in nine years, the golf team won their own invitational. The dual season saw a lot of bad weather but that still did not hinder the Saints. They only dropped one dual match to Hope College in the season opener. The team consisted of: Mike Borland, Tom Rentschler, Jack Risher, Joe Derose, Jeff Johnson, Kevin O'Brien, Parnel Olsen and Ed Bialek.

The golf team has an optimistic outlook for the spring season, with a strong hope to travel to the nationals at North Carolina in May.

Anyone interested in playing golf in the spring should participate in the winter workouts in the fieldhouse. Contact Jack Risher or Mike Borland if interested.

Cross Country Places Third In NAIA District 23

by Matt Sliva

Aquinas College may have one fall sports team travelling to a national meet. The cross country placed third in the NAIA District 23 meet held at Saginaw Valley on November 7.

Before the race, the team believed that a third race finish would qualify them for the November 21st meet at Wisconsin-Parkside. A rule discrepancy on whether two or three teams are going from District 23 has the team waiting for an official decision.

Whatever the outcome of the ruling, at least one runner will be travelling to Kenosha. Brian Lehmkohle finished 12th in the team race, qualifying as an individual for the nationals. The team avenged a loss to Spring Arbor earlier in the year by scoring 98 points to Spring Arbor’s 103.

Saginaw Valley and Hillsdale, the two teams Aquinas was defeated by, are ranked second and seventh, respectively, in the nation.

Aquinas placed the remaining six scoring runners between 20th and 28th place in the team race. This close pack gave them the five point edge over Spring Arbor.

The team will travel to Angola, Indiana, on November 14 to the NCAA Division III regional. The Saints will need a third place finish in this meet to qualify for the Division III Nationals, also to be held in Wisconsin.