Suspected Arson Sparks Investigation; "Isolated Incident," Says Johnson

by Richard Macklin

Aquinas College was the scene of multiple fires on November 14 and 15 which apparently followed an incident handled by Grand Rapids Fire Department and office of Campus Safety.

Three separate incidents were reported by Campus Safety officer Dave Verwey who was with Jan Millar, and students Carl Scherfner and Karl Kiser. Officer Verwey assisted the fire department in extinguishing the fires.

The first fire was reported about 11:00 p.m. by the pathway leading from Hickory Lane to the Administration Building. The second, reported about 1:00 p.m. was by the north end of Plymouth Student Parking Lot. The third fire was reported about 4:00 a.m. and was by the north wall of the Education Building.

All fires were started with and fed by dried leaves accumulated on the ground in the areas from the fall weather.

"This is somewhat of an isolated incident," stated Phillip Johnson, Campus Safety director. "Nothing has occurred since, and possibly our quick response to the fires may have discouraged further fires. We are not ruling out students, but have reason to believe it was not a student but someone from outside the Aquinas community."

The office of Campus Safety is working in conjunction with the Grand Rapids Police and Fire Departments and has stepped up patrols on and around campus.

Johnson wishes to thank the students reporting the fires and commend his officers on a job well done.

"If someone is doing this as a prank they do not realize the potential consequences of their work," concluded Johnson.

Literary Magazine To Be Sponsored By Lambda

by Colleen Kelly

"The military is like nine year-olds in a sandbox—I simply cannot understand their mentality," said Dr. Helen Caldicott M.D. at her lecture here on November 20. Caldicott is the Australian-born, Harvard graduate, author of "Nuclear Madness." According to Caldicott, the United States has 20,000 nuclear weapons which are dangerous and must stop now.

Caldicott urges her listeners to get the issue on a ballot as soon as possible.

"A nuclear war would last four minutes after launching, the Russians could pick up these missiles on their radar and send off their missiles programmed to every North American city before their own destruction," said Dr. Caldicott.

Caldicott presented a film on the effects of nuclear radiation that illustrated the destruction of life in the event of a nuclear explosion. The explosion, whether caused by a bomb or an accident in a nuclear plant, would devastate the surrounding life forms and render the area uninhabitable.

Her message was simple—nuclear power and weapons are dangerous and must stop now.

"If someone is doing this as a prank they do not realize the potential consequences of their work," concluded Johnson.

Senate Treasurer To Resign Soon

by Richard Macklin

Phil Cavanaugh, treasurer of the Community Senate is resigning from his position.

"Until recently," he said in his letter of resignation, "Ireland has always been an unattainable dream for me.

"When I submitted my resume," he continued, "and was interviewed, I fully expected to be able to fulfill my obligation.

"But the opportunity to travel and study in my ancestor's homeland has materialized and I decided not to deny myself the experience," he concluded.

Monica Halloran, chairperson of the Senate, said that three resumes for the vacant position have been received and after a series of interviews the new treasurer will be chosen for second semester.
Thanksgiving is coming and we have a lot to give thanks for. We can thank God that the arson was not a big deal and the school didn't end up as an ember floating over Grand Rapids, we can thank God that the nuclear holocaust that Dr. Caldicott is warning us about some day will not come, we can thank God for living in a free society where fortunes can be heard and held. We see it, we can give thanks for being able to express our opinions and for the ability to acquire tastes and review our interests, our likes and our dislikes. We should thank God for our victories and for our defeats, because in both we can (and should) learn something.

We should never forget to thank God for the things that we have and that seem will never leave us: laughter, love, friendship, the ability to enjoy food drink and dance. We should thank God for our families, our country and our very life and health. Thanksgiving, hopefully, is something more than just a reason to eat, or to even be with the family. Thanksgiving is a time to take time out and "count your blessings" as Bing Crosby would say. What is most interesting about Thanksgiving (and perhaps the most important) is that we are setting aside a time for something we should be doing every day of our lives: that is giving thanks.

Why is it that man is so ungrateful for what he has so often. Truly it is difficult to live a life that is grateful every second, probably because we are so busy or because we say to God, "I give thanks now for and for always, even when I don't have time," but perhaps there should be something more. Perhaps if we did take time out in our busy lives to say thank you for the simple things, for the hard things, and for all things we would not find ourselves so busy all the time. Thanksgiving should be then a twenty-four hour, three hundred and sixty-five day a year thought. A way of living. A way that makes ourselves so busy all the time.

Truly it is difficult to live a life that is grateful every second, probably because we are so busy or because we say to God, "I give thanks now for and for always, even when I don't have time," but perhaps there should be something more. Perhaps if we did take time out in our busy lives to say thank you for the simple things, for the hard things, and for all things we would not find ourselves so busy all the time.

The pictures will be taken during the week of Thanksgiving, or the week following, and will include a choice of several poses, backgrounds, and dress. There is no financial obligation involved. Seniors will be able to buy various sized photographs if they wish. If they do not choose to buy any reproductions it is still important that they have their picture taken so that it will appear in the Yearbook.

For 2,000 years the Gospel directive to "render unto Caesar that which is Caesar's and to God that which is God's" has been a cherished religious and political principle. But recently some Catholic leaders have urged a re-evaluation of what is Caesar's and what is God's. The re-evaluation is urgent in an age when Caesar's decisions can destroy all of God's people.

American Lung Association Addresses The Issue

These days, consumers are exposed to more and more advertising. An increasingly, their caution is extending into the medical field as more people show greater concern for their own health care.

A case in point is the question of vaccination against influenza. Some people, weighing the risks of side effects against the benefits of vaccination against influenza and other chronic diseases are especially vulnerable to the potential dangers of the flu. For them, the benefits of vaccination may not seem as important as the risks.

The American Lung Association urges people at a high risk of suffering potentially fatal complications of influenza—older people and those with chronic illness—to weigh the potential risks of side effects against the overwhelming benefits that vaccination offers. 

Additional Facts About Influenza

1) Preventive measures against influenza are possible because of its recurring, predictable nature. Each year, scientists have determined which two strains of virus are likely to cause illness in the coming months, and have grown the vaccines into eggs. Even for those who are vaccinated, however, the odds are one in five that they may contract the disease. 

2) In the U.S., approximately one out of every 100 people becomes seriously ill, and one out of 200 are hospitalized. Thus, in an outbreak, 20 percent of the population could fall ill, more than a half-million persons would be hospitalized.

3) If you get the flu this winter, all is not lost. The drug, amantadine hydrochloride, helps fight the infection. The drug also helps prevent flu, but is not generally accepted as a substitute for vaccine.
**Crime Prevention Program Implemented**

by Joan Deloria

The Department of Campus Safety is in the process of implementing an extensive crime prevention program. Phillip Johnson, director of Campus Safety, indicated that the program will concern itself with the personal safety of members of the Aquinas community as well as with their property security.

The crime prevention program consists of four basic parts: first, the generation of crime awareness and the discouragement of crime from happening; pamphlets, posters and possibly a media campaign will be used for this purpose.

The first point of implementation is Operation Identification, neighborhood watch, and campus watch. In this phase, people will learn how to effectively mark their valuables with an engraver and decals and the importance of developing good relationships with neighbors and students around you will be stressed. Together these actions should discourage criminals from taking action.

The second part of the crime prevention program will be security surveys for off campus members of Aquinas. This would be done at the request of the student, faculty, or staff member, and would be performed by either Johnson or a member of the Grand Rapids Police Department and would consist of a written recommendation as to which problems or house could be made safer simply and inexpensively. Anyone wishing a survey of this type can call the Campus Safety Office and make an appointment with Johnson.

Personal safety and self-defense seminars make up the fourth segment of the program. These are still in the planning stage with more information regarding them available at a later date.

Johnson stated that the crime prevention program "will involve anything to do before something happens." Its main goal is to "eliminate the opportunity for the criminal."
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Sunrise, Aquinas College Student Press

Opinions

The Moonrise
by David Cusack

Just today I was kicking around the snow, and it occurred to me that if I put a sock on my ear it wouldn’t be so cold. Of course I did no such thing, but instead I removed my ears and placed them snugly into my pocket. As I walked back to my residence hall, I felt an odd sensation on my shoulder as if somebody was tapping it and attempting to gain my attention. Of course it was, because when I turned to confirm or refute my hypothesis I discovered a person about 5’9”, wt. 130, hair light brown, eyes none, teeth yes, standing behind me. He (she) was moving his mouth in a manner which told me that he wished to speak to me concerning something of importance.

He looked over my shoulder at the typewriter that was strapped around my waist and shoulders. I stopped typing for a moment—so that I could replace one of my ears. “Imagination is one thing,” he said incredulously. I opened the page that was inserted neatly into the typewriter with double spacing and one inch margin, “but this is drug induced!”

I determined that he was a young man from the rasping sound of his voice, and that he was usually a resident of the area near Westerly, Rhode Island from the few grains of a certain kind of sand peculiar to the beaches in that area. The sand was lodged in the teeth of his false mouth, so I had taken the liberty of removing them from his feet.

For some uncanny reason this must have bothered him, and he began to swing at me with both fists. I pulled out my gun and killed him, of course.

You can’t have that much violence in your column said the Editor. I’m sorry said the writer, I’ll change it.

For some reason this must have bothered him, and he began to swing at me with both fists. I quickly pulled out my pistol and edited him.

The whole point of this essay is to point out the fact that if words are not used correctly, in the right context or sequence it eneques so tuxctois hag ehti, syltocere dosu ten swwro fi tahle aih tua teyta so si yase uht fo tsing slohly ehT.

The Dungeons and Dragons group is having some difficulty in finding the perfect time to meet since a few hours are required each game. We have decided to hold one more session before finals then pick up again next semester. If you haven’t been to the previous sessions you can still join anytime and the next session will be a prime time (to coin a phrase).

Would anybody like to play Risk? We are trying to get some people together to play it once in a while. Risk is simple in concept like chess but can be very strategic, and it really doesn’t take too long (an hour or two). It’s been really nice typing with you, so until next time, Excelsior!

Just Ask Me
by Ann Markey

Well the weatherman says we should receive from three to five inches of snow tonight. I for one, am not looking forward to the coming of winter. I have been asking myself since the beginning of this season just where did summer go?

It seems too soon to sacrifice the swimsuit and shorts for the long coat, scarfs, hats and snow boots. I feel winter is the most deadbeat of all seasons. One ends up sitting indoors all day, dreaming of the warm days of summers past. The person often finds himself looking in the direction of south and yearning for the sudden growth of wings. One develops a terminal case of cabin fever, and after overhearing the third consecutive football game commercials featuring previews of Jacques Cousteau reruns. This to me is the ultimate disgrace, the most aggravating form of entertainment because they select all these classes with great sounding names. But by the time mid-semester rolls around, they either want to drop the class or already have. They just aren’t happy. Therefore, I researched for what seemed like an eternity (about 6% minutes) on the practices of one of the leading authorities on scheduling. (That’s ME, remember?)

Now then, with nothing less than perfect timing, I bring to you the All-American, fool-proof, guaranteed method of attaining happiness with your schedule. To begin with any biology, pre-med, or other science students who are reading this, your first move is to change your major. A leading scientific study has determined it is impossible to be happy with your scheduling possibilities. They’re right. Science classes are on the worst day of the week at the worst hour. They always have a lab session (with the accompanying fee), the pickiest professors teaching them. My evaluation: A BIG mistake.

Now for the people with control over their happiness. (Non-science majors) Here is the method that I have found to be the most effective in being happy with your upcoming schedule. To start, take your little newspaper with the class listings and burn it. Then go into the Registrar’s office and ask for another one. This will ir­

Existential Blues
by Michael Ryan

For all practical purposes, I feel that I am one of the few remaining geniuses when it comes to the subject of scheduling for classes. It seems to me that everyone gets excited about the new semester because they select all these classes with great sounding names. But by the time mid-semester rolls around, they either want to drop the class or already have. They just aren’t happy. Therefore, I researched for what seemed like an eternity (about 6% minutes) on the practices of one of the leading authorities on scheduling. (That’s ME, remember?)

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Theoretically Speaking
by Michael J. Olson

In the last issue I started on a roll and the words of worth­lessness continue into this issue. I, for the first time in the form known as Sunrise, expressed my true opinion of what our country and its people are like. So, again I would like to blow the trumpet of my personal principles and tell all. I believe that the economy is the proverbial out house.

All theory aside, (for the reason that, in general, theory and practicality often lie on different ends of the spectrum), the reason that our economy is shot’s because of over-spend­ing by the government. You say no kidding Dick Tracy, a revelation, our college colum­nist figured it out and now we can solve the world’s problems. Well, give me a chance to explain myself.

I walk into the grocery store with $1.95 and diligently search every nook and cranny of the store for day-old ham­burger so that I can get some­ sort of protein in my diet. It pains me to find that at the check out counter I am behind a lady, 250 pounds of her, who walks in and out of the store with another full of brand name groceries complaining about how many food stamp checks she’s getting. This to me is the ultimate di­grace, the lack of respect that is so devised to put this lady on easy-street.

Now I’m not that kind of a man I know that many of your problems agree with my principles. You will be happy to learn, however, that I think that if you search long enough and hard enough, there is still the most likely find someone who really needs government assistance in the form of welfare, unemployed, and food stamps.

Taking my above opinions into account we arrive again at the original idea that I have, is government spending. Spend­ing government money is not encouraging the people to stay unemployed is an obvious flaw in the economic state of our country. Even the most Key­nan of you would agree that government payments without any return is not, in any way, helping the economy. When it is easier to sit at home and watch TV than it is to work, human nature says that un­employment is the way that some of us will go.

Now I’m not for staring the poor to death so we won’t have to worry about them.

but I’m not for making it more profitable to live off the govern­ment than to hold a job either. Fortunately, it is a lot easier for me to ask the govern­ment to cut out the sacred cows than it is for the govern­ment to do it. However, it seems that it is a lot easier for the free loaders of society to convince us that they really need our tax dol­lars to survive than it is to see that if we didn’t pay them for doing nothing they would find a job.

I do realize that you, the reader, may strongly disagree with my opinions and there­fore I invite you to write letters to the editor because that is your forum, your space to air your opinions.

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The Strange Humor Of Tim Powers

by Hiram Bakes, Reference Librarian

Laying Waste: The poisoning of America by Toxic Chemicals, by Michael Brown.

I did not want to read this book; I have an aversion to gloomy topics and this, coupled with an inclination to ignore any unpleasantness unless it happens in my front yard, caused me to look elsewhere, but I came back and I did read it. Now with Linda Loman in Death of a Salesman, I say no, I shoo, “ATTENTION MUST BE PAID.” The horrors that this book relates, gentle reader, are taking place in our country—the place where you and I live—and God isn’t making any more land!

All of us know, or should know, about Love Canal, however, what about the Salterbrook Laboratories’ waste dump along the Cedar River in Iowa or Velico Chemical’s waste dump near the town of Medon, Tennessee, or Maxey Flats, Kentucky where some 3.7 million cubic feet of “low-level” commercial nuclear waste was buried, or—but surely, gentle reader, you begin to grasp the idea.

One of the most frightening facts is that there are no safe areas. Rural North Carolina is about as far from any heavy industrial concentrations as you can get, but in August of 1978 approximately 31,000 gallons of waste oil, with high levels of PCB, were deliberately dumped along the highways. As a result of this, drinking wells were closed, migrant workers sickened while they were working the crops, and vegetation was killed. As bad as this was, the whole story is yet to be told, for PCB, a chlorinated compound, is deadly in human fat and can remain in the system for years.

Michael Brown has written a book as low keyed as its disclosures are sensational. His introduction to the toxic waste problem began as a newspaper man in his own hometown, Niagara Falls, New York. As a result of his investigations of the ground pollution problems there, he became convinced that this was not just a local issue and of course, it was not. Brown is a professional writer, not a research chemist, so that what one has here is a highly readable account of events without footnotes, bibliographies, etc.

You may begin to tire, gentle reader, of dreadful examples, but I beg your indulgence for one more. It was discovered that Hooker Chemical had buried 200 tons of a substance called trichlorophenol in Love Canal. A component of trichlorophenol is trichloronaphthalene, most toxic substance ever synthesized by man, and the United States was labeled, a war criminal for using a like amount of dioxin...”in the thousands of tons of Agent Orange rained upon the Vietnamese jungles.”

All of us share in the guilt. Our demands for bigger, better, brighter, and newer, have brought chemicals into every area of our lives. Greed and indifference have created cancers on our landscape in such diverse localities as Love Canal, New York and the Stringfellow Waste Site in California. Attention must be paid before it is too late.

by Kevin Rohrer

A Review of The French Lieutenant’s Woman

The movie opens with an acrid, cloaked in gray, getting ready to shoot a scene. The camera pulls away from her and the filming begins with the sound of a yellow and black clapper. At that moment we are no longer in the Electronic Age but are instantaneously transported to the Victorian Era.

Moments such as this are what make The French Lieutenant’s Woman one of the best films of 1981. Superb acting, quality cinematography and an excellent screenplay by Harold Pinter combine to make it a totally enjoyable experience.

Under the direction of Karel Reisz, Jeremy Irons and Meryl Streep play the dual lead roles of present day actors Mike and Anna whose own affair is complemented and complicated by the Victorian lovers they play on screen, Charles and Sarah.

The use of color and lighting is extremely essential to the film in that it clearly defines the characters and the time period they live in. The Victorian story is painted in dark and gloomy hues. The various shots of the grand new work and the somber greens of the forest scenes create an atmosphere of mystery and obscurity.

When the camera switches to the modern day scenes, we are almost blinded by the brilliance and whiteness of everything. The sea that looked so grey and forbidding in the 1800’s seems so peacefully blue in the 1980’s that it is hard to believe it is the same body of water. We are forced to ask ourselves if such a difference exists today. Was the Victorian Era one of ignorance and muted values and is today a time when everything is clear and defined?

The evolution of Sarah’s character is emphasized beautifully through the use of color. In the beginning all is dark and gloomy; her clothes are bland and simple. Then at the end of the story, when Sarah’s inner world is through, her appearance is light and airy.

Without professional acting backing it, cinematography can do little. In The French Lieutenant’s Woman it is the case. Both Meryl Streep and Jeremy Irons perform their roles superbly, although Irons’ performance is almost flawless, Streep’s talents steal the show. He two actors are united and believable in their own rights. As Anna the Actress she is intelligent and self-assured; as Sarah she is knowing and powerful. Streep’s actions are a pleasure to watch.

This intriguing aspect of The French Lieutenant’s Woman is the story itself. There is a mystery hidden within a movie. This device allows us to compare the Victorian Era with the present day era and to understand, then it can truly be seen.

We are no longer sure where we see a roughly stroked, fragmented, and vague portrait of the joke they were. But under careful scrutiny, the attain­ment of love is still as elusive. Happy endings are hard to come by.

Along with the question of differences, the question of reality is important. The lives of the Victorians often overlap into the modern lovers life, like Sarah’s. The reasons for the 1980’s affair. The fragile line between reality and fantasy is a pleasure to watch. Mike and Anna are practicing the “ramble scene.”

In the first run through we see two actors reading lines. Then the camera zooms in and we see them almost magically and we leave reality and enter another world even though everything is exactly the same. That moment is one of the best in the movie. What makes this story work is that Sarah begins and Anna ends. This confusion is reinforced at the end of the film. By the end of the film the viewer knows that if the love affair was real it was imagined.

We are now more aware and many more combine to make The French Lieutenant’s Woman an excellent movie. Bob Dylan’s new album, Shot of Love, is definitely an improvement over his previous Saved. Dylan, who now publicly and commercial proclaims that he is “saved,” focuses his artistic endeavors on this fact.

Beginning with the album Slow Train Coming, Dylan used gospel singers and influenced his music heavily with religious illusions, messages and direct biblical quotes. His next album was a commercial disaster and Dylan eventually had it pulled off the market.

In keeping with his newly acquired style, Shot of Love is laced with gospel conventions and is heavy in religious symbolism.

This is such a drastic shift from early-modern and modern Dylan that it is hard to stomach. On the back cover of the album a scrawny Dylan is posed looking thoughtful at a bunch of roses. This picture is accompanied by a song called Desire on which he is pictured smoking a joint and Planet Waves where we see a roughly sketched, fragmented, and vague portrait of him.

Shot of Love does contain some good pieces. The haunting “Lenny Bruce” cut is the only piece in which Dylan breaks from his religious密封. The song is actually a ballad to Bruce. Dylan seems to be telling everyone that Bruce did not live and die in vain: “He just took losses in high places and shot his light and bed/ Lenny Bruce is dead! But he didn’t commit any crime! he just ripped off the lid before its time.”

The other songs are grouped together as religious messages. Dylan is accompanied on each song with heavy instrumentation and gospel singers.

Dylan was also accompanied by some fine studio musicians including Jim Keltner (drums), Ron Wood (guitar), and Denny Kortchmar (guitar). Ringo Starr and David Geffen also appear in the credits.

If you appreciate Dylan’s new message then you will enjoy this album. This is not the old Dylan who is buried in the grave and will enter into eternity.”
Spikers End Season

by Janet Moomaw

Under the direction of first year Coach Gloria Gonzalez, the women's volleyball team ended regular season play with an 11-17 record.

The team was seeded sixth going into the state tournaments, held Nov. 12-14 at Calvin College.

Aquinas started play on Friday, against Spring Arbor, forfeiting the match in two games: 6-15 and 10-15. A close match against Kalamazoo College was grabbed by the women 15-6 and 17-15 ending their first day of tournament play with a 1-1 record.

Starting Saturday's competition, Aquinas needed a single victory to qualify for the state finals. Unfortunately that goal was snatched from the Saints in the next two contests.

First, the women went up against Sienna Heights. They came away defeated in a close two out of three match: 9-15, 15-0 and 10-15.

Second, in what was to be the final game of the season, a tough battle was fought against Hope, who went on to gain the runner-up title. Hope snatched the last point from the Saints in a tight three game bout: 2-15, 15-4 and 5-15.

Ending the year with such a narrow defeat was not easy. As Gonzalez explained, "Losing that last one was hard because we knew it was the end of the season but we will return with more experience and returning players next year!"

Hoopsters Beat Alumni

by Scott Mousseau

In the second half of the twin bill with the Alumni, the varsity basketball team creamed the Alumni, 73-61.

Rob Doremire and Vryhof put in most of the points for the varsity for a 40-37 score with 10:27 left. Larimor scored two and narrowed the gap to 40-39. Mike Pfeil, Dakesian and Vryhof started to shoot it out with Rory West, the 6'10" tree from the class of 1979. Pfeil scored under the basket for a 59-50 lead, with 3:45 left. Scott Warsaw canned two free throws for the Alumni, closing the gap to 59-55 with 3:10 left.

Vryhof, canned two free throws and thrusted the varsity to a 69-59 lead with 1:04 left in the ball game. Tom Sadler and Dave Knickerbocker scored for the final 73-61 score.

Just like the junior varsity, the varsity had a balanced scoring attack. Vryhof and Pfeil had 14 points a piece.
Women B·Ball team To Begin Play

by Janet Moomaw

"We have a strong nucleus of returning players and had a good recruiting year so if we stay healthy, ..." stated head coach Patty Tibaldi of the 1981-82 women's basketball team.

Health is a major concern of Tibaldi after last year's injury-ridden season which resulted in two players being red-shirted (benched because of injury but not losing a year of eligibility).

This year's team consists of 14 members with nine upperclassmen and five freshmen— Seniors: Patty Boswhuis, Mary Ann Gumowski, Mary Kuhlman and Barb Orlukowski; Juniors: Robin Martin and Heidi Spiedmaker; Sophomores: Joyce Gioka, Nancy Hill and Mary Takas; freshmen: Lori Grochowski, Mary Liewald, Kathy Grzeszko, Jodi Nowicki, and Cheryl Punches.

Though the team lost two starters, it will be deep at guard with returners Hill and Boswhuis, primary floor generals and shooters, and Martin and Orlukowski, strong defenders.

"Inside the team is not as deep but the people in there are steady," says Tibaldi. Freshman recruit Grzeszko, a two year all-stater from West Catholic High School. She feels she can look to these players for good upper-classmen leadership.

Season play will be tough for the Saints as they will be going against many Division II schools. Aquinas will be hosting two tournaments this year. First, the Grand Rapids Press Invitational, a new tournament, will be held November 27 and 28. It will have a small and large college division and is $1.00 fee for an all-day student ticket. Aquinas will also be hosting this year's state tournament.

Junior Varsity Tops Alumni

by Scott Mousseau

As is traditional at the beginning of the season, the varsity and junior varsity basketball teams take on the Alumni. Tibaldi also looks to freshmen Punches at guard and Grochowski at forward for key help.

This year's seniors mark the first group that has gone all four years with Tibaldi, who is in her fourth year of coaching basketball and softball at Aquinas. She also coaches basketball at West Catholic High School. She feels she can look to these players for good upper-classmen leadership.

The junior varsity basketball teams opened to a 43-31 lead then coasted to a 74-59 win over the Alumni.

Even with the victory Coach Randall felt the team was weak defensively.

"The men stood around," Coach Randall said. At the beginning of the game, Coach Randall found his troops behind, 8-4 on Alumni baskets; two by Trimpe and one bucket a piece from Bruce and King. The junior varsity came back and Cliff Waters, who had 15 points and 13 rebounds, scored a three footer to take a 10-9 lead. The Alumni kept it close until John Rickli pumped in a granny shot for a 26-19 lead then coasted to a 74-59 win over the Alumni.

The second half proved to be a low scoring affair with both teams scoring under 32 points; the junior varsity scored 31 and the Alumni scored 29. Denny King scored twice and John Rickli for a 49-39 lead from the junior varsity.

Late in the game Tom Mott dropped in 14 and Dave Beuchel had 13 points and 13 rebounds.

Newcomer Dave Miles from Battle Creek also impressed Randall.

"Miles was a strong rebounder," said Randall.

Coach Randall is also optimistic about the season, "We have eight or nine decent players." Last night the junior varsity Saints treked to cross-town rival Calvin. The next game for the junior varsity is against Hope College in Holland on December 9.

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Scott Warsaw was one alumus that returned for the game.

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Men's Varsity Basketball
Outlook Promising

by Raymond Voet

Coach Terry Bocian has his Saints ready to lock horns with all opponents in the 91-82 edition of men's basketball.

Despite playing five of the first seven games on the road, Coach Bocian is confident of his team's overall success.

The Saints' loss of three starters from last year's 16-10 squad (the best record since 1972) has aroused exceptional competition among players in practices thus far this year, according to Bocian.

The returning starters, 6'5" senior Brian Maynard and 6'5" junior Mike Pfeil, share identical statistics from last year, both scoring near a 10 point per game clip and averaged nine rebounds per game. Maynard was listed by Bocian as the most consistent player last year.

Look for last year's "super/sub" juniors 6'1" Bob Doremire and 6'8" Tim Davidek to be on the floor at the opening tip-off this year.

Doremire is an alert guard, who is expected to work the ball-handling chores for the Saints this season.

Davidek will be on the front line and has been judged an excellent all-around players but should help to form the nucleus of the Aquinas squad.

Both are considered to be experienced and could play a key role in the club's success. Others expected to pull their weight are 6'10" Chris Jarabek (a fine shooter), Rick Vryhof (last year's leading scorer on the junior varsity), 6'5" Jack Dakesian (a good inside player), 5'10" Steve Keiser (a good ball handler) and Scott Kowalczyk who has accomplished an astonishing comeback from an automobile mishap last year.

Two other possible wild cards in Terry Bocian's hand are transfer students 6'5" Jim Vehelder and 6'3" Scott Harris. Both are considered to be excellent all-around players but due to eligibility regulations can not play until December 14.

The Saints are proud of achieving their 12th winning season this year and should be no different. Coach Bocian stresses that his squad will be facing some impressive opponents this season especially in the early road games.

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Alumnae Execute
Banditos 18-0

by Charley Clapp

The Aquinas alumnae proved that when you leave Aquinas, you do not get older, you get better. The "aging" women who participated in the third annual alumna game defeated the Banditos 18-0.

This is the third consecutive victory for the Alumnae.

The Alumnae practiced for the first time twenty minutes before the game and then proceeded to annihilate the Banditos, the third place finisher in the women's intramural football league.

The Alumnae's first score came on a pass from Therese Holstrom-Paulsen to Annette O'Brien, the try for the extra point was squashed.

In the beginning the Bandito's offense was stifled by the defensive line of Mike LeCours, Karem Mysnka, and Mary Vinn who constantly harassed the Bandito's quarterback, Mary Ripstra. The secondary of O'Brien, Cindy Ray-Clapp, and Mary Clark always were around the ball. Clark intercepted a pass that set up the second touchdown, a pass from Paulsen to Paulsen's "aging" women.

Paulsen's scrambling antics completely frustrated the defensive line of the Bandito's, who have played great defense all year.

Paulsen switched off with Mysnka at quarterback. Mysnka, who is reputed to be able to throw the football 50 yards, seemed to have a little trouble escaping the quick pass rush of the Banditos.

The third and last touchdown of the game came on another pass from Paulsen to O'Brien.

This was set up by a pair of quick passes to fullback Kathy Kremer-Rand, Paulsen's old teammate and favorite receiver. The Bandito's offense never really did get untracked. Linebackers Laura Thorne, Paulsen, and Rand shut down most of the sweeps and generally wreaked havoc in the Bandito backfield.

During the game, it seemed that the Alumnae were playing rougher than the Banditos, and amid complaints from the opposition, Alumnae center Sue Hertel explained; "we're not trying to play dirty, it's just that that's the way the game was played when we were there. The game is not as rough as it used to be. We were just out to have a good time and play football again."

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Heat flowed continuously through the women’s Superbowl game Saturday, November 14 as the Inferno burned the Zeaiettes, 18-6.

The first half belonged to the Zeaiettes as they scored the lone touchdown of the half. Many impressive drives led to the score including a fine pass from quarterback Shelley Olson to split end Barb Dougherty. Carrie Smith pushed over the line to tally the Zeaiettes’ six points.

Halfback Mary Zella Wallace displayed fine running ability during the first half but, all the individual talent of the team could not match the teamwork of the Inferno. The Inferno’s Denise Carlson tied the score early in the second half. A long touchdown pass from quarterback Julie Zirkelbach to Terry Dickerson broke the tie and put the Inferno ahead, 12-6.

The Zeaiettes rallied back, but an Inferno interception by Zirkelbach broke the Zeaiettes’ spirit and paved the way for the last touchdown of the game. Carlson intercepted a pass late in the game to finalize the score, 18-6.

Zirkelbach’s confidence, Dickerson’s unbelievable running moves and Carlson’s ability to catch anything thrown her way made the three an impressive non-stop offense.

Excitement roared throughout the game as the two teams battled for the coveted Superbowl Championship. The contest was evenly matched but the Inferno showed the fire coming out on top.

The cheerleading combination of Denise Holtgrieve and Paddy (2 D’s) Kraska added a punch to the festivities. The talented duo performed a very impressive half-time show as well as timely sideline chants.

Inferno were the 1981 women’s IM champs.
Crushers Destroy Mc&J 27-13

by Scott Mousseau

The senior dominated team, the Crushers, came back from a 13-0 deficit to defeat Mc & J, 27-13.

The first seven minutes was a nip and tuck battle with both teams exchanging punts, then Mc & J took fire. They marched down the field in six plays in 50 yards.

On a fourth down play Joe DeRose hit regular quarterback Bill Badgerow on a swing pass for a touchdown. The point after attempt was no good and Mc & J led, 6-0.

The Crushers started moving down the field and were threatening to score but Mike Borland intercepted a pass for Mc & J. Dan Lundie intercepted the pass for the Crushers and Badgerow intercepted a pass, also. Mc & J's Joe Jankowski made a spectacular catch to keep the drive alive.

With 24 ticks left on the clock, Badgerow found Mike Myers in the endzone, capitalizing a 60 yard scoring drive. The point after attempt was no good and Mc & J led, 13-0. After the words were said at halftime, the Crushers struck early. Mike Michaud scored one of two touchdowns bursts and quarterback Scott Harris found his favorite target Mike Swaney in the endzone for an extra point, narrowing the gap, 13-7.

Later in the quarter, the Crushers used the old razzle-dazzle flea flicker play. Harris, the quarterback, took the ball over the center and lateralled back to Lundie and found Harris streaking down the sideline for a score. The extra point was no good and the score was 13 all.

The Crusher's Michaud scored his second touchdown climaxing a five play 60 yard drive. Harris found Swaney in the endzone for the extra point and the Crushers led, 20-13. The Crushers capitalized on a turnover when Badgerow's pass was intercepted by Harris. Harris found Lundie in the endzone three plays later for a touchdown. Lundie found Powers in the endzone for the extra point and a 27-13 win.

Congratulations to the Crushers for being the 1981 Superbowl Champions.
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Oh How They Danced.....